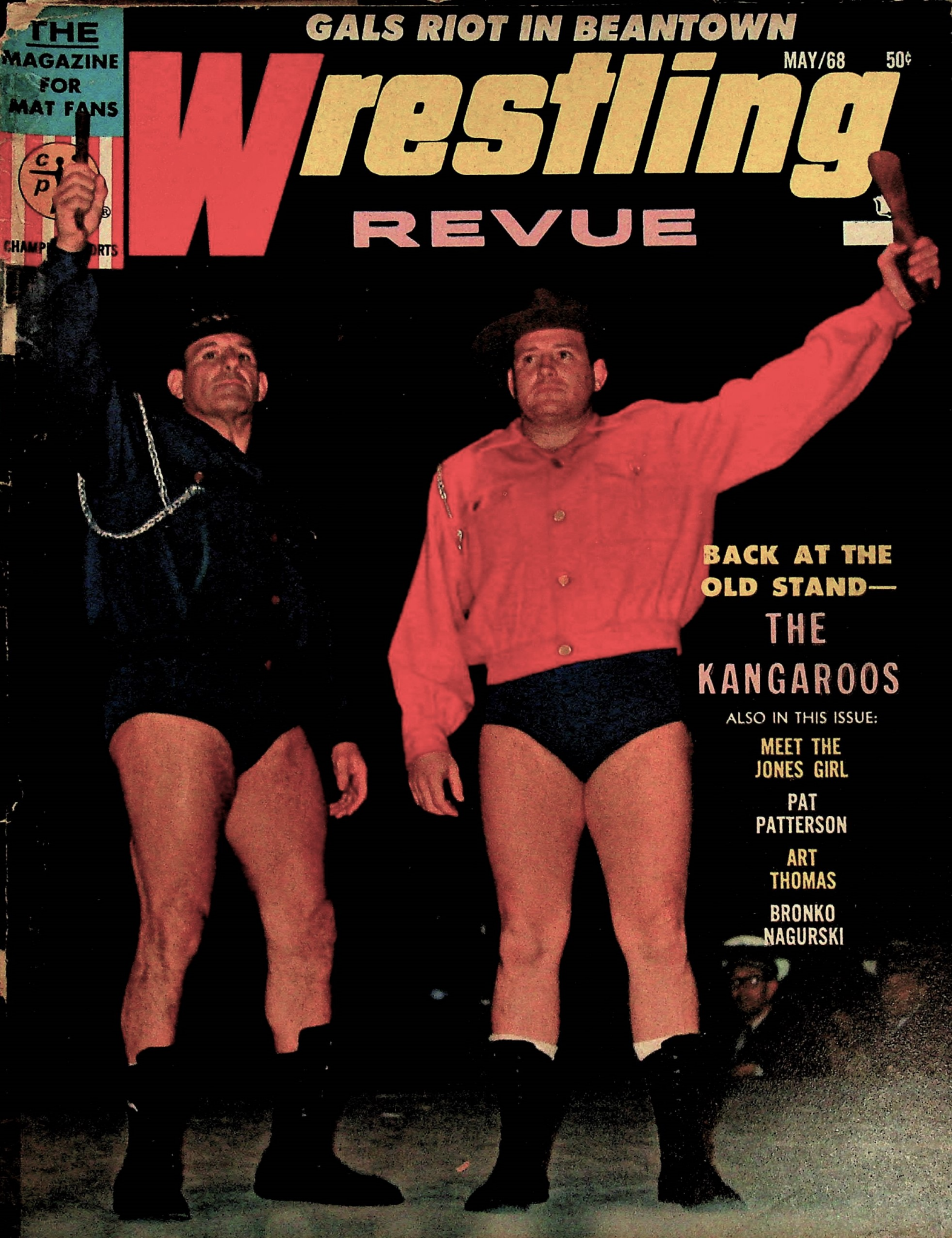
THE MAGAZINE FOR MAT FANS

GALS RIOT IN BEANTOWN

Wrestling REVUE

MAY/68 50¢



BACK AT THE OLD STAND—

THE KANGAROOS

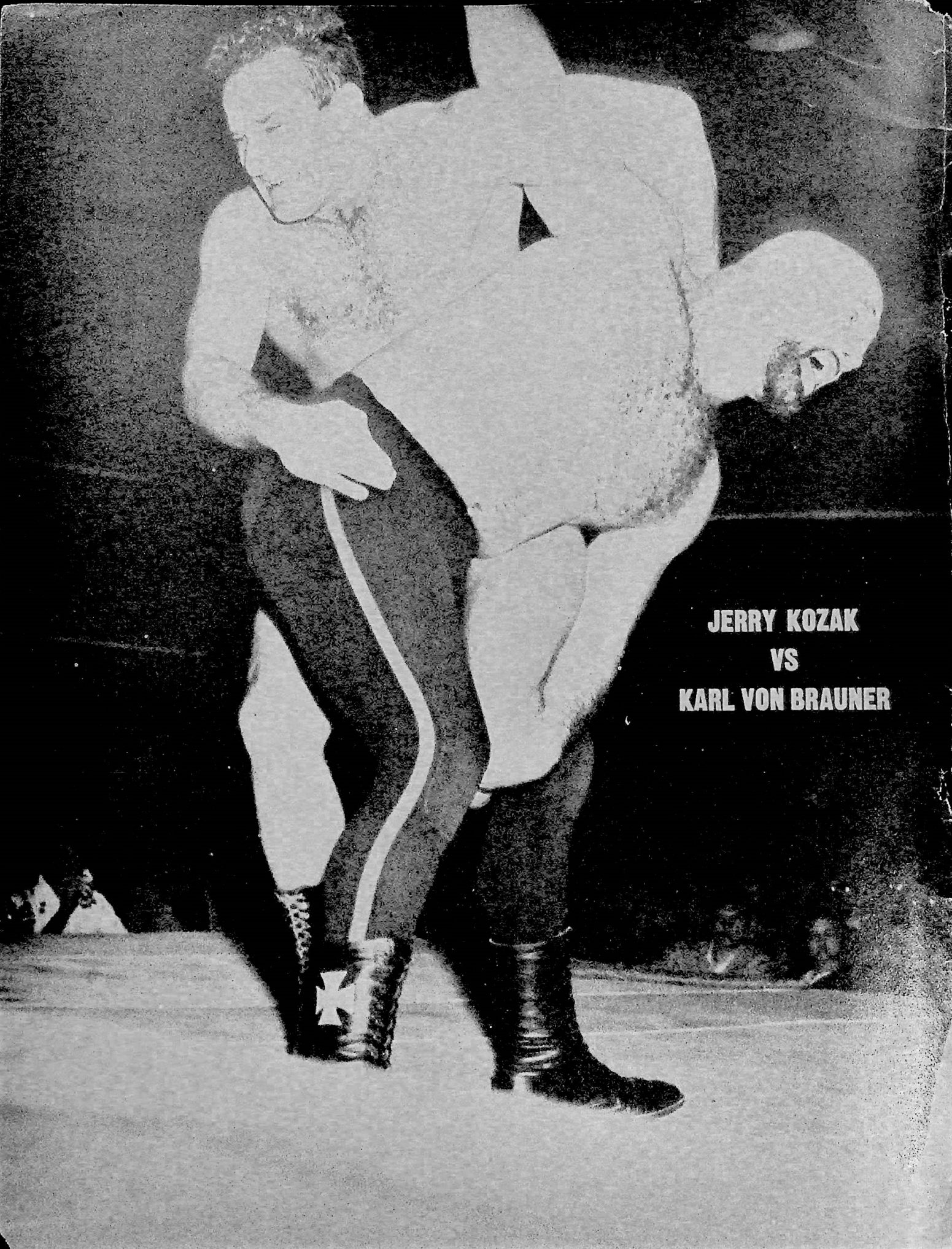
ALSO IN THIS ISSUE:

MEET THE JONES GIRL

PAT PATTERSON

ART THOMAS

BRONKO NAGURSKI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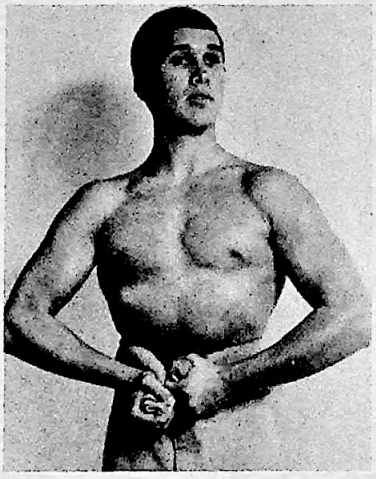

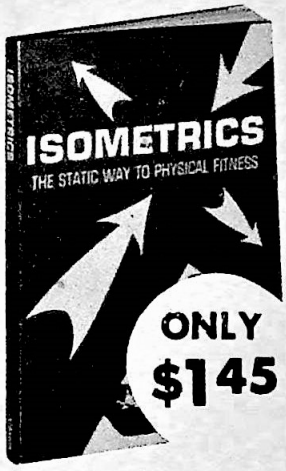

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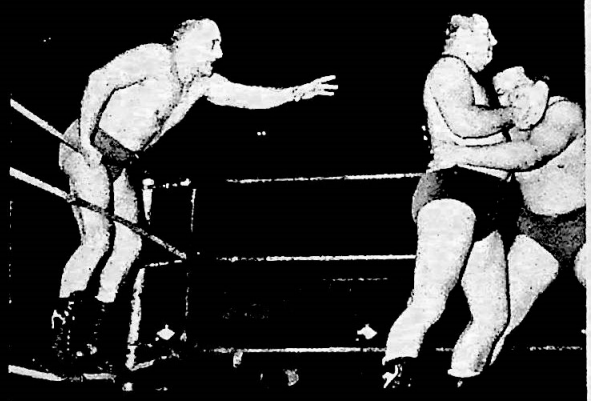

IN OUR NEXT ISSUE . . .
A WRESTLING REVUE exclusive —A preview look at Ricki Starr's first starring movie role—W.R. takes you behind the scene to meet Ricki and all those lovely gals of the "TOUCHABLES" . . . "Ripper" Collins. Cyclone Negro, Don Greene, Majid Ackra, Alma Mills, Billy "Red" Lyons and Duke Miller all will be featured in the May issue of W.R., plus an inside look at what the man in the middle, referee Paddy Grims, thinks about the mat sport . . . All this plus our usual exciting pictures and other regular coverage of the whole wide world of wrestling.

Cover photo
by Roger Baker

THE MAGAZINE FOR WRESTLING FANS

Wrestling REVUE

VOL. 9, NO. 6 MAY/1968

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READERS' pros and cons

ASKS HELP FROM THE FANS

Sirs:

For a highschool English project I am to write a report on some controversial subject. My topic is *Are professional Wrestling matches acted out?* I am to gather information by means of personal contact with people and getting their opinions. If any readers of WRESTLING REVIEW would like to tell me their opinions I would welcome them. Most of the high school wrestlers that I have talked to believe that it is not on the level.

Art Thomas
Cleveland, Ohio 44111

ANOTHER FARGO FAN

Sirs:

I thoroughly enjoyed your Feb. 68 copy of WR, especially the stories on Mario Milano and Luke Graham. Mario is very popular in the Alabama-Tennessee area. Graham wrestled in the South about a year ago. I would like more coverage of wrestling in the South, and I know several thousand readers will agree with me.

I would like to see a big story on my all-time favorite, the Fabulous Jackie Fargo. He is not only extremely popular as a wrestler he is also a fine disc jockey in Memphis. Thank you very much, and let's have a story on Jackie, okay?

David Carroll
Bryant, Ala.

P.S. Through your magazine I would like to compliment promoters Nick Gulas, Roy Welch, and Harry Thornton on the great job they do in Tennessee.

FROM A NEW READER

Sirs:

I am a new subscriber to your Wrestling book. I bought my first book in April '67 and I have been buying one ever since.

One thing I do not understand. Why haven't you had a story on Chief White Owl? He is one of the greatest Indian wrestlers of our time. He has beaten such wrestlers as The Sheik, Tokyo Joe, Big Bad John, etc. I also think that White Owl should be in the listing.

Other wrestlers I would like to read about are: Bobby Shane, The Oklahoma Kid, Dan Miller (Bill Miller's brother), and Billy Red Lyons.

Billy Dyke
Dayton, Ohio

Editor's Note: We have had features in past issues on all these men, so catch up on our old back issues.)

LOVES THE GALS

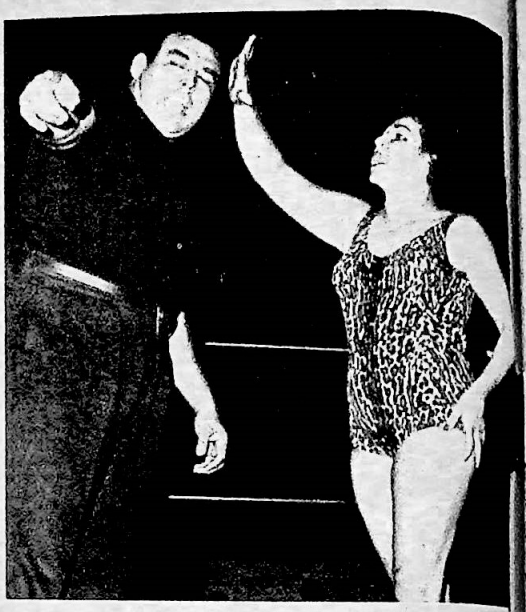
Sirs:

From the looks of the two contestants I would say that Sally should win the match. However after seeing the way Nanci belts Sally, I would say that she would have the spunk to win. Now I'm uncertain who would have won if the contest would have continued.

While this is not true wrestling, it does brighten up the magazine. However, I prefer to see some true wrestling contests by the women amateurs. Such as a college match.

Keep up the work gals, we love to see you try.

Stanley Jeske
Fairlawn, N.J.



FABULOUS MOOLAH

BOBBY SHANE

RED BERRY

GORGEOUS GEORGE JR.

FAN SAYS DON'T KNOCK WRESTLING

Sirs:

Having been a serious wrestling fan for years, it bugs me when smart-alecks like Mr. Schweiger knock it. This man, like most of the critics of the sport, just goes by what goes on in the ring. Though a lot of the men wrestling are a bunch of showoffs and clowns, the majority are sincere, clean-living athletes. Showmanship *IS* needed, but the rest, such as learning holds and manuevers, is serious business.

Speaking of Olympic wrestlers, which Mr. Schweiger says could take a pro, Pat O'Conner, Spiros Arion and Gorilla Monsoon, to name just three, were outstanding Olympic wrestlers. Many of the grapplers in the pro ranks had a solid amateur backround. Who is this man trying to tell wrestling to? Is he an expert? If he understood the sport more, he wouldn't call fans "fools" and wrestlers

(Continued on page 64)

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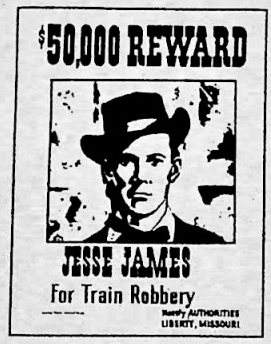

☐ **W 101 JESSE JAMES REWARD POSTER**—"for train robbery and other notorious crimes"—1878

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☐ **W 123 DALTON BROTHERS $25,000 REWARD POSTER**—1879, for numerous bank robberies

☐ **W 178 FRANK and JESSE JAMES $100,000 REWARD**—highest reward in history of old west

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☐ **K 24 JOHN WILKES BOOTH $100,000 REWARD**—1865—for assassination of PRES. ABRAHAM LINCOLN

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☐ **K 71 1853 REWARD FOR RUNAWAY SLAVES**—"33 year old male and his 21 year old wench"

☐ **K 11 1776 BRITISH REWARD** for insurrectionist colonists who defy the King of England

OTHER HISTORICAL REWARD POSTERS

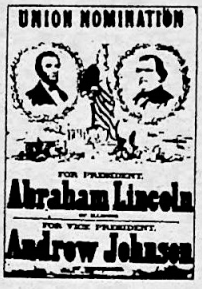
☐ **P 40 OFFICIAL LINCOLN 1860 CAMPAIGN POSTER**—"The start of a new party—G.O.P."

☐ **P 50 1776 RECRUITMENT POSTER**—American Revolution "Call To Arms—Pay $1 a month"

☐ **P 60 AMERICAN REVOLUTION**—1781—"Cornwallis Surrenders"—signed his excellency Gen. Washington

☐ **P 66 AN APPEAL FOR SHARPSHOOTERS**—Civil War recruitment poster—"Guaranteed no field action for first 30 days"

PRICELESS HISTORICAL HIGHLIGHTS



☐ **P 68 BRITISH RECRUITING POSTER**—Amer. Revolution—"50 acres where gallant hero may retire and enjoy his bottle and his lass"

☐ **P 80 CONFEDERATE RECRUITMENT POSTER**—1861—scarce, makes ideal companion for Union recruitment poster described above

☐ **P 86 CIVIL WAR NEWS POSTER**—"FORT SUMTER SURRENDERS"—same broadside as posted on street lamposts in 1860's

☐ **P 87 PLAYBILL, FORD'S THEATRE**—night of Lincoln assassination—a collector's dream

☐ **P 91 WORLD WAR I RECRUITMENT POSTER**—original "Uncle Sam Wants You"

☐ **P 98 SLAVE SALE POSTER**—describes 25 negroes for sale—1851

HISTORICAL FRONT PAGES (each full page)

☐ **N 83 "LINDY DOES IT—LANDS IN PARIS NON-STOP"**—1927

☐ **N 70 "ABRAHAM LINCOLN ASSASSINATED"**—1868

☐ **N 82 "U.S. DECLARES WAR ON GERMANY"**—1917

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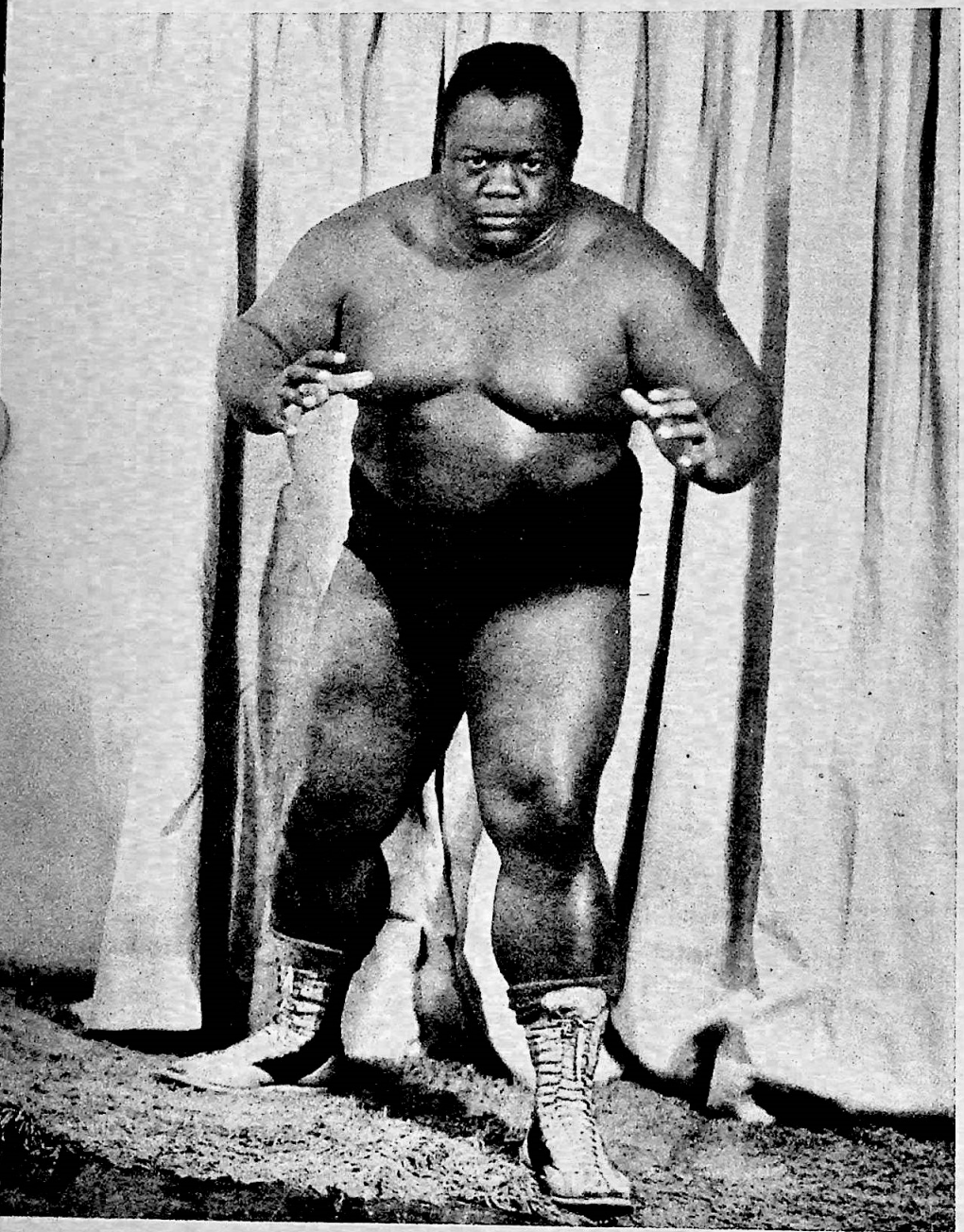
NOTES FROM UNDER THE DERBY

by Red Berry



SWEET DADDY WATTS

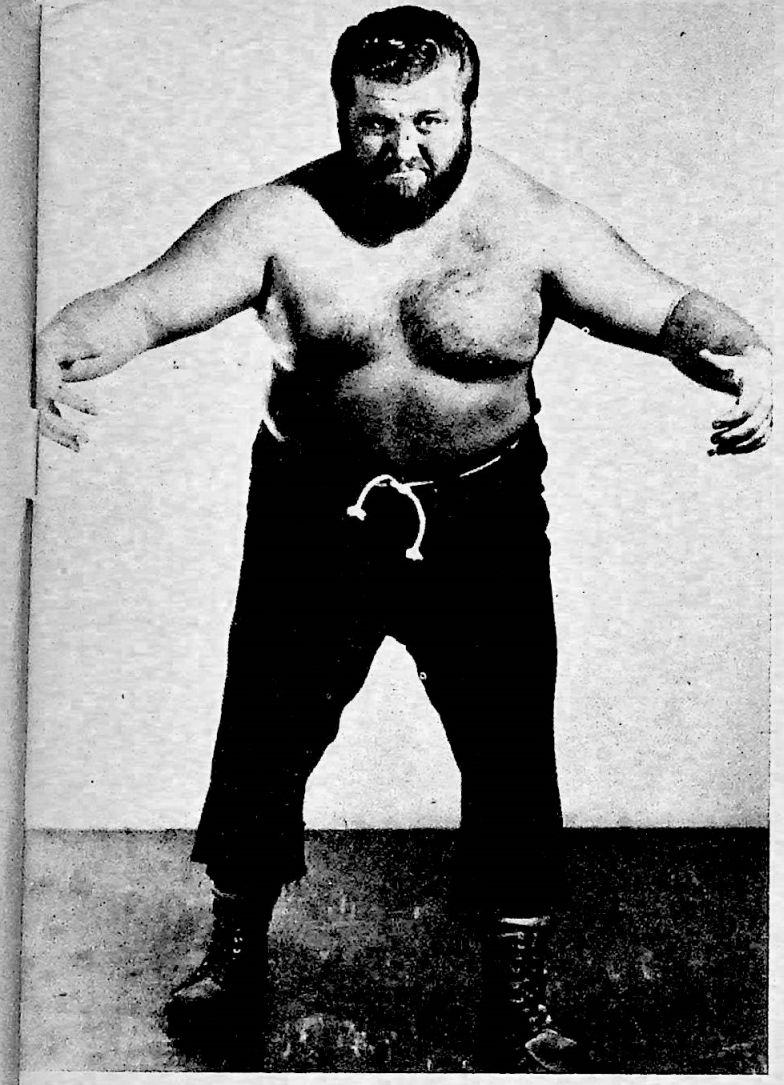
A lot of ex-pugs have taken up wrestling in the past and I am sure many more will in the future. Some who had only fair success as boxers have done great as wrestlers, notably, Natie Brown, Fred Blassie, and Danny Hodge. While he was a world champion, it was as a wrestler that Primo Carnera made it big and made the big money.

Often feuds are settled today by wrestlers putting on the gloves and slugging it out. The fans love these affairs but they always pit two men of pretty close to equal experience and ability. A few wrestlers have tried to make the grade as boxers. All failed, most because they were too old to learn new tricks, others because they lacked the ability, but some still keep trying.

The latest of these is Sandy Barr, the popular Northwestern grappler, who trained very seriously for his pro boxing debut. It took place in Portland, Oregon, and his opponent was a seasoned prelim fighter—Lou Phillips. It took Phillips less than one round to show Sandy the path back to the mat world. But Barr is a stubborn young man and has promised to try again. Oh well, he may need me as a manager.

There is quite a feud going on down in the southwest between referee Jack Cain and that bum who calls himself a gentleman, Saul Weingeroff. The latter, who goes around giving cheap im-

DON GREENE AND HIS FATHER



KLONDIKE BILL

SAUL WEINGEROFF

itations of me, should be run out of this country as he is a disgrace to the honorable profession of wrestling managers.

Move over, Haystack Calhoun and Haystack Muldoon, here comes Farmer John-600-pounder who is now making the scene in the Kansas-Missouri-Iowa Area. Also from that area comes a challenge from Bob Hamby on the behalf of himself and his wife, Carmen Monge, to any other husband and wife for a mixed tag bout. "We are undefeated and will remain so against any and all." Any answers to Bob challenge?

We have received a lot of letters expressing shock and disbelief at the death of George Drake, especially from England where George was very popular.

The early summer schedule of matches for Kiel Auditorium in St. Louis are April 5th & 19th; May 3rd and 17th and the wind-up on June 8th.

Ton Greene is known as the Wrestling Millionaire. Don owns a big TV and appliance store in Nashville, Tenn., and is kept busy hauling in the loot, but still loves wrestling and tries to keep busy at the mat sport as he can and still run his booming business.

I would like to answer a letter from a smart young fan in Florida by the name of Albert Marley. He wrote that he thinks I am the most knowledgeable man in the world on wrestling and also that I was a great all time wrestler. Why son, my modest nature forbids me from saying much on these subjects, except that you are a very bright boy to recognize genius.

The sport of wrestling lost another fine gentleman and one of the top college coaches when Al Crawford died recently at the age of 52. Crawford had suffered a serious heart attack last year, but refused to quit his beloved wrestling post. Al won national AAU titles in 1937, 1938 and 1939. In 1939 he also won the International 174-pound championship in Sweden. He had been the coach at North Carolina State since 1946 and has produced many top individual stars and outstanding teams over the years.

A new face on the Southwestern wrestling scene is Roscoe "Soul-man" Stagg, a real colorful performer who the fans call a combination of Sweet Daddy Siki and the Harlem Globetrotters.

Wrestling fans over in France staged a loud protest a few weeks ago when their favorites were removed from the Sunday night programming where they had held forth for many a year. Well, the screams reached the ears of Emile Blasini, the new boss of French TV, and he did something about it—the grunt and groaners are back on the tube and in their old Sunday evening spot, and still drawing huge viewing audiences.

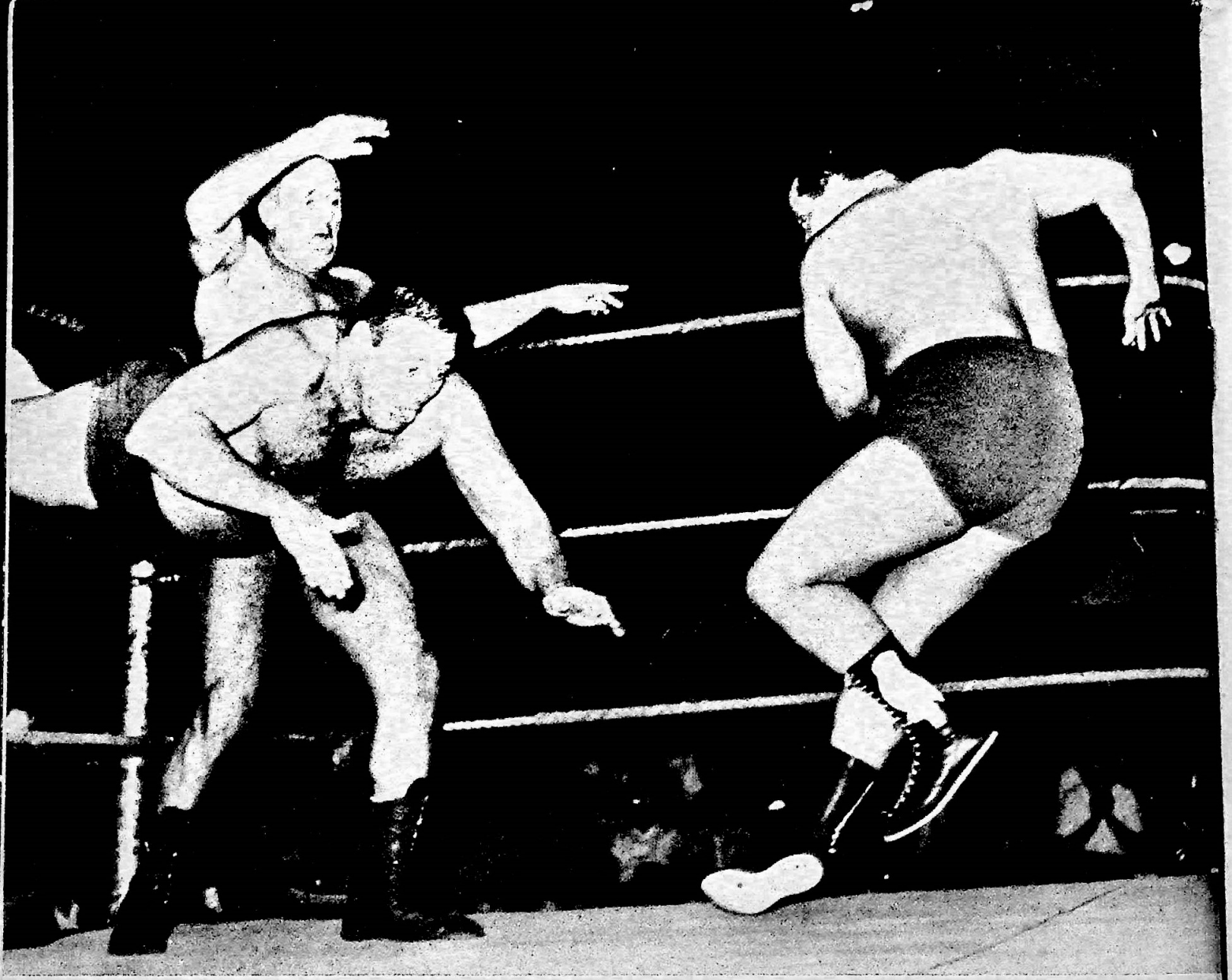
Eddie Davidson, long-time football and basketball official in St. Louis, was named to replace the late Charles Pain as chairman of the Missouri Athletic Commission. Eddie, who is also an attorney, grew up in Plainfield, N.J., and was a top scholastic at Newark's St. Benedict's Prep, and included a "letter" in wrestling.

It has been a few years since there have been any masked gal grapplers on the scene, but now comes the "Black Widow" who is active in the Midwest and Southwest.

Down Memphis way they are very high on newcomer Billy Garrett, who is an exciting one to watch inside the roped square.

The pairing of big, brutal Klondike Bill and veteran skillful Ronnie Etchinson is a perfect marriage of power and skill. These boys already have turned in some fine victories, including one over Bob Geigel and Bob Brown. Another new tag-team doing well is Jack Donovan and Ron Reed, while Harley Race has teamed up with Hard Boiled Haggerty until Larry Henning is able to resume wrestling.

"Sweet Daddy" Watts is a powerful young giant from Los Angeles who is ready and willing to tangle with any of the top men. "All I want is a chance to prove I can hold my own with anyone," he says.



Kent launches himself like a human missile in the direction of Chief White Owl in the battle between the Kangaroos and the team of White Owl and Dan Miller.

BACK AT THE OLD STAND

WREAKING HAVOC IN WRESTLING WORLD THAT'S THE "FABULOUS KANGAROOS"

By ROGER BAKER

Al Costello is back with his original partner Ray Kent—so, everyone beware!

The place was War Memorial Auditorium, which is situated in the southest section of downtown Buffalo, N.Y.

An ominous-looking sky hung overhead: it had been raining intermittently all day and one could hardly expect any but the hardiest of wrestling fans to show up.

But they did; 6,500, to be exact and by the sound of their vociferous reception for the two wrestlers attired in bushmen's hats and jackets and parading around the ring holding authentic Australian boomerangs, an observer could readily understand why.

The Kangaroos hurled many paper replicas of the boomerangs out to hundreds of reaching hands which were bunched around the ringside. They were paired against Danny Miller and Chief White Owl and won the match taking the best two out of three falls in thirty five minutes of torrid action that saw Al Costello boomerang White Owl up off the floor into the waiting elbow of his partner, Ray Kent, to win the third fall and the match. Kent limped back to his dressing room with the aid of his partner Costello while a cordon of police surrounded them. The pro-White Owl-Miller fans were highly incensed with the rough tactics used by the Kangaroos. Costello had to give Ray a spinal adustment on a bench in the dressing room. His sacro joint had popped out.

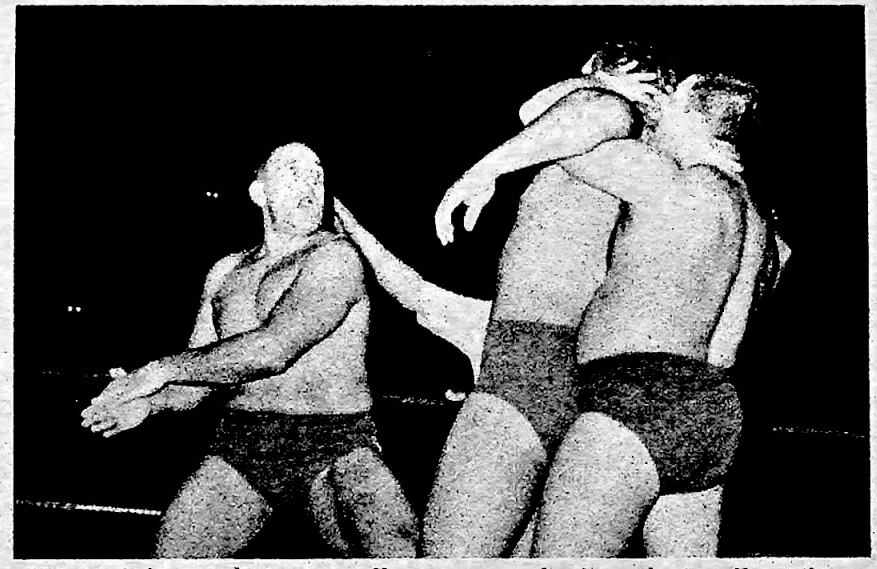
Two nights earlier in Rochester, they were in with Dan Miller and Fred Curry. The match had to be stopped with no decision being rendered by the referee, when some fans intervened on behalf of Miller's team and started wielding chairs and shooting boots and fists at the Kangaroos. A riot almost ensued and the wrestlers were lucky to escape almost unscathed, Kent received a gash on the bridge of his nose.

Later that evening over a late dinner, Costello, Kent and myself dicussed some of the facets of the varied careers of both men.

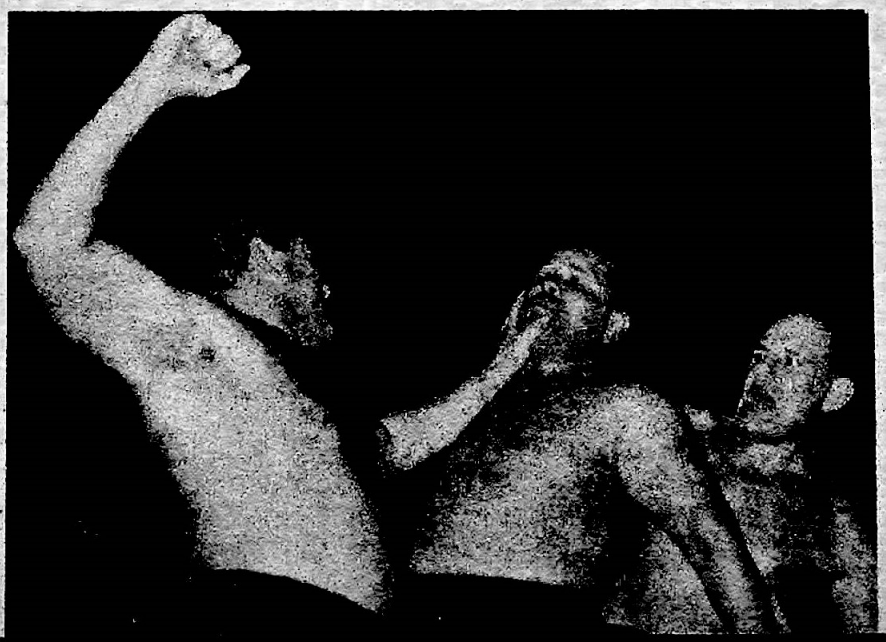
"Let me state here and now," said Costello, "that Ray Kent and myself are the original "Fabulous Kangaroos." We evolved the team in Sidney, Australia some years back."

Al recalled that they had wrestl-

Kent gets ready to try for a three pointer against Danny Miller during the wild melee.



Teamwork is what pays off, says team leader Al Costello. These photos show the boys teaming up to work over Miller and White Owl in no uncertain terms.



ed together as amateurs at the Ashtown Athletic Club in Sidney. During this period Al won the Australian Light Heavyweight title. "It was at the Ashtown that we met Athol Layton, Fred Atkins and Roy Heffernan."

"I was itching to turn pro after listening to some of the stories those boys would tell you back in Sydney", related Ray. "However, my parents emigrated to the U.S. Dad had an opportunity provided by a parent firm in the U.S. I decided this was my opportunity to get a college education over here and went two years to Boston College and one year at St. Benedict's in Atchison, Kan. on football scholarships."

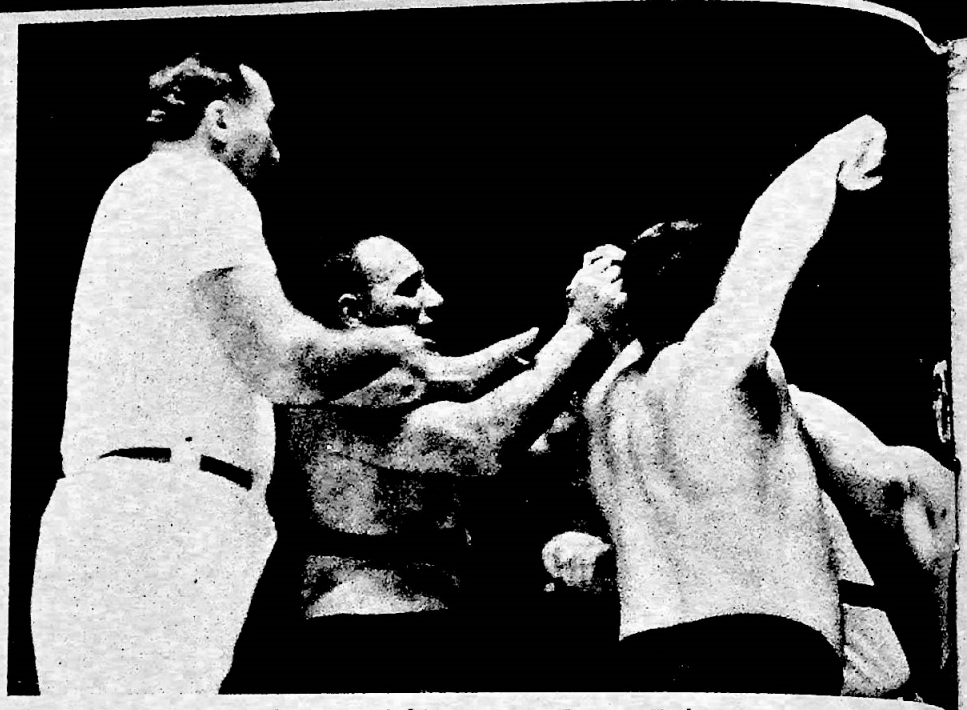
During the interim Costello had united with Roy Heffernan. In 1956 they invaded North America as a team and reached the highest echelons to be had in tag team honours.

"Some of the biggest houses we drew were in Madison Square Garden", related Costello. "The first meeting we had with Rocca and Perez drew over 20,000 fans into the Garden and perhaps another 10,000 fans had to be turned away. Scalpers were getting as much as $25.00 for ringside tickets. Wild Red Berry was our manager and added much color to the team. Red is a very talented man when it comes to making speeches and the fans around New York nicknamed him "Squeaky."

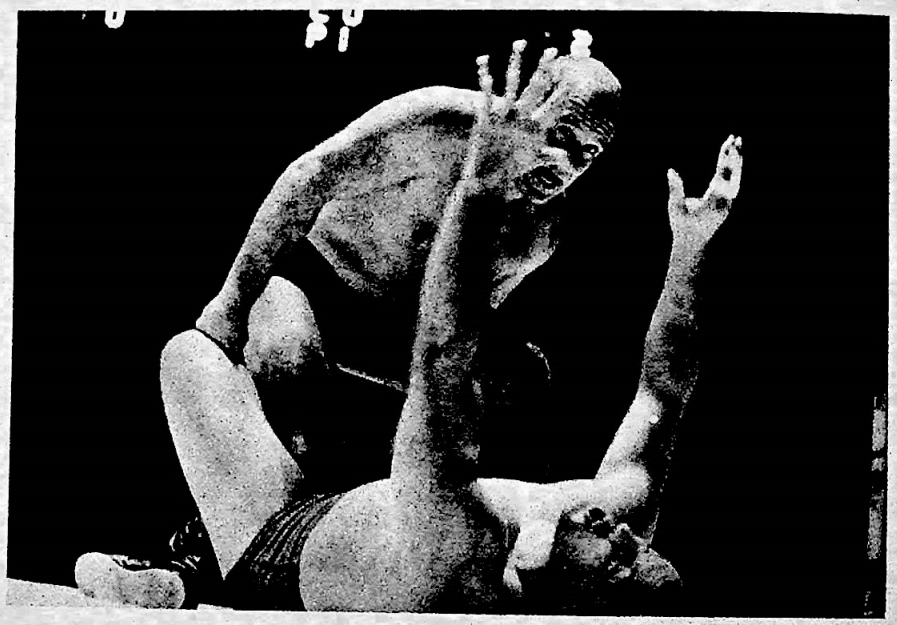
"The gate for the Rocca-Perez show was $63,000. The only gate in the last 15 years to top it was when Buddy Rogers defeated Pat O'Conner in Comiskey Park in Chicago, to draw a record $138,000."

The Kangaroos appeared on that show also, in the semi-windup.

"The roughest battle Roy and I ever had together, as far as crowd participation, occurred in the Sport Arena in Winnipeg, Manitoba, Canada. We wrestled Don Leo Johnathon and Whipper Billy Watson. Six thousand people were in attendance and a riot ensued. The fans threw hundreds of chairs into the ring. Consequently, I had to have nine stitches in the head and four in the leg. Stan Stasiak, who had come in to help us, finished up with 16 stitches in the head and my ex-partner Hefferman received two broken ribs. We were forced to take cover under the ring for an hour before the riot squad could restore order.



Both Al LaFrance (above) and his partner, Dewey Robertson, get a sample of the type of punishment that the Kangaroos deal out to their rivals.



"Roy and I both parted amicably in 1963 after we had been wrestling up in Vancouver for about a year. Roy was homesick, he hadn't been home in a long while."

"Meanwhile I had affiliations in Los Angeles where my wife operates her own beauty salon and our 12-year-old daughter Joanne attends school. I could have teamed with several young Australian boys during the interim, until Ray and I got together recently once again. However, none of them could measure up to Roy's ability."

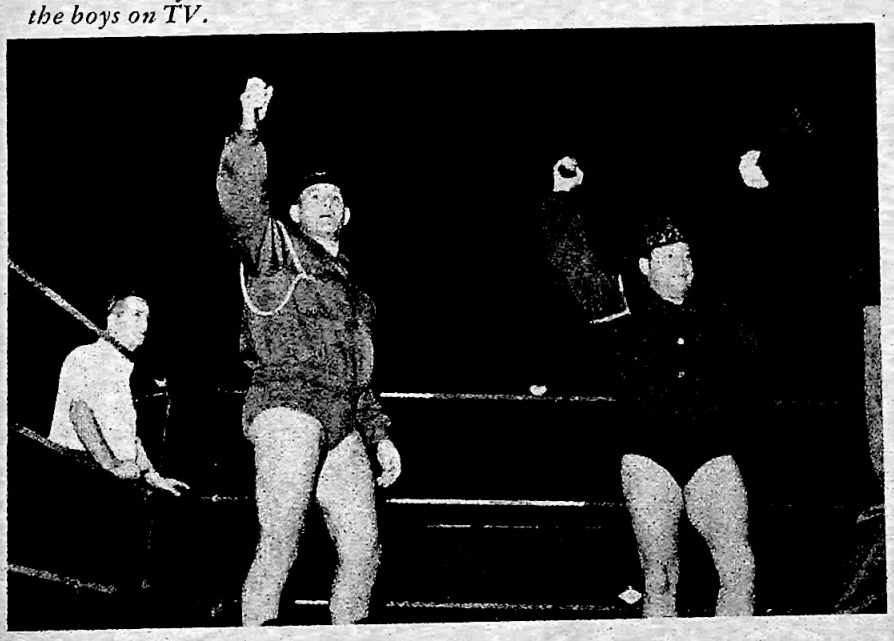
"In other words, if you've had a top team and it breaks up, you have to improve on it when a new one is formed or else the fans will just not buy it.

"I feel with Ray's maturity, experience and science that we have the top team in the world today."

"Also with all sincerity, Ray is a vastly superior man to Roy in this respect. Roy had the body beautiful. He was a former Mr. Australia. However, what he had in appearance he lacked in the finer points of wrestling which Ray Kent does possess."

"When we split I will admit I missed the action of tag-team contests. This type of wrestling is a science if done properly. Not just a

A bit of pre-match strategy is discussed by the boys. Right, a wave to the crowd by the Kangaroos while (below) Lord Layton interviews the boys on TV.



lot of kicking and punching like many think it is. There's much more to it than meets the eye."

"However, I soloed for awhile and went to Texas where I teamed up with Louis Tillet. For a short time we campaigned as the Globetrotters."

"From Texas we went to Atlanta, Ga., and did very well. However, we didn't see eye to eye and decided to give up the team."

"Then I went to Nashville, Tenn., where I met Karl von Brauner. I figured with a merger with Von Brauner, who along with his brother Kurt were one of the top teams and myself we would have something, and we did. We wrestled as the Internationals and went to Dallas, Texas, where we drew the biggest houses they ever had there for continuity week after week. We sold out Fort Worth, Houston, San Antonio and Beaumont, Texas at the time. We had a very capable manager in playboy Gary Hart. He's one of the best spokesmen in the business and is presently in Houston."

"From Texas we moved our base of operations to Detroit and operated as a team until our one year contract expired recently. We had our differences. Karl to me is a great competitor in this business but I felt that his Germanistic viewpoint was a little contrary to my flamboyant Australian heritage."

"It was at this time that I wanted to bring the Kangaroos back together, in all their glory. I'd been in touch with Ray, who was available."

Many fans will remember him as "Don Bulldog Kent."

"Yes, that's right" motioned Kent, "after college I turned pro under that name. Al was enjoying great success over here with Heffernan and I was intent on making it on my own. I wrestled in Oklahoma extensively and headlined shows at the Madison Square Gardens in Phoenix, Ariz., for 25 months straight between 1963 and 64."

"We've only been together three weeks and already have appeared in Madison Square Garden, Toronto, Detroit, Cincinnati, Montreal and Buffalo. We had a call from San Francisco last week asking if we could appear."

Costello took over again at this point of the interview.

"We have our plans laid out for the future and they spell success. Most people recognize it and they won't go for anything that's underneath it. We are after the big purses, and I believe we have the qualifications and experience that is needed in this business to stay on top and win the world's title. We are definitely the world's No. 1 tag team combination—the most controversial, complex and talented figures in the wrestling world. We possess two of the most well-coordinated physiques in professional wrestling.

"Ray Kent and myself are unbelievable exponents of science, precision and natural ability, spectacular we out-think and outmaneuver our opponents with thrilling tag team extravaganzas. Ray and myself go by the philosophy that there is no substitute for talent. When you combine that talent with intelligence plus colorful personalities you have an unbeatable combination. Only two men possess all three precious priceless attributes, the boys from Down Under—often imitated but never duplicated, The Fabulous Kangaroos."

BIG, BAD JOHN ISN'T BAD —HE'S ROTTEN

By JACK MERWEDE

Kentucky Hillbilly newest mat terror!

Big Bad John—The Kentucky hillbilly who is making a name for himself as one of the meanest of the matmen.

Blowing one's own horn is nothing new to the annals of wrestling. In fact, if one had to make a list of the world's greatest loudmouths and braggers, ninety percent or more of those on the list would be from the world of grunt and groan.

One of the biggest, loudest and newest of the blowhards is Big Bad John. This rough and ready grappler comes from the bloody hills of Harlan County, Kentucky, where feudin', fussin' and fightin' are inbred among the natives; where they learn to hate even before they learn to love.

"Love thy neighbor is one term that is never heard back home," snarls Big Bad John. "Hate 'em, sure, but never love em' . . . exceptin' maybe some cute little gal."

Like most loud ones, John is not too bright, at least not from what those who hate his guts tell about him.

"He is a stupid pig. Bad—heck no! Rotten describes him better", said one "admirer."

Things like that don't bother John. He just goes his merry way, piling up victims along the wrestling trail.

He claims that not only is he the strongest wrestler in the world, but he is the smartest—yes, smartest—because he now has a Whammy which he puts on his rivals.

"This is a warning to all wrestlers. Big Bad John is bigger and better than ever—I know this—'cause I am Big Bad John!

"Those jerks who think they are the greatest are nuts. I'm the greatest—me, Big Bad John, the greatest in the world!

"I'm going to the top and I don't care who I have to injure, who I have to hurt, or who I have to cripple or maim to get there. You can make bet that there is goin' to be a long string of bodies that I will have beaten to a pulp, but I'm a-goin' to the top, ain't no one goin' stop me."

Like a number of others who have come out of the hills to become pro wrestlers, he has reached the top quickly. This is due to the fact that wrestling, or scuffin', as they call it, is a part of the everyday way of life for those in the hills. The raw strength and power of this man is amazing, almost as amazing as the fact that John was stunned when he was told that he could earn good money for doing what comes naturally—scufflin'.

"You mean, people get paid money jus' for scufflin'?" he asked in amazement when he was offered a chance to become a pro.

In only a few short weeks John was in there with the best of them. At first his lack of experience caused him to look bad, but he quickly picked up all the tricks of the trade and now he can and does hold his own with the best.

It still is unbelievable to him that he is getting paid—and real good money too—for wrestling.

"Isn't this great! I get paid for havin' fun, 'cause scufflin' is fun," says Big Bad John.

It may be fun to him, but those battered and bloody bodies he is leaving behind him don't think so. ■

MEET THE JONES GIRL

By GENE GORDON

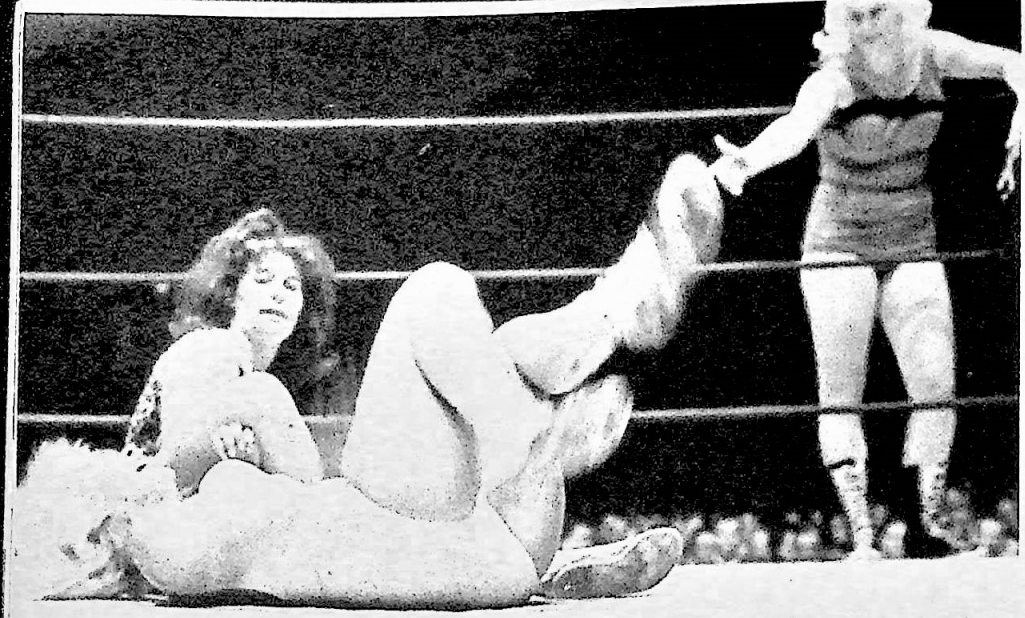
Miss Tami has got the whole South talking

From Cincinnati, Ohio, comes Tami Jones, one of the most sensational lady wrestlers seen in the Southland in many years. This brown-haired, baby-faced beauty from the Buckeye State is a five-foot-five hundle of dynamite in action. An expert athlete since her high school days, she is considered one of the real rough and strong girls in the game.

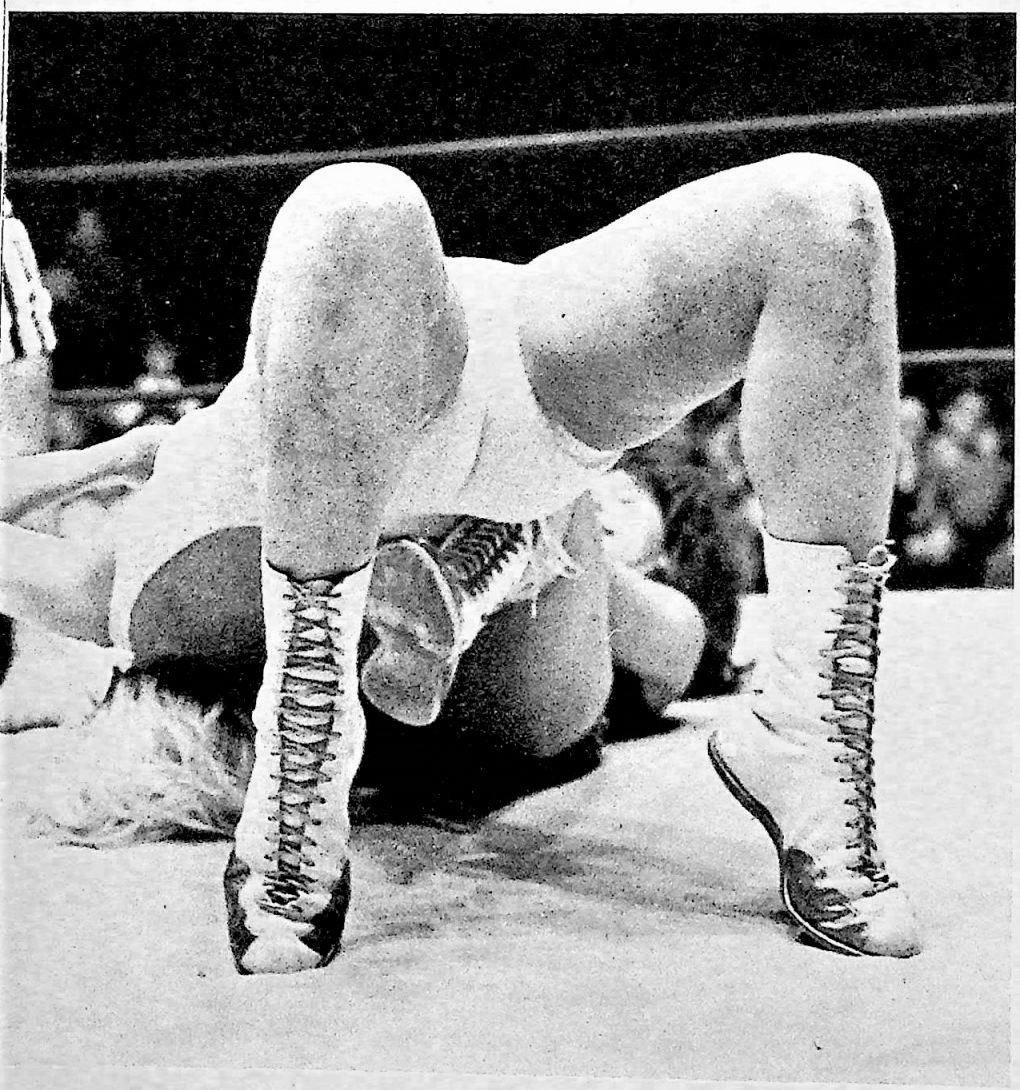
Outside the ring, Tami has a very pleasing personality. I found her very cooperative and easy to interview as we had dinner together at The Open Kitchen, a popular eating place in Charlotte, N.C. But once inside the ring, Tami is a

Lovely Tami Jones is ready for action, and action is what the fans get when the Jones gal steps into the ring.

Tami is a real wrestling fan—so naturally she reads WREST LING REVUE to keep up with the news of the sport.



Tami has a wrist-lock on Barbara Nichols, while Barbara's partner, Penny Banner, offers her some advice on how to break the hold.



A pair of bitter rivals, Tami and blonde bombshell Penny Banner, have a go at it. When these two lassies clash the sparks fly.

bundle of nerves. She changes completely.

The sound of the bell is music to her ears. Like a steel spring she uncoils . . . or maybe more like a rattler stalking its prey. In a bathing suit she is just about the most athletic-looking of the girl grapplers. Tami, currently appearing in and around the Carolinas and Virginia, has impressed promoters and experts as a serious threat for Moolah's title. Fast and graceful, she can wrestle in the scientific way, but she prefers to rough it up.

While attending high school in Cincinnati, Tami was a real tomboy. "I played baseball, softball and basketball," she recalls. When she left high school, she thought she wanted to be a detective. A close friend of hers in Cincinnati was a police lieutenant and he taught her judo. She was so good at it that he advised her to try professional wrestling.

Tami contacted Billy Wolfe at the girl's booking office in Columbus, Ohio, but at first she coudn't convince Mr. Wolfe that she was serious about a wrestling career. He had seen so many prospects get discouraged at the rough training and the hard knocks that this trainer of many mat greats always tried to weed out those who won't make the grade before putting in the long hours of work to groom them for the big time.

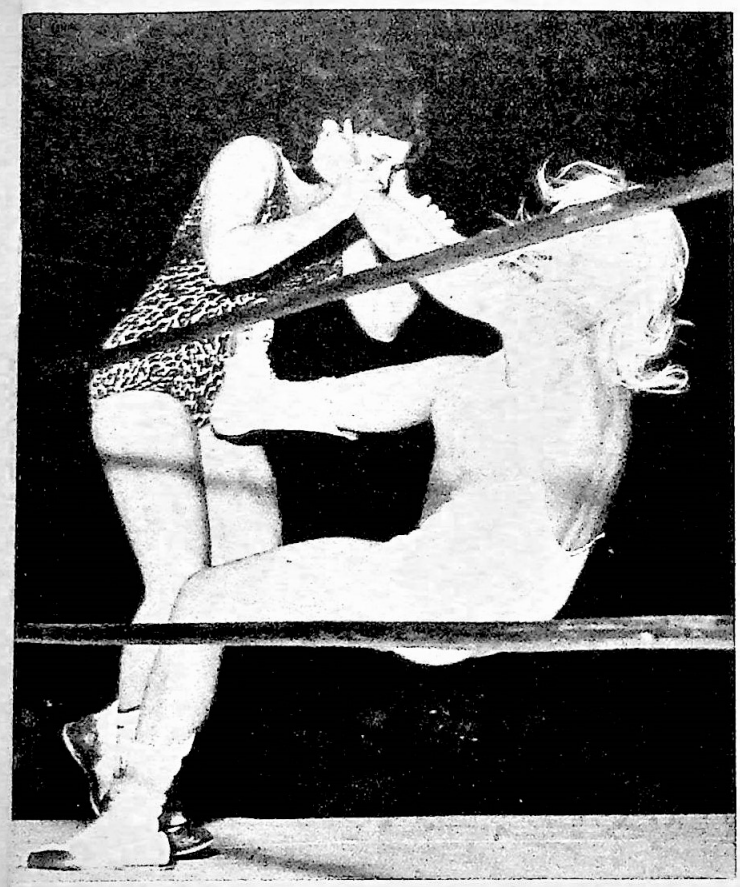
Tami wouldn't let him discourage her, however, and finally she convinced him to give her a chance. She took to the sport like a duck to water. In the beginning, of course, there were some tough knocks, bloody noses, mat burns and black eyes, but all this didn't move Tami one bit.

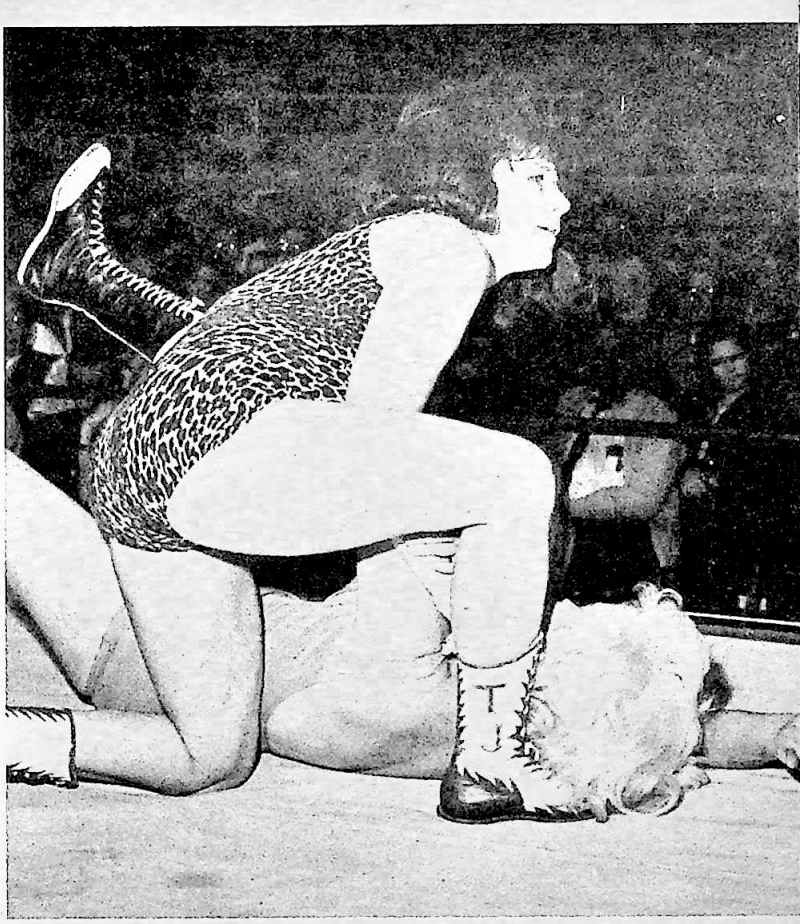
Day after day she showed up at Mr. Wolfe's gym to go through the same thing, showing the guts and determinations of a future star. With every workout she improved, and soon she was holding her own with the best veterans in the gym.

Since Tami was a youngster, she had always been a wrestling fan. Her father and mother took her to the matches frequently, and in fact, she was only four when she saw her first match. Her early idol was the famous Mildred Burke, whom she wrestled years later.

After six weeks of training, Tami made her pro debut in Cincinnati,

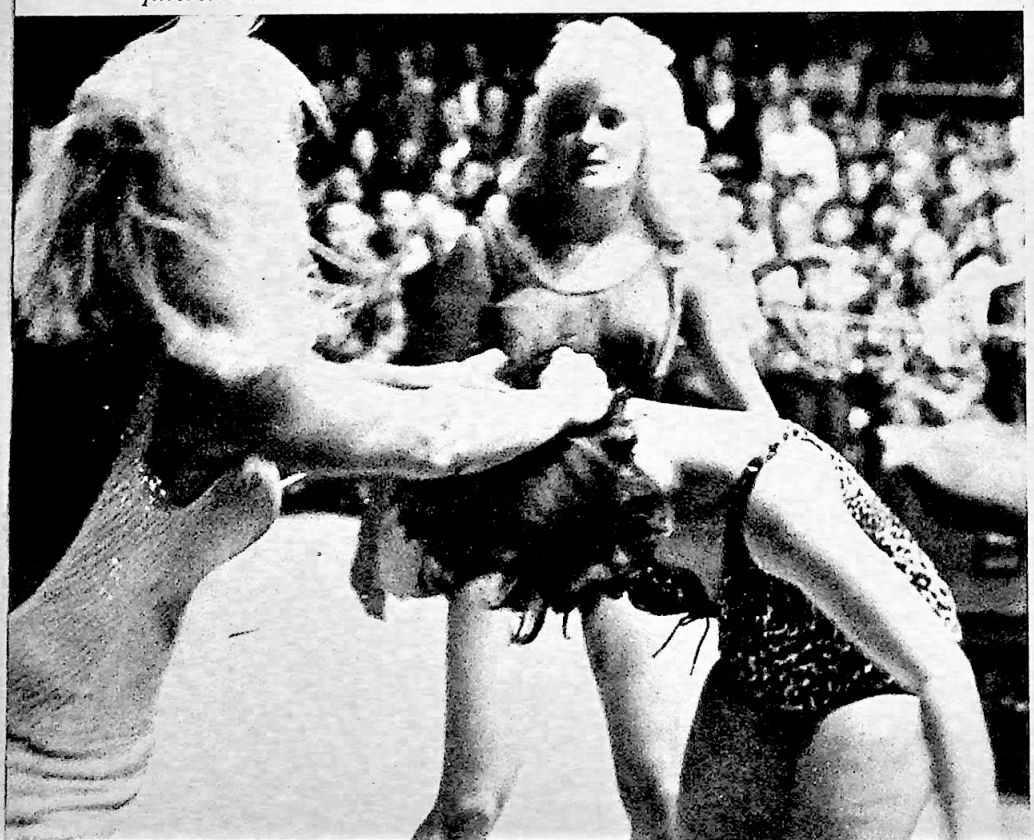
Penny uses some hair to help her flip Tami during the wild and woolly tag match.





A short arm scissors by The Jones Girl has Barbara in deep trouble during the tag match that kept the fans up and screaming from start to finish.

Penny and Barbara gang up on Tami during one of the match's quieter moments.



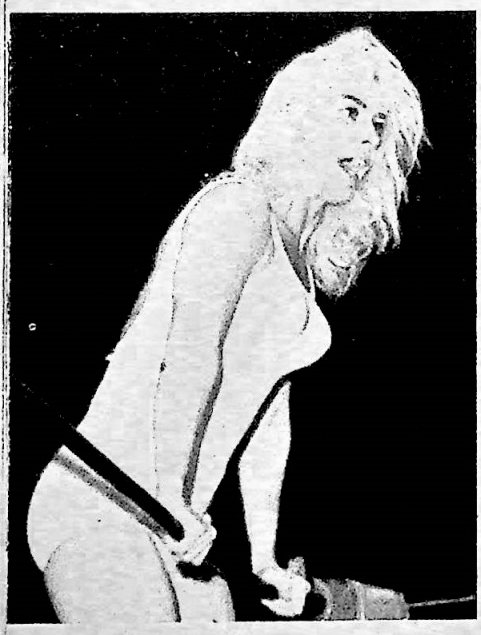
Ohio. Her opponent was no easy pickin's, a real rough, seasoned performer named Carroll Carrotto.

"That's one night I will never forget," says Tami. "I can remember it now as if it were yersterday. In the dressing room I couldn't relax. I was a bundle of nerves. I just couldn't wait for the attendant to knock on the dressing room door and tell me I was on."

It was a hard-fought contest, and Tami won, to the surprise of many fans who knew she was appearing in her very first bout. Now, she was on her way, and with a victory over a very worthy opponent, she had proved to Billy Wolfe that she had what it takes to become a top wrestler.

In a short time Tami had an offer to go to Nashville, Tenn., where her first bout was against a well-known veteran, Dottie Dotson. Miss Dotson at that time was considered one of the best in the business. Weighing 155 pounds and standing five-nine, she had run up a

Tami's partner, Toni Rose (above), and Barbara's Penny Banner (below) shout encouragement to their cohorts.



A reverse wrist-lock applied by Tami sends Barbara to her knees. Penny is just itching to join in the fun.

reputation from East to West as one of the most feared of all the women competitors.

A taxi driver before taking up wrestling, Miss Dotson once manhandled a wise guy who tried to get fresh with her, flattening him with ease. It so happened that a wrestling promoter had chanced by when the impromptu bout was taking place. He told Miss Dotson she was wasting her time driving a cab; that she could make big money as a girl wrestler . . . and she did.

Dottie was at her peak when she clashed with Tami, and it was a real brawl. Fans still talk about this battle between the Florida blonde and the little baby-faced wildcat from Ohio. Tami came out second best, and was so banged up that she was out of action for two weeks. Later she was lucky to defeat Dot Dotson in another wild donnybrook in which the two tigers threw everything at each other but the ring posts.

Tami credits Dottie Dotson and Ella Waldek as her toughest foes, though she says her match with ex-world champion Mildred Burke was her greatest. In this one, she tried to wrestle by the book, knowing that was her only chance to beat the former champion. From all of these seasoned veterans, Tami learned very much, and this hard-earned knowledge has paid off.

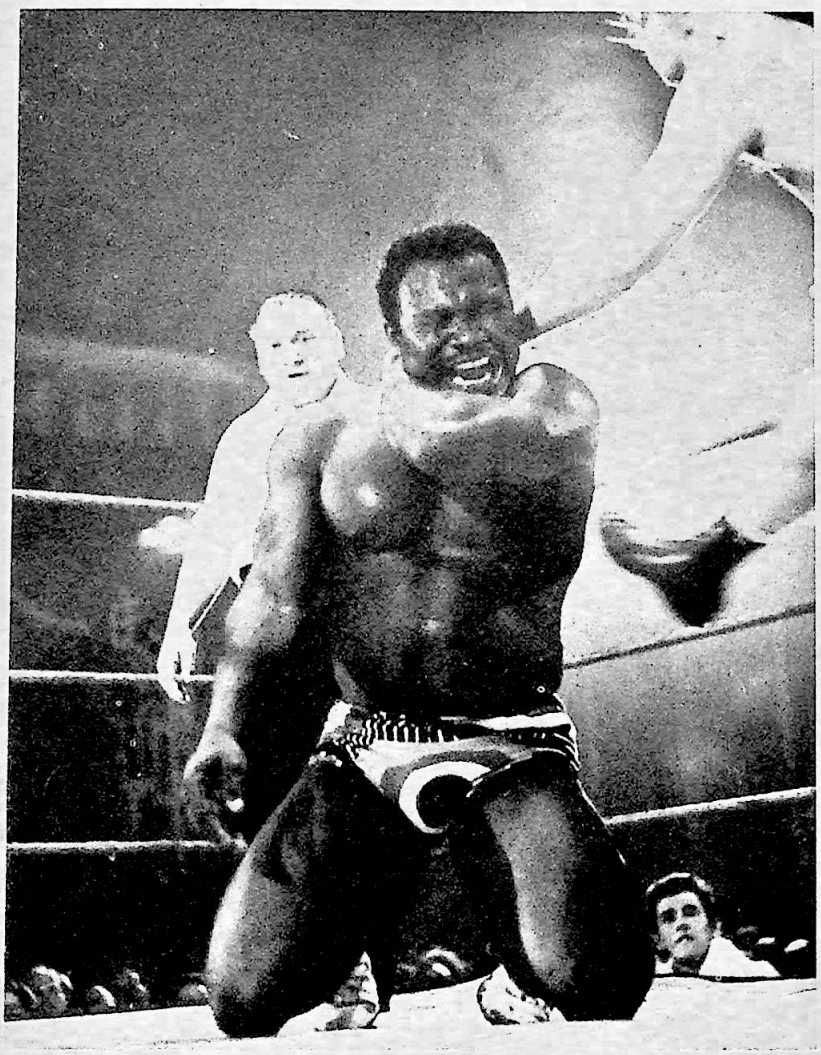
Tami's battle with Mildred Burke took place in Albuquerque, N.M. It wound up in a draw, but Mildred defeated her in a rematch the following week.

At first, Tami's parents didn't quite take to her chosen profession, even though they like wrestling, as fans. They just thought it was too rough for their charming little daughter. After finally convincing her parents it was her life and she'd make lots of money, they accepted her decision. But they still worried about her getting hurt.

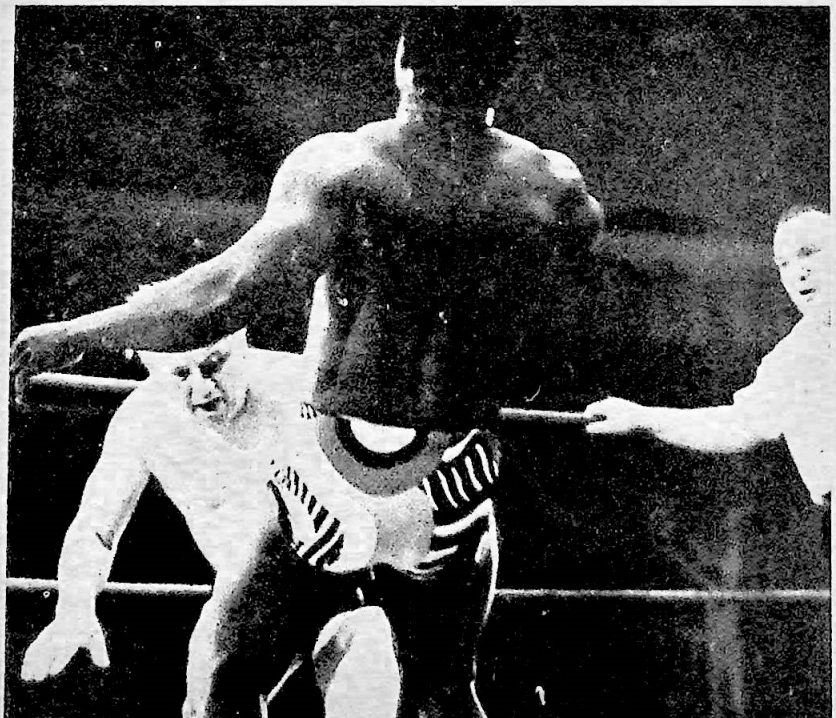
"Every time I came home after a match," says Tami, "my mother would look me over like a doctor to

(Continued on page 61)

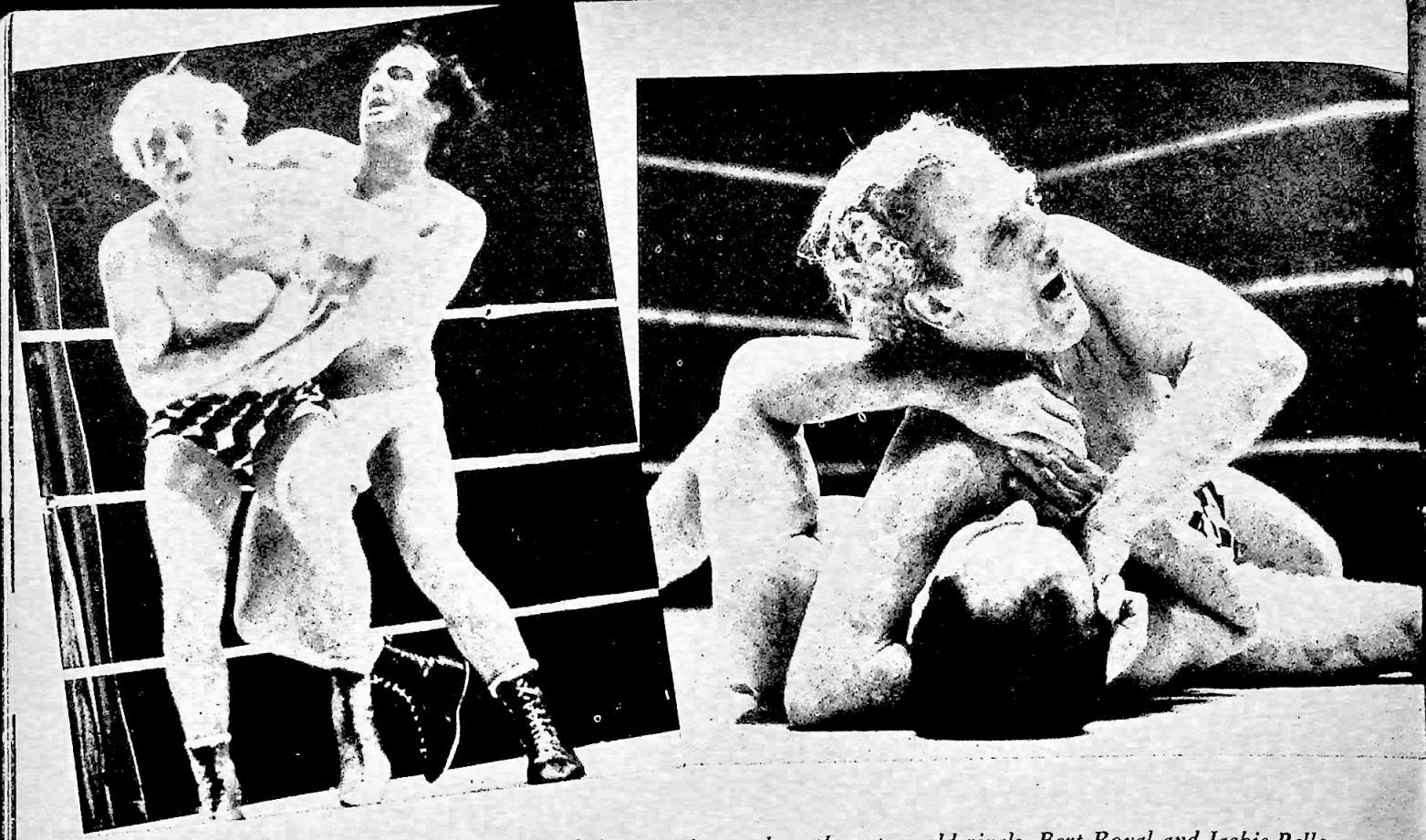
ACTION IN ENGLAND



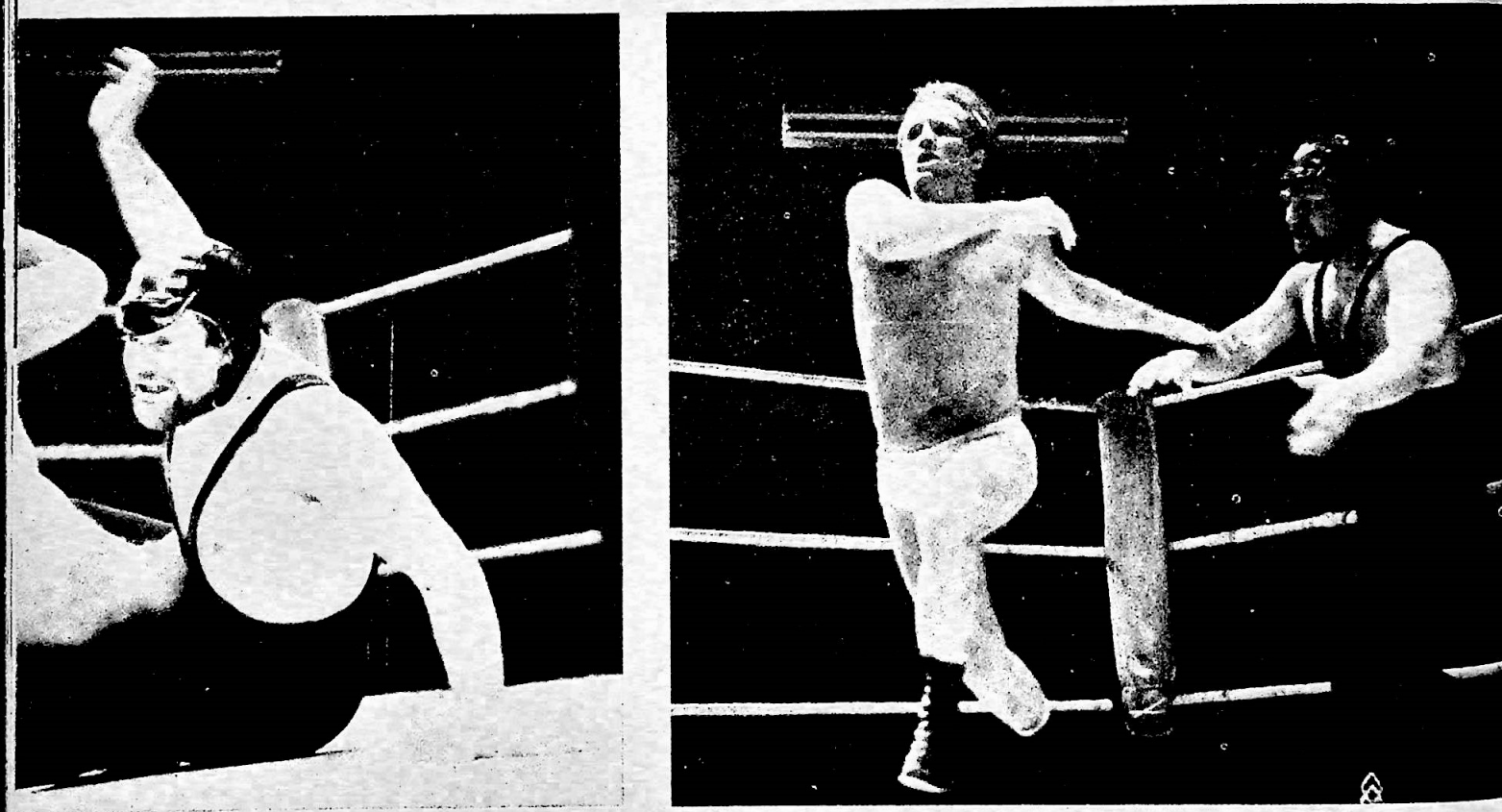
These photos of the ring-dinger between Les Kellert and "Honeyboy" Zimba were taken at Southport.



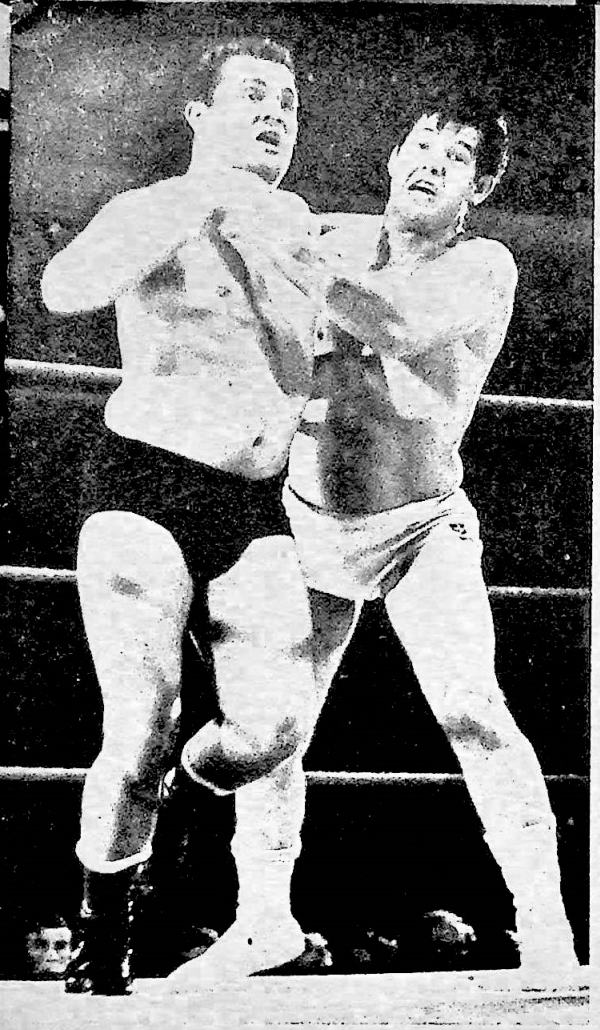
Jackie "Mr. TV" Pallo awaits the opening bell at Southport.



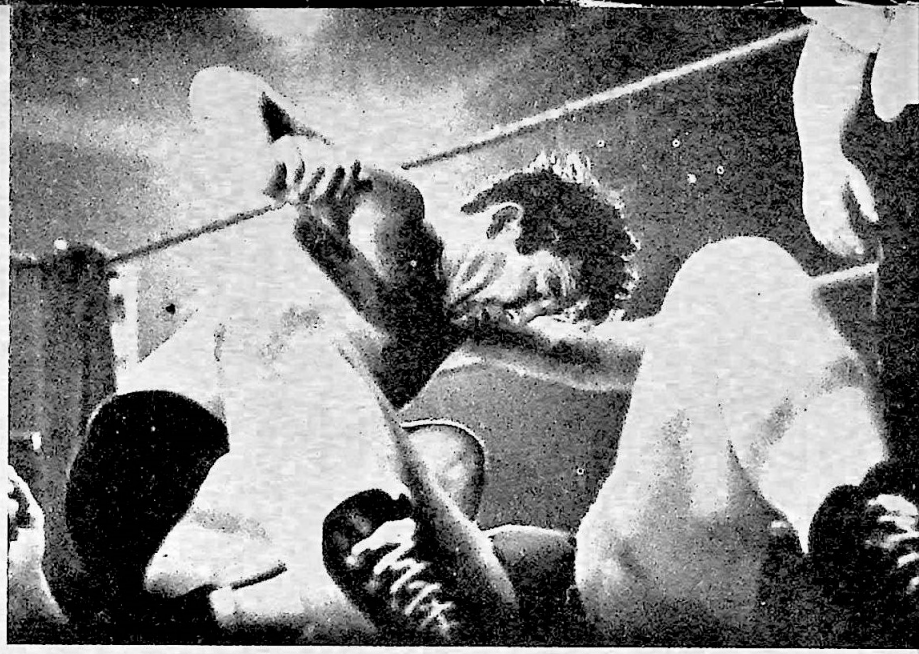
The fans in Rhly, Flintshire, Wales, got their money's worth as those two old rivals, Bert Royal and Jackie Pallo, had a rather wild go at it. It was non-stop action from the beginning to the end of that one.



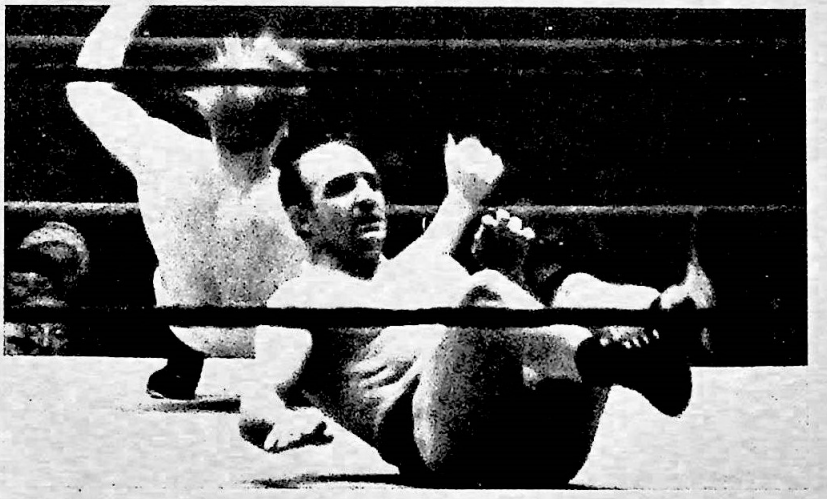
Abe Ginsburg of the Black Diamonds hooked up with Vic Faulkner in another thriller on the Rhly card.



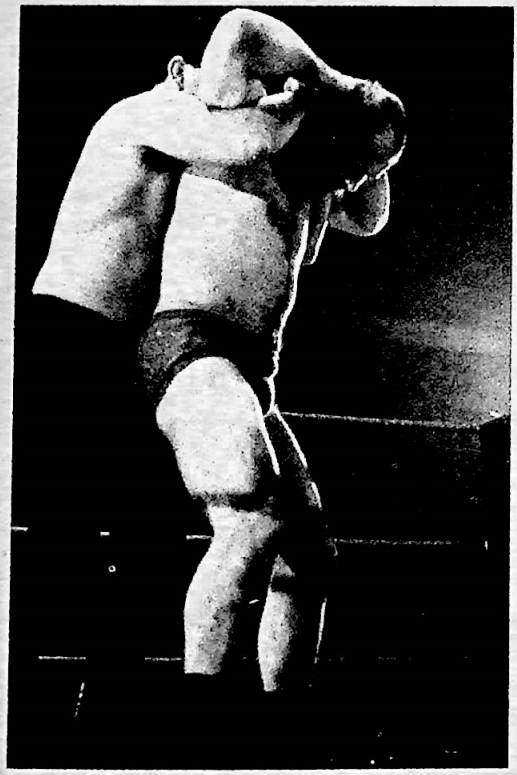
Colin Joyson feels the pressure as Johnnie Eagles works on a neck hold.



Bill Connor is nailed to the mat by Geoff Laye's powerful knee drop during the action from Southport, Lancashire.



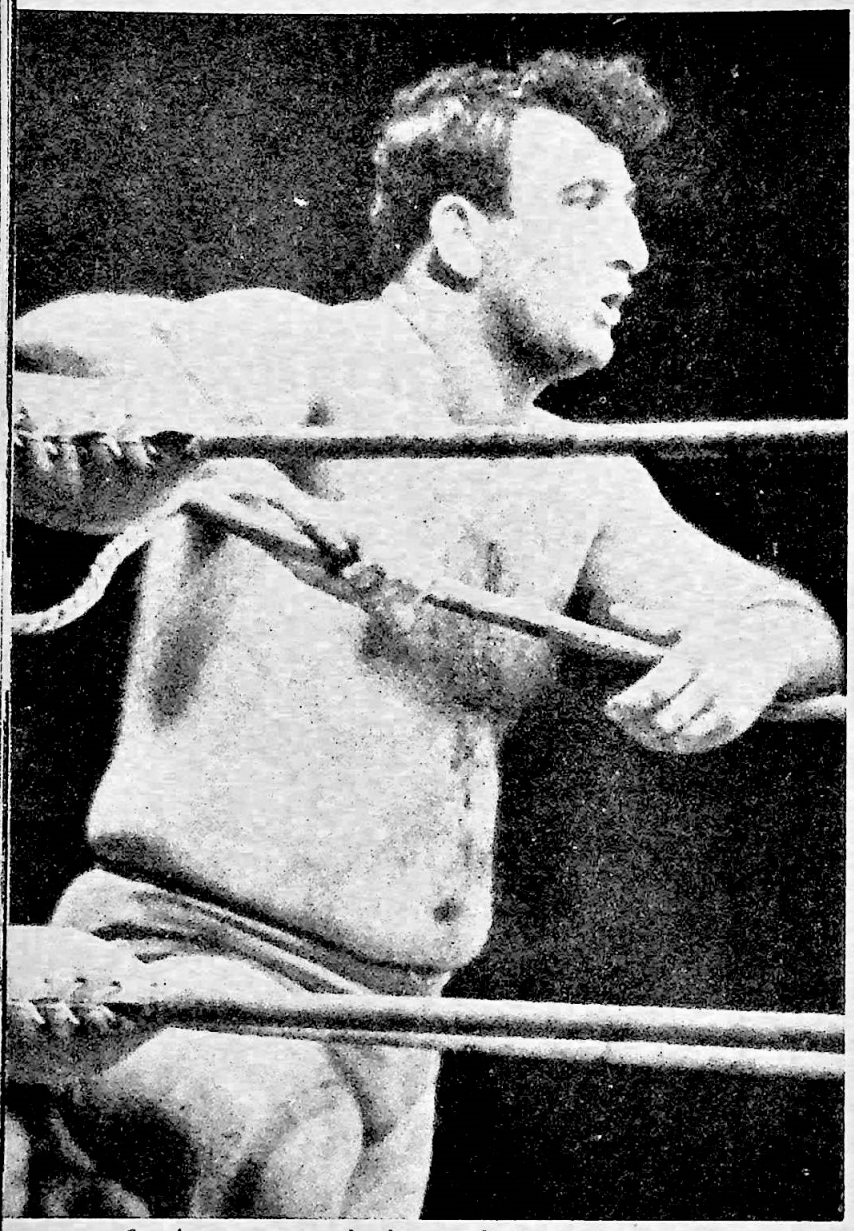
Boom-boom as both Bill Blackfoot and Joe Critchley hit the deck in Liverpool action.



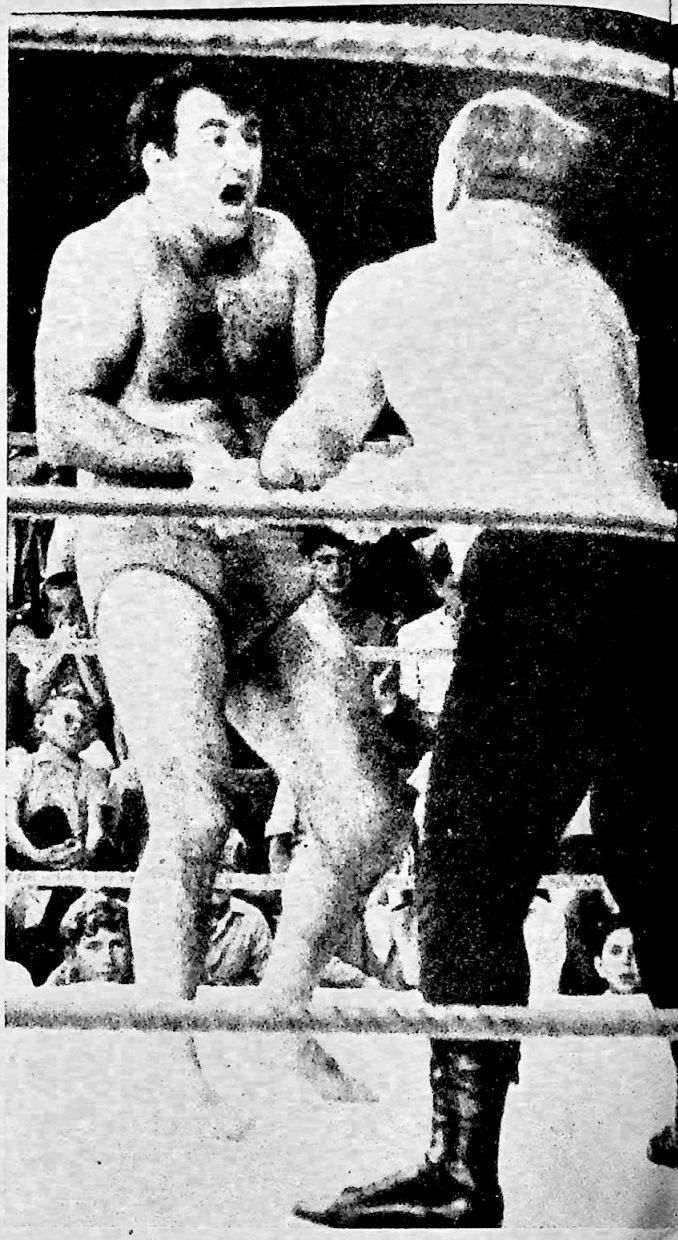
Joe Zarranoff is trapped in a full-nelson by Bill Robinson.

Popular Mike Marino clamps on a powerful head-lock.

Greek born Aussie has more than held his own against world's top matmen



Con is a great wrestler because he devotes himself, 100 per cent, to the sport. Notice how intently he watches the action when his tag partner is working.



Tolios howls in pain as he and Alan Penfold engage in a finger-bending duel.

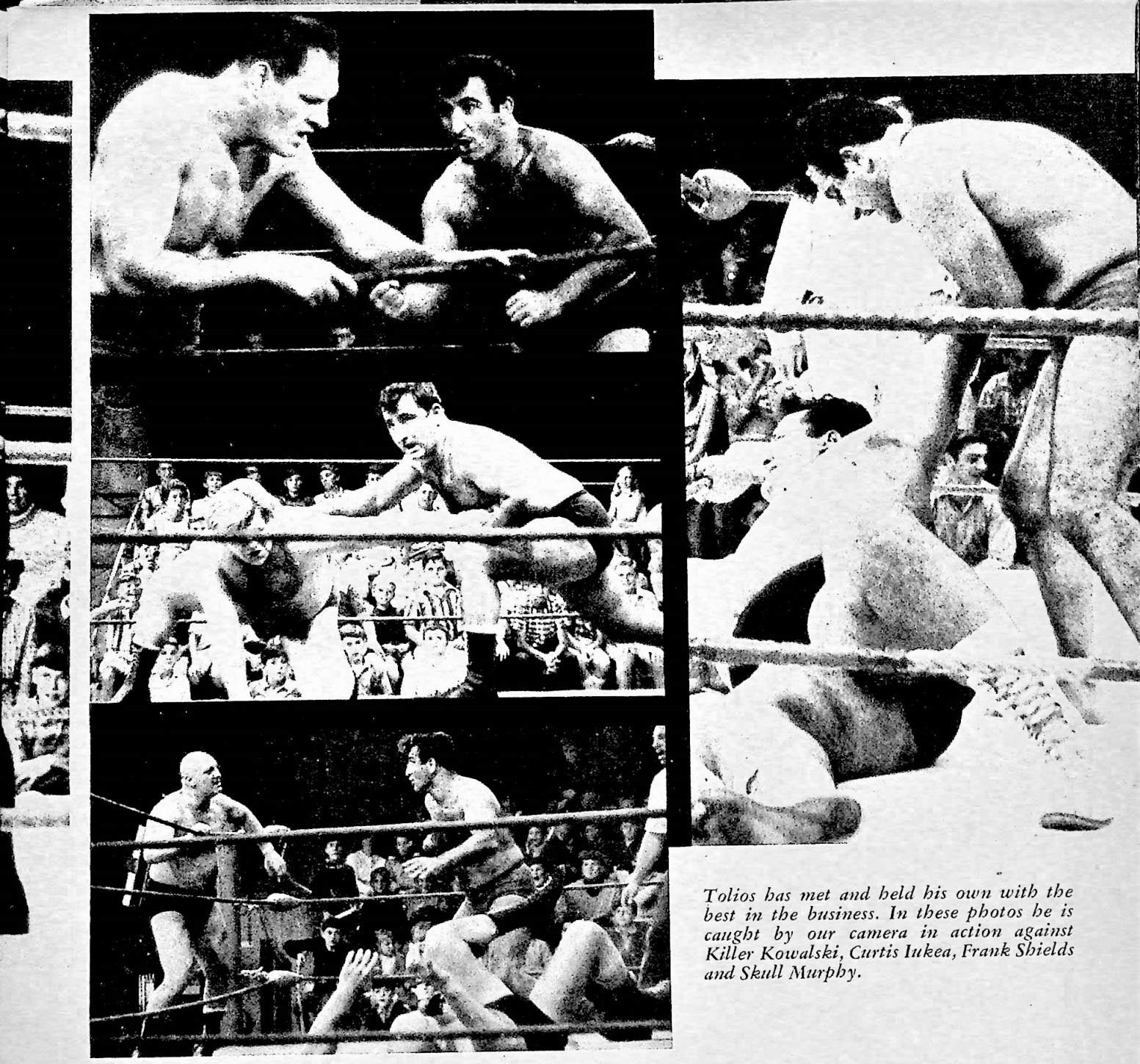
CON TOLIOS- GREECE'S GIFT TO AUSTRALIAN WRESTLING FANS

By T. G. MAISTRE

Let me introduce for the first time in this magazine a wrestler who has made a big name for himself Down Under, Con Tolios.

Con came to Australia from Greece about 20 years ago, and that is when he took up professional wrestling. He has been busy ever since, wrestling all over Australia. Standing five-feet-nine and weighing 16½ stone, he prefers to wrestle in bare feet in the manner of the great Antonino Rocca of Argentina.

Con is an artist with the drop kick, and he never misses one. Apart from the drop kick, he also specialises in the head butt, and believe me, no wrestler is immune to the effects of Con's head butts, which have won him many matches.



Tolios has met and held his own with the best in the business. In these photos he is caught by our camera in action against Killer Kowalski, Curtis Iukea, Frank Shields and Skull Murphy.

Con Tolios has wrestled many of the greatest matmen. Among his opponents have been Allan Penfold, Curtis Iukea, Dr. Al Woods, Art Nelson, Pampero Firpo, Waldo von Erich, Nick Bockwinkle, Prof. Tanaka, Mitsu Arakawa, Skull Murphy, Brute Bernard, The Destroyer, Ray Stevens, Frank Shields, Chief Billy White Wolf, George Lackey, Pierre (The Beast) Lebelle, Pat Patterson and many others.

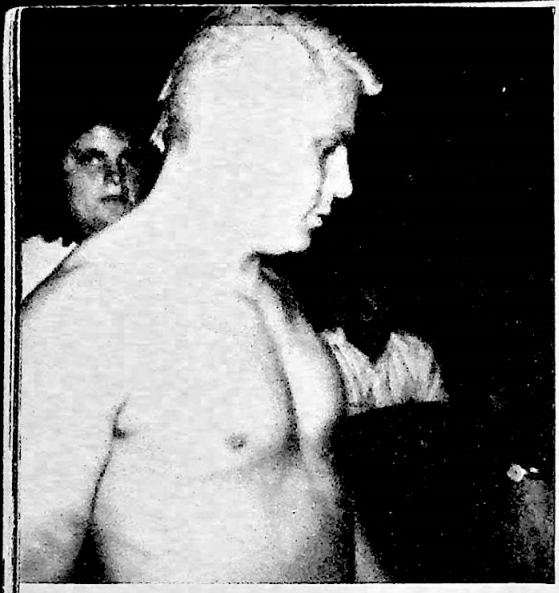
Con wrestles for the Barnett and Doyle Corporation and for other promoters, too. He has appeared in every stadium in Australia, and also is taking part in the newly-formed club wrestling, in which he is the star attraction.

In the ring, Con is much like Mark Lewin. You see him wrestling and you think he is a goner. Then he comes out from nowhere and storms the ring, jumps in the air, drop-kicks, punches, headbutts . . . anything goes! Believe me, he is a wild man!

One time Con went berserk against Art Nelson, who was paired in a tag team match with Pat Patterson. Con was teamed up with Con Papalazarou. At one time he was belting Nelson in his own corner and Patterson came to the rescue, shielding Art from further punishment. What happened? Pat got clobbered too.

The rougher they come the better Con likes it. Frank Shields, the rough and tough American, can attest to this first-hand. When he and Con hooked up in a donnybrook it was as rough as possible, with both exchanging punches and kicks. "That was a real good one," recalls Con.

He has made his home in Sydney, and intends to stay in Australia permanently. He says he loves the country. And everybody down here loves Con Tolios. He is a real crowd-pleaser.



By PAULA STEPP

PRETTY PAT PATTERSON

NOT THE PEOPLE'S CHOICE

Canadian born blond has teamed up with Ray Stevens to form one or wrestling's outstanding Tag-Teams

Pat Patterson won't win any popularity poll among wrestling fans in the United States, but he couldn't care less. What he's out to win are championship belts, and already, at the young age of 27, he's got a collection of them.

Those who go for Pitty Pat or Pretty Pat, or the Killer, as he's variously known, think he's the greatest . . . just dynamite in the wrestling ring. Those who don't go for him—and they must be in the majority among wrestling fans—have started riots, thrown overage tomatoes, popcorn, beer, bricks, and whiskey bottles to express their opinion of the Blond Bomber.

Pat's opinion of such fans is unprintable. The same goes for his opinion of referees. And he doesn't think much of women wrestlers, or reporters, or girls who wear a lot of makeup, or getting married.

But don't get me wrong. He's really a nice guy.

Actually, outside of the wrestling ring, Pat is really timid and shy. He is soft-spoken, and believe me, his French accent is real cute.

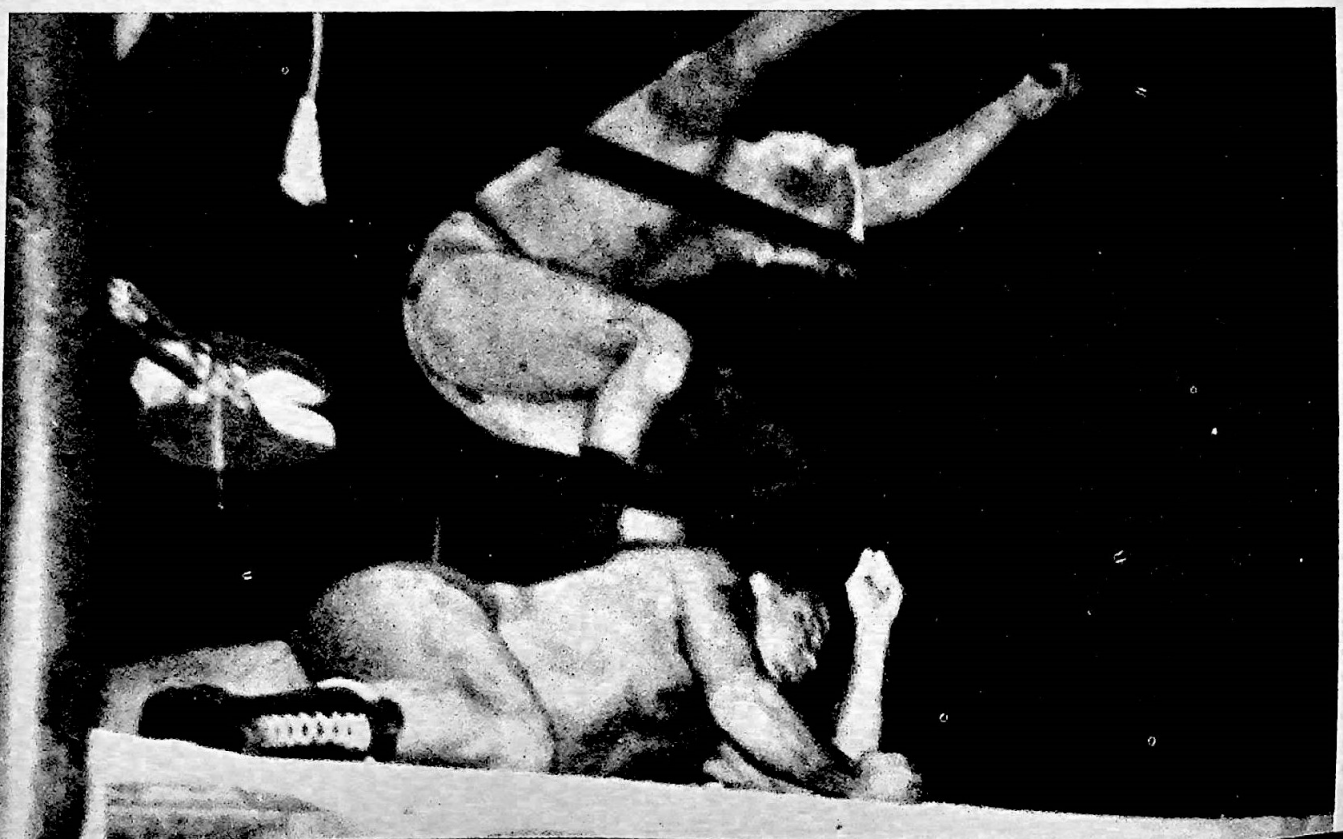
Pat was born on January 19, 1941 in Montreal, Quebec, Canada. He has four brothers and four sisters. Pat is the only wrestler in the family.

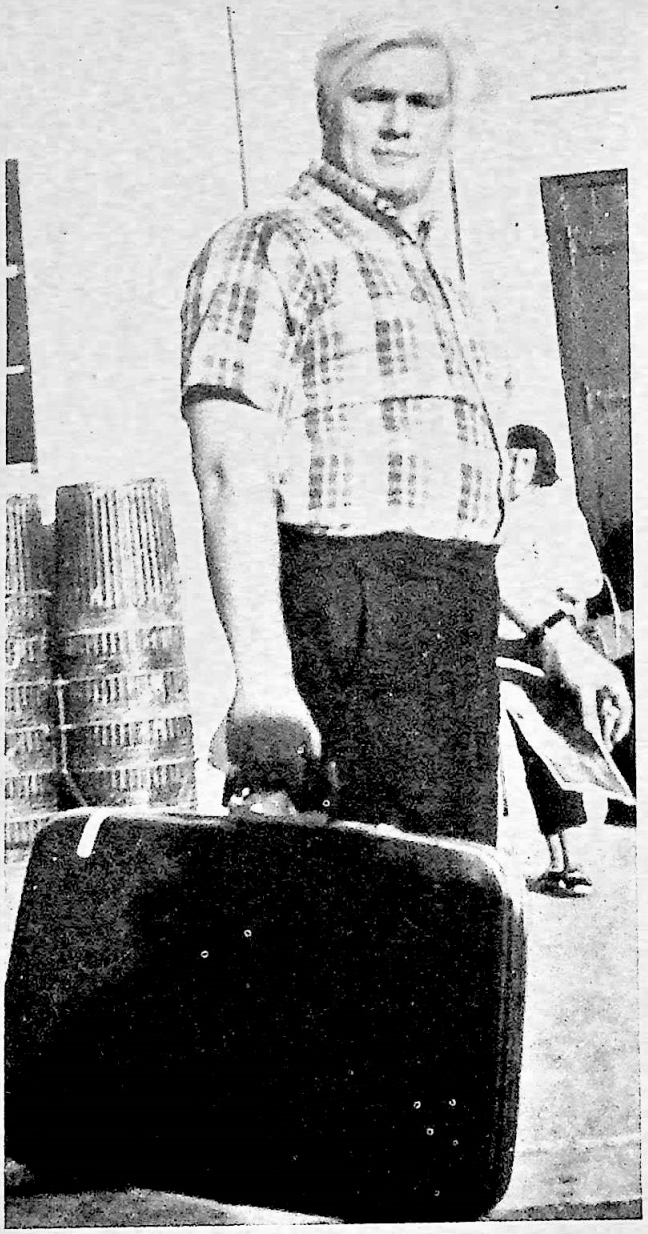
Surprisingly, Pat is a former altar boy and candidate for the priesthood. He is still a deeply religious man, but has given up his ideas about becoming a priest. His goals now are centered on wrestling.

"I want to win more individual championship belts," he told me," and Ray Stevens and I plan on getting back our tag team belts."

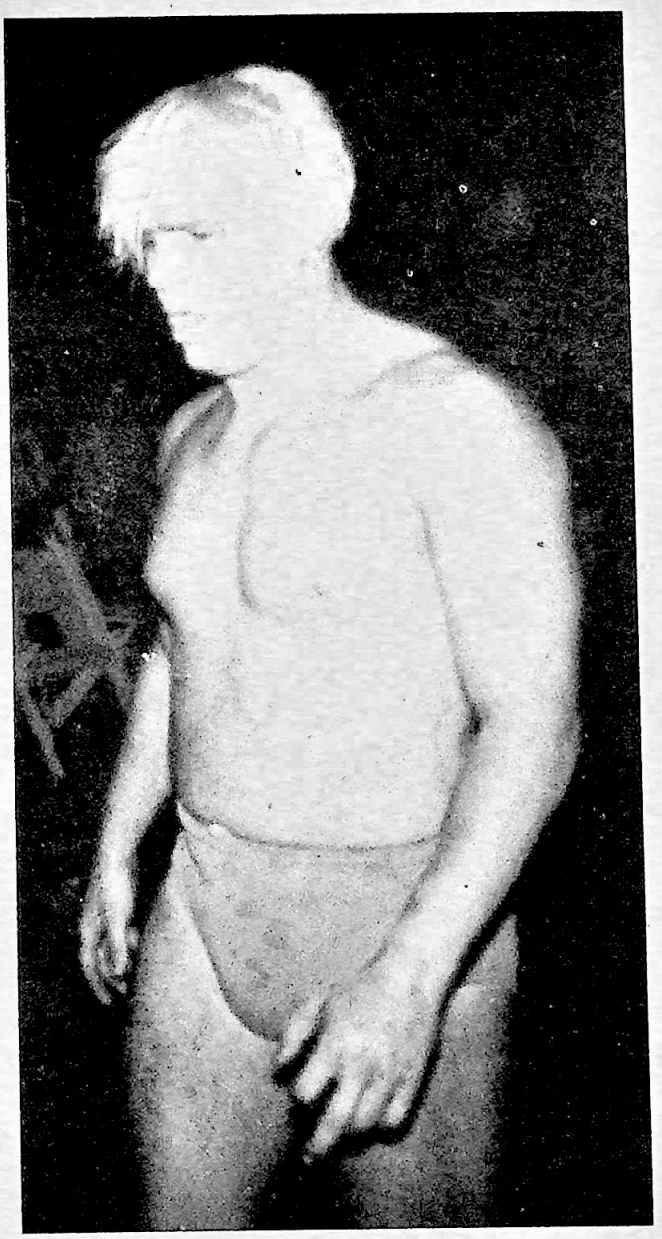
Pat was only 23 when he won the

Doing the Patterson Stomp. Pat delivers some hard kicks to the neck and back of Pepper Gomez moments before he scored a pin over Gomez during a riotous brawl that thrilled the San Jose fans.





Pat on his way to wrestle in the Fresno Memorial Auditorium last summer. Patterson is very popular with the California fans.



Victorious but weary, Patterson leaves the ring and returns to his dressing room after turning in still another triumph.

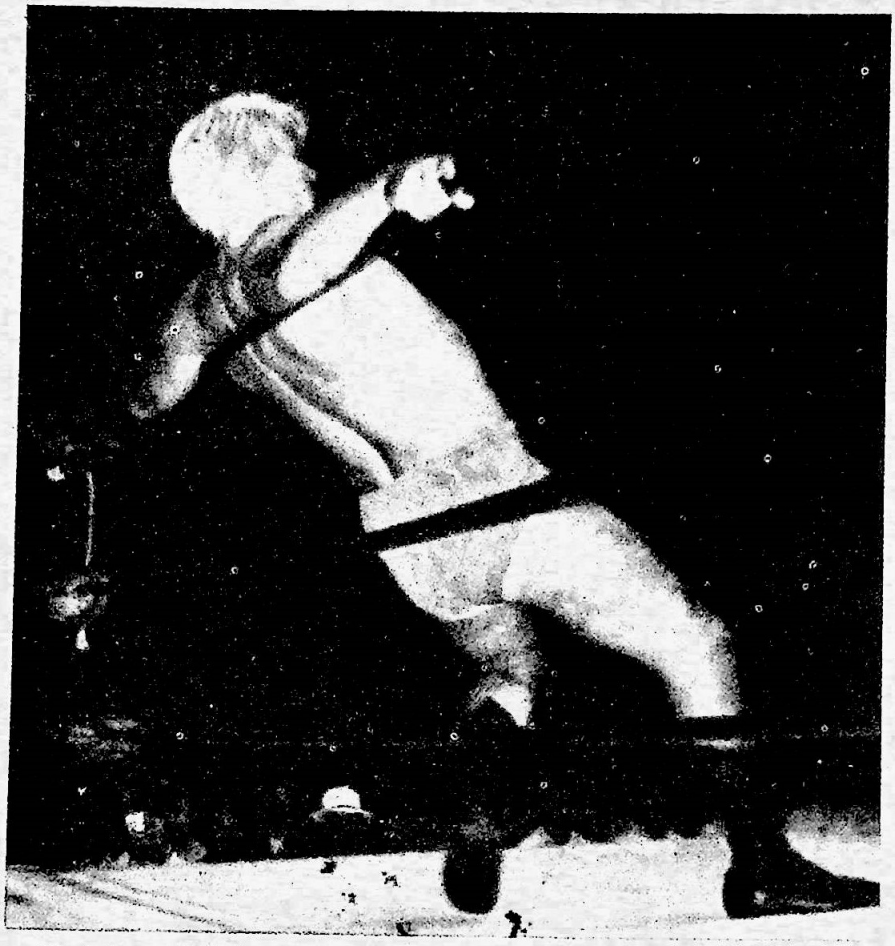
Arizona championship belt from Frankie Cain. Later he took the Oklahoma belt from Danny Hodge. He and Stevens captured the United States tag team belt in California in January of 1965 and held the title for two and one half years. Then Pat received the only serious injury of his wrestling career, when his leg was broken by Cyclone Negro, so Pat and Ray lost the tag team title to Pepper Gomez and Pedro Morales.

Pat was 17 when he started wrestling in his native Montreal. Originally he was attracted to the sport as a means of keeping in top physical condition. The more he wrestled the more he grew to love the sport, and at the same time, his skills and strength increased.

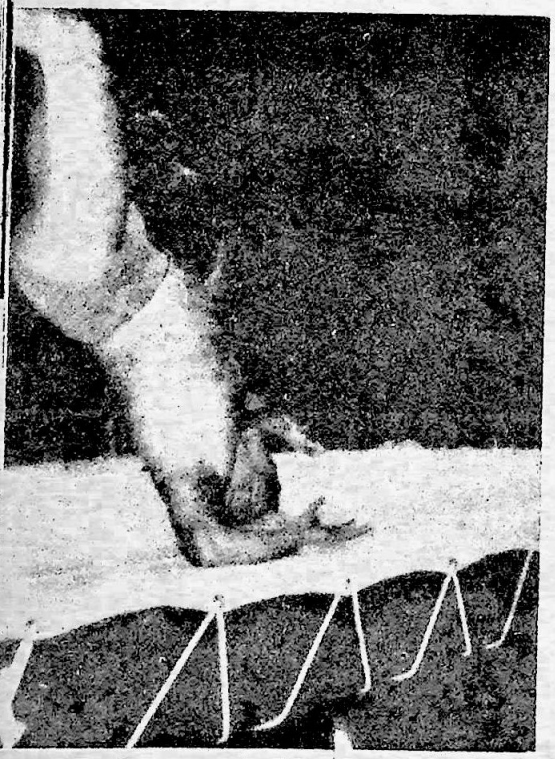
As a great amateur, it was inevitable that one day he'd come to the attention of the professional promoters who are always on the lookout for new talent. That's what happened. Harry Elliot, who promotes in the Northwest, spotted Pat and immediately knew he had a "find."

"You have the skill, speed and ability to become a great professional wrestler," Elliot told the young Patterson. Pat hadn't particularly considered wrestling as a career, but after giving it thought he decided to turn pro, and success came quickly.

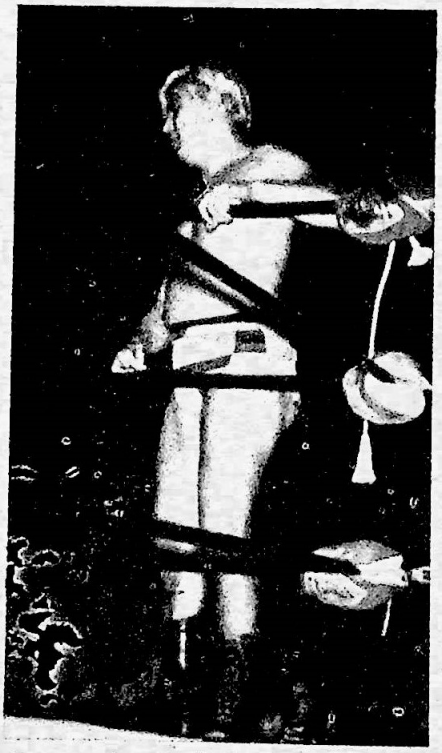
For a young fellow, Pat has wrestled with the best of them. Ed Carpentier, Buddy Rogers, Maurice Vachon, Shag Thomas and Don Leo Jonathon. He has toured Texas, Arizona, Oklahoma and California extensively, and has wrestled in numerous big cities such as San Francisco, Fresno, Detroit, Honolulu, Portland and Seattle. He says he prefers to wrestle in Massachusetts, Oregon and Washington. The only foreign



All tied up—The late George Drake has just locked Pat into the ropes during their Fresno match.



Patterson lands with a resounding crash, thrown out of the ring by Drake.



Pat stands quietly by as he watches his long time tag partner, Ray Stevens, in action.

country he likes is Canada, which of course, is not foreign to him.

Pat, who has never been beaten in Arizona, has all the qualities of a great wrestler. He has superb skill, lightning speed, split-second timing and tremendous strength. His style of wrestling is similar to that of Ray Stevens. Pat's favorite hold, and probably his most lethal, is the "Bombs Away." In this, he jumps off the top rope onto his opponent's chest! You can imagine the destruction that can be caused by a 235-pound six-footer landing full force on a prostrate opponent. Actually, his opponents have been lucky. Only one has been injured seriously. That was Pepper Martin, who received a broken back in January of 1961.

Pat says, "My toughest opponent so far has been Ed Carpentier. I'd have to say the greatest were Buddy Rogers, Maurice Vachon and Don Leo Jonathon."

Killer Kowalski gave Pat a helping hand at the start of his wrestling career, and in gratitude, Pat adopted the same nickname.

He also credits his tag team partner, Ray Stevens with giving him a lot of help. "You can learn a lot more from your partner than from your opponent," says Pat. "And I am lucky to have such a great one as Ray Stevens."

Ray and Pat draw big crowds wherever they appear. Their unpredictable tactics keep the fans on the edge of their seats. You just can never tell what's going to happen next.

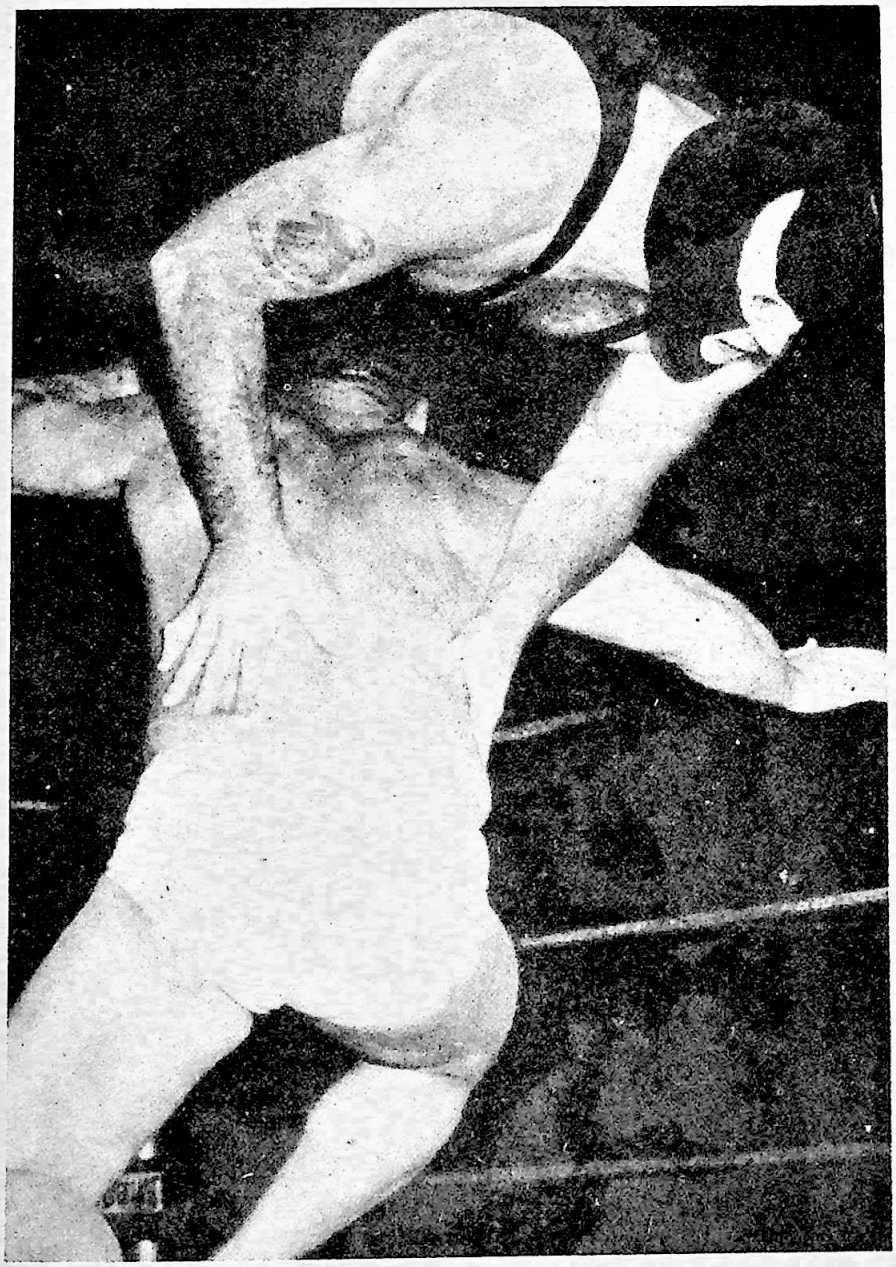
"I'll tell you what's going to happen next," confided Pat. "Ray and I are going to win those tag team belts, and this time nobody's going to take them away. And you can print that!"

Not only will we print that, but I'd like to add that if skill and strength count in the wrestling ring, I'm sure Ray and Pat will succeed. Here's one fan you have, Pat.

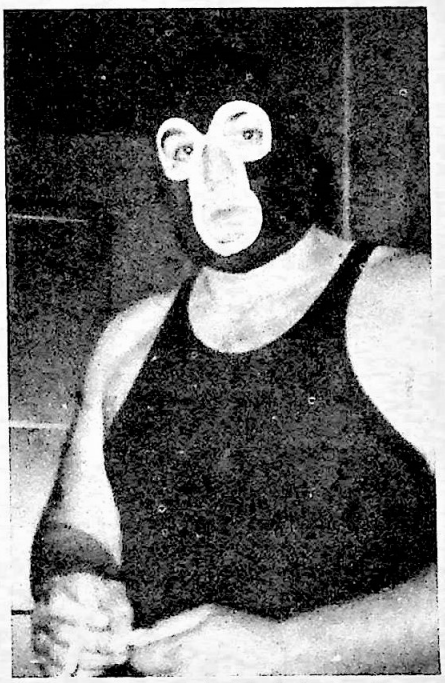
IS THERE A NEW MAN BEHIND THE SPOILER'S MASK?

By GEOFF HANSEN

West Coast giant now on a winning streak



The Spoiler is extremely agile for a man of his tremendous size.



Who is the man behind the Spoiler's mask?

What has happened to The Spoiler? That is the question that is being asked by mat fans all up and down the West Coast. For almost ten years the giant six-foot six-inch three hundred pounder, who goes by the name of The Spoiler, has been a professional wrestler.

While he has done most of his wrestling in and around California he has also appeared in Canada, the Orient, Mexico, and other parts of the United States.

Always in an interesting and exciting bout, but up until recently usually on the losing end—that has been the story for The Spoiler. Over the years he has clashed with all the great stars of the mat world,

(Continued on page 57)

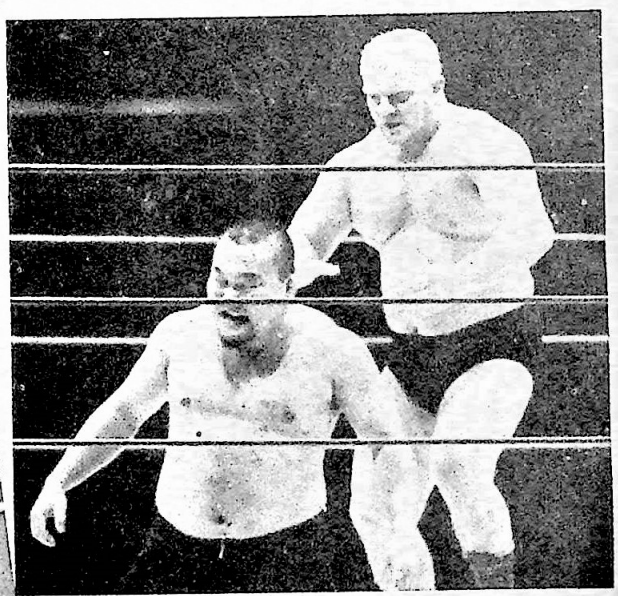
FANS' CANDID CORNER

IN recent months we have been receiving more and more pictures from you fans out there for our contest. Not only has the volume of entries increased but the quality of the pictures has improved greatly, too. In response, we have decided to do something about it. And this is it... Starting with this issue, the Fans' Candid Corner will become a monthly feature. We will pick out one picture each month as the PICK OF THE PICTURES and this photo will receive a BONUS of $5.00 instead of the usual $2.00 for being selected. In addition, each monthly photo will be eligible for selection as PHOTO OF THE YEAR, which will be worth $25.00. So come on, get out your camera, and start clicking away.

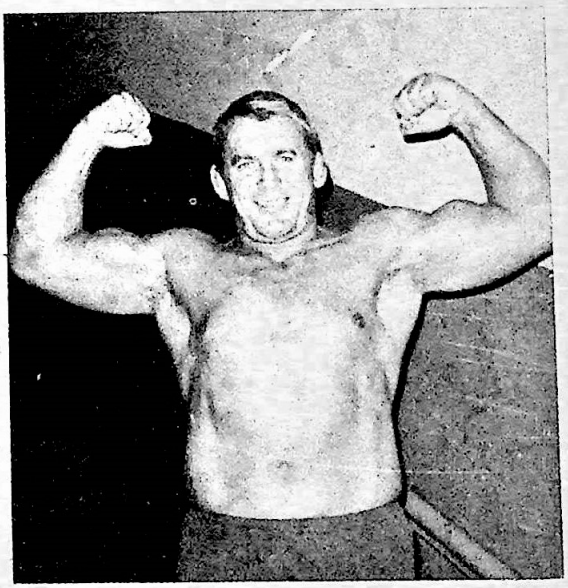
Remember, any photos of wrestling, or about wrestling, or connected with wrestlers or wrestling are eligible. All photos become the property of WRESTLING REVUE and cannot be returned.

Send a complete caption with the photo, along with your name and address, to FANS' CANDID CORNER —Wrestling Revue, 303 W. 42nd St., New York, N.Y. 10036.

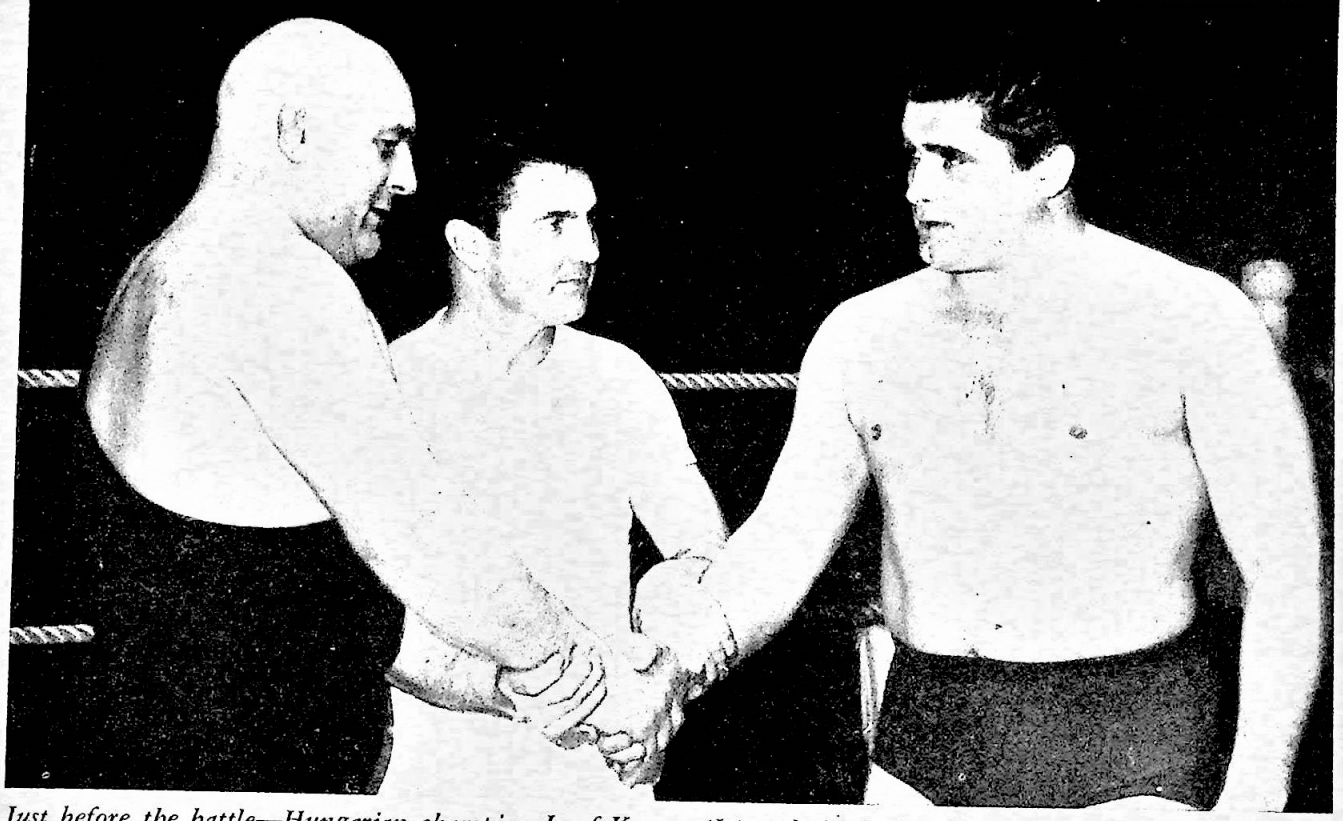
The picture of the month was submitted by Burton Cutler Jr. of Philadelphia, Pa. It shows our own Red Berry playing a tune on the head of Smasher Sloan.



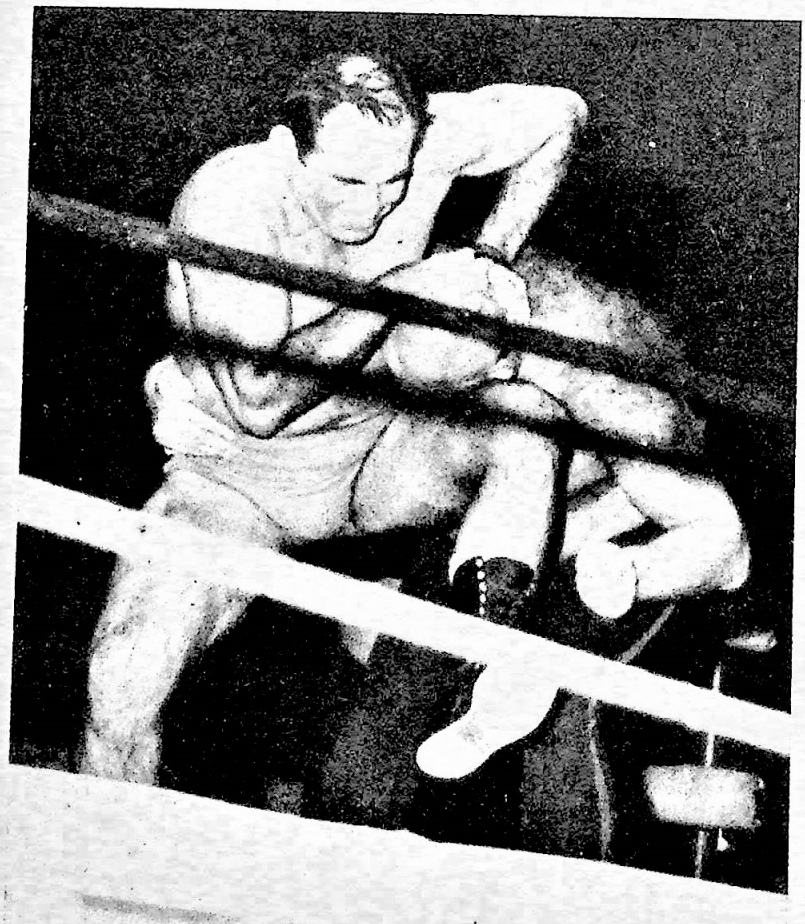
Scott Sare of Newcastle, Ind. snapped this photo of Dick the Bruiser and Mitsu Arakawa captured in action in Indianapolis, Ind.



Handsome Eduard Carpentier poses for the camera of Vincent Dizeo of New York City at Madison Square Garden.



Just before the battle—Hungarian champion Josef Kovacs (L.) and Anglo-Frenchman Henri Pierlot. The photo was snapped by C. E. Hackett of Birmingham, England.



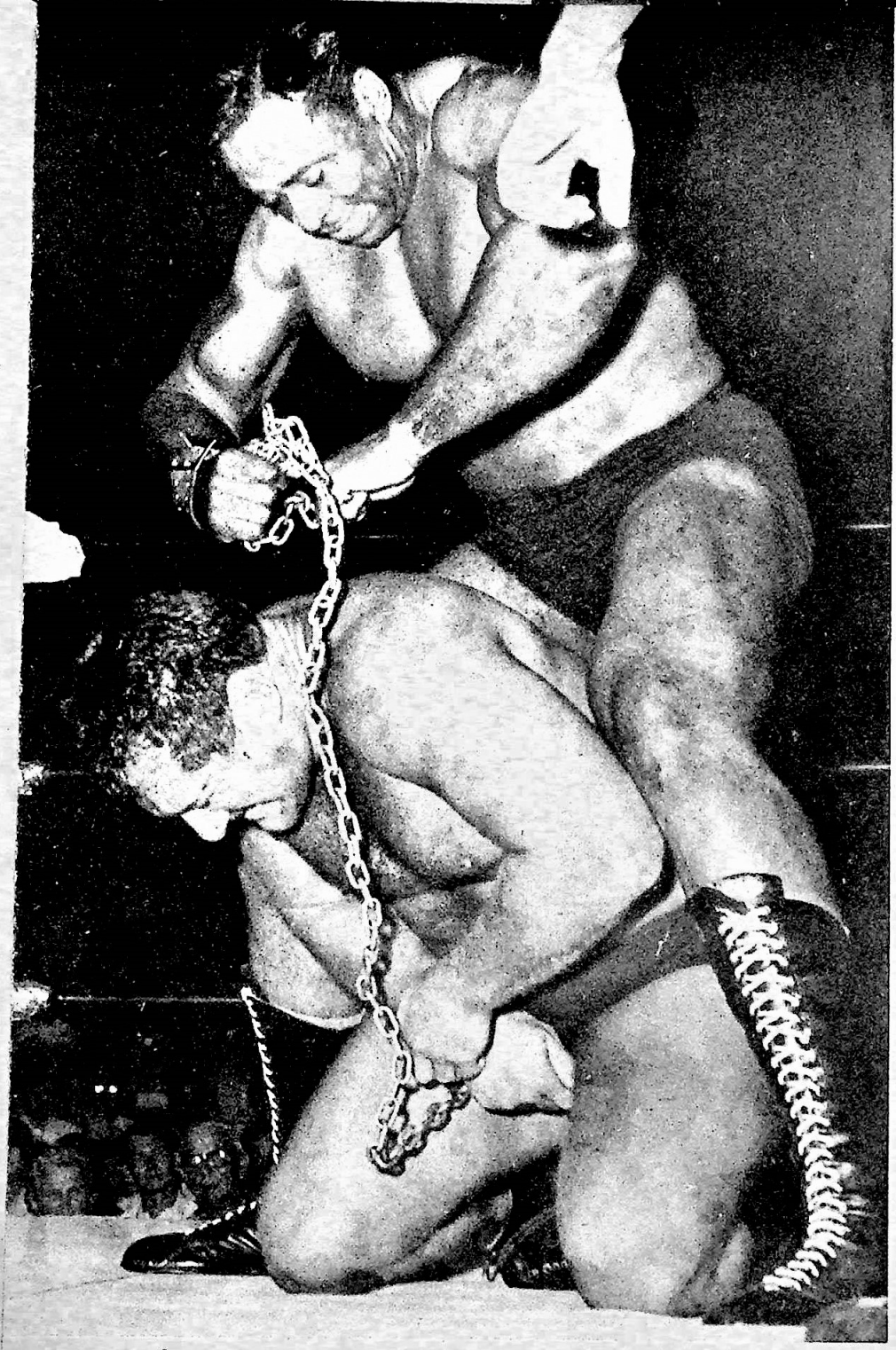
That old meanie, Kurt Von Stroheim, gets a working-over from Jesse James. Photo by August Lupino of Norfolk, Va.

This shot of Lou Thesz was taken by Linda Smythe of Tampa, Fla.

Popular Roy Heffernan signs autographs. Photo by John McCosker of Strathfield, Australia.

Action is the by-word when Sailor Art Thomas is in the ring. A wicked forearm smash by Art has Johnny Valentine in a whirl during their clash in Tampa, Fla.

SAILOR THE SPECTACULAR



Art had a bloody and brutal chain match against The Great Malenko, in which Thomas came out the winner.

Spectacular is only one of the words used to describe Art Thomas, a favorite of the fans

By G. ROSS PARSONS

The reporter-photographer team from WRESTLING REVUE walked into a deserted gym in Atlanta, Ga., at six o'clock one morning, almost certain they would find no one working out.

They were wrong!

A giant of a man was calmly doing curls with a 160-pound barbell. The only sound in the room was a rigidly controlled breathing, punctuated by a steady count as Sailor Art Thomas went through his first set of 10 curls designed to build his bicep muscles. They didn't look as if they needed a thing.

"Good morning, folks," a cheery bass voice ran out. "Excuse me while I finish this set and I'll be right with you."

And we soon met an amazing man, a great wrestler, with one of the best physiques in the mat world today. Sailor Art stands 6'4", with 21-inch biceps, a massive 56½-inch chest, and a tapered 33-inch waist.

Between doing wrist curls with 30-pound dumbbells to strengthen his already steel-hard forearms, and lateral raises with 30,40 and 50 pounds in each hand, to build up that set of shoulders that a normal suit won't fit, Art Thomas managed to tell his story.

"I started building my body when I was about 16", he said. "I felt that I was getting too fat, and that's one thing I just can't stand. So I started at the YMCA in Madison, Wis., under the great Bill Schultz.

"In 12 months I was ready for the shows. Not wrestling, but those physique contests. I took me several years to get the Mr. Wisconsin title back in the early fifties, but as soon as Bill Schultz saw how quick my body responded to the weights and a good training program, he kept after me to work even harder.

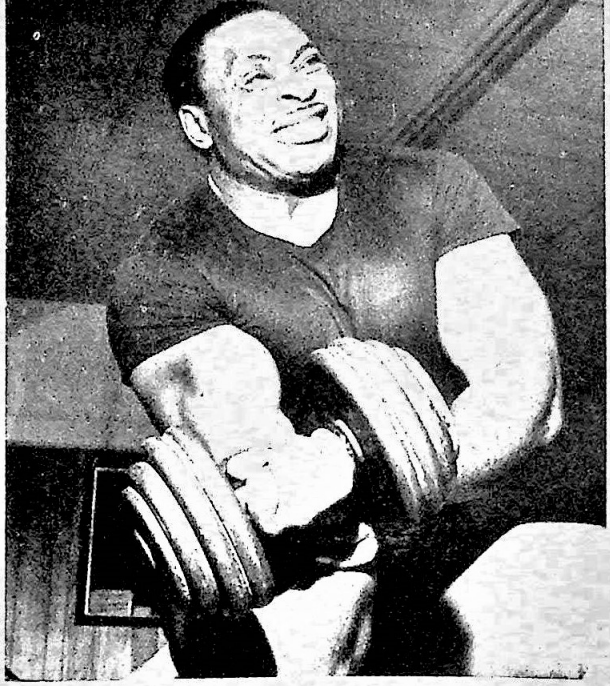
"It got to the point where I really enjoyed it, and I still do. Even if I didn't depend on this body-machine of mine for a living, I'd have to work out for the sheer pleasure it affords me."

Sailor told how he worked for six years as a merchant seaman, mostly in the Western Pacific and South Atlantic, and began to join in the shipboard wrestling on the deck hatches.

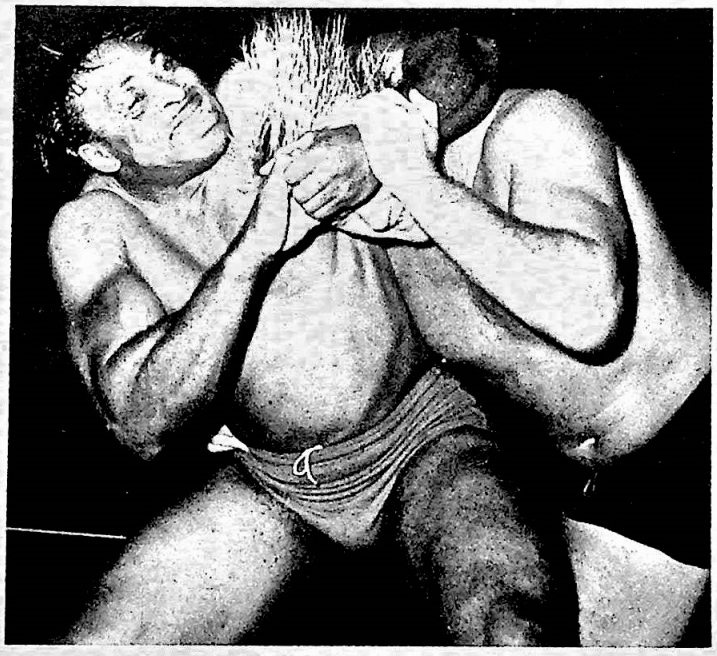
"We used to tie a single rope around the hatch just to keep the tusslers in one area. Pretty soon I joined in to see who was the best man, and I found out I was. Then I found out I could make a few dollars wrestling against some of the professionals in some small towns around Baltimore, Md., whenever we put in there.

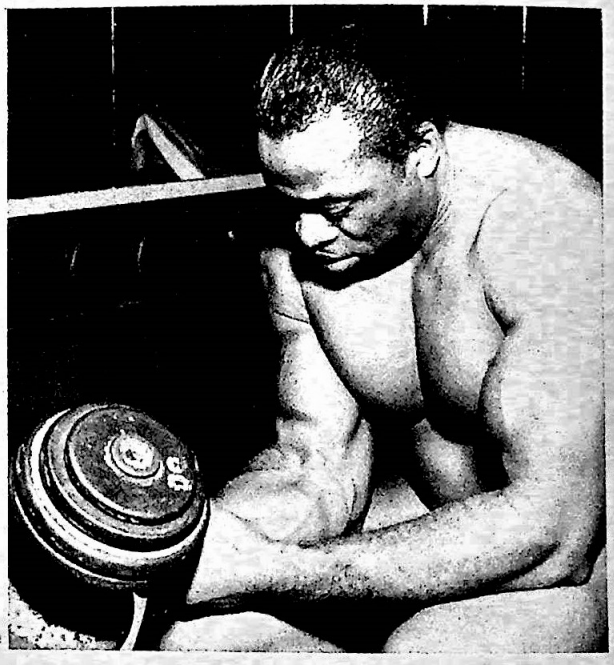
"I learned a lot of wrestling that way, and didn't have to be good enough to make a living at it while I was learning. Then I'd ship out again and be an even

In action above with Malenko or below with Valentine, you can be sure that Thomas is giving 100 percent in his efforts to win—and win in spectacular fashion—a trade mark of Thomas.



Like many wrestlers, Thomas works a lot with weights. He does many sets of wrist curls to develop and keep those huge forearms.





bigger man in the shipboard matches when I'd throw in a few of the new moves I'd learned on the circuit.

"Back in February, I was given a shot at the big German, Red Gruppe, in Madison Square Garden," Art continued. "And I beat him with my bear hug in a minute and a half. That was the last time I ever climbed down into the hold of a ship to help move cargo. I found a home in the profession."

The big Negro's fame spread as he began to expand his wrestling knowledge. And he still continued his grueling routine of stiff workout sessions.

"The more I work out, the better I feel and the more I can do. When I get in the ring it's the same thing. The harder I go, the better I go. The worst thing could happen to me in a match is not to have to work hard to win. If I have one easy match, the next night I have to force myself to move."

Art's ideas on forcing himself became evident as he moved to a bench and began his sit-ups. Three sets of 30 each the big man moved, never puffing, never grunting, as he effortlessly drew his 268 pounds up and eased it back down.

Stepping from the bench, he patted his flat stomach and grinned. We mentally agreed the sit-ups sure weren't needed as a reducing exercise.

Art's schedule has kept him wrestling four or five nights a week for the past six years, staying out of the ring only when his travel commitments have him on a plane. We asked him why he felt the need of so much of a workout if he was wrestling so regularly.

"I've never been seriously hurt in a ring" he said. "And most of the reason is that I'm in such great physical shape. For example, I may go a month and never use a leg scissors on a man. But since I keep

them in shape with the correct exercieses, I know they won't give out when I clamp them around someone's stomach and squeeze."

"It's just like a racing motor," he added. "You can't just put fuel in the tank and run it. That thing needs care, and so does the body. I find my motor responds better when I keep it properly tuned."

Big Art told of winning both the Texas heavyweight and the Middle West heavyweight titles while on a whirlwind tour of the states.

"I still hold the Middle West title," he said. "And every time I cross the country, which is pretty regularly, I try and schedule a stop to defend it. The Texas title I lost when I was booked too tight to get down for a tournament they had, then turned around the beat the winner of the tourney when he came into my territory."

His 2½ hour-training session had been fueled with a bowl of cornflakes, a glass of milk, and a piece of toast. After his shower, Art quickly shouldered his way out of the gym and hearded for a good steak house.

"Like most wrestlers, I like a good steak regularly. I usually eat about two o'clock in the afternoon if I have a match scheduled. That way the food has a chance to digest before I go in the ring. After the match, I eat my biggest meal of the day, again choosing steak when they have a quality restaurant in town. This time of the night, I go ahead and pile on the mashed potatoes and some turnip greens.

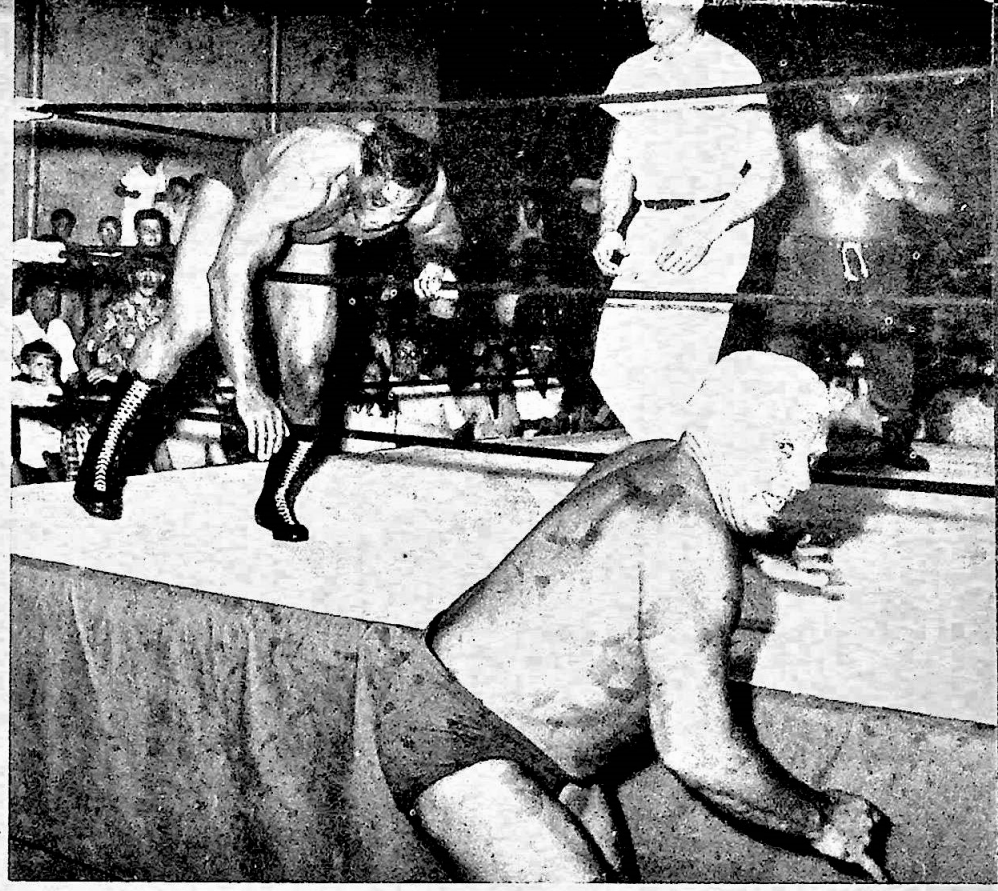
When we asked him about the current title situation, and the several different titleholders, each claiming to be THE champ, Art just grinned.

"It wouldn't even be nice to say I've either beat them all, or could have if they didn't get away from me. But actually, not many wrestlers can match my size, power and condition, so like I always say, until I wear the belt, they still can be called champion.

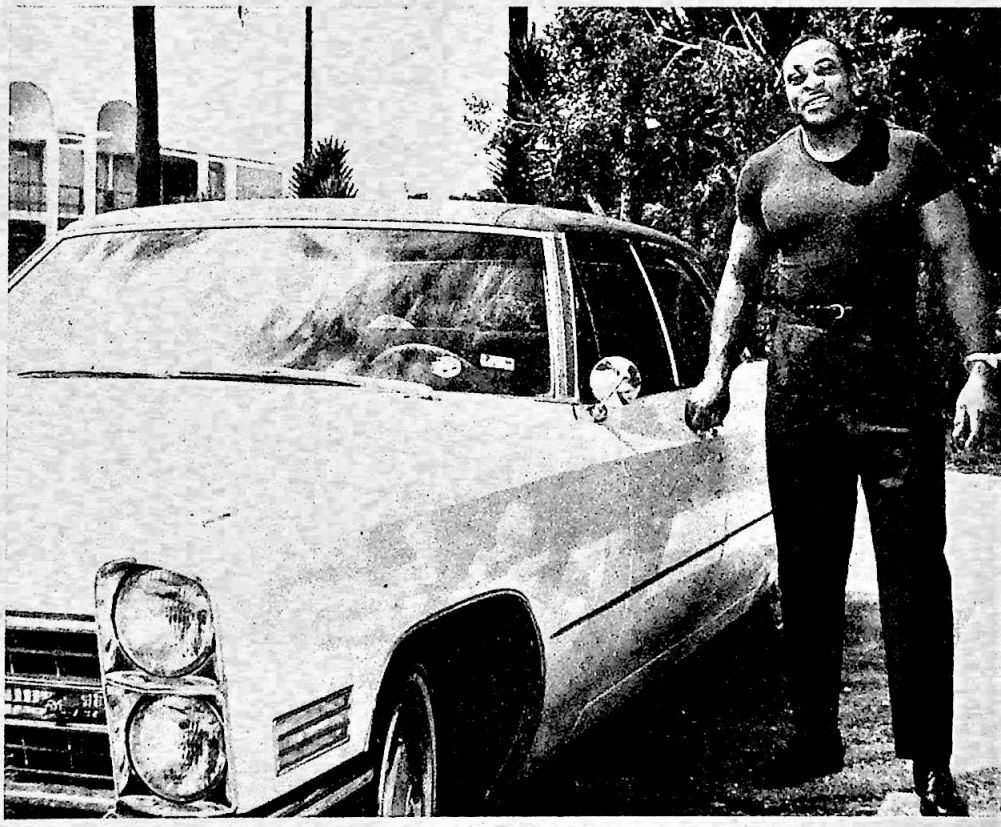
"But for a belt I'm aiming for, look around Gene Kiniski's waist. He's another of the group I call "Tough, Tough and Tough." I group the top twenty or thirty up there and wouldn't think of trying to put any one of them on top of the heap. The title belt tells all the stories."

And as Art Thomas boarded a big Eastern jet to cross the country for a television show, he added, "All I do is wrestle them," and he was gone inside.

We felt Art understimated himself by saying that was all. After watching him wrestle several big men we felt it was more a case of **demolishing** wrestlers, than it was "just wrestling them."



Thomas takes off after Tarzan Tyler, after he had finished battering Tarzan's partner, Klondike Bill.



Like most wrestlers Thomas does a lot of traveling—and he spends as much time in his Cadillac as he does anywhere else.

WRESTLING IN INDIA

By MOHAMMED HANIF

A report on the doings from the sub-continent where wrestling is a way of life

The Mighty Cheng, from Bombay, one of the strongest of India's many powerful wrestlers.

There is a new lease of life in the Indian wrestling scene since the glorious days of such greats as Gama, Kalook Rahim, Gholam, Kekkar, Goonga and their contemporaries. This new era has just as many fans, or perhaps ever more, thronging the wrestling arenas all over India. Their new idol, the hero of millions, is the famous Indian champion, Dara Singh.

Singh recently filled the VallabBhai Patel Stadium in Bombay to its full capacity, as he has done on many occasions. He has tangled with such stars as the American giant Sky Hi Lee, Klondike Bill, Mahommed Azad, the champion of South India; The Mad Monk, Vishwanath, the champion of South India; Mighty Cheng, and the Pakistani, Majid Akra of Lahore. Majid Akra succeded in gaining a draw with Singh.

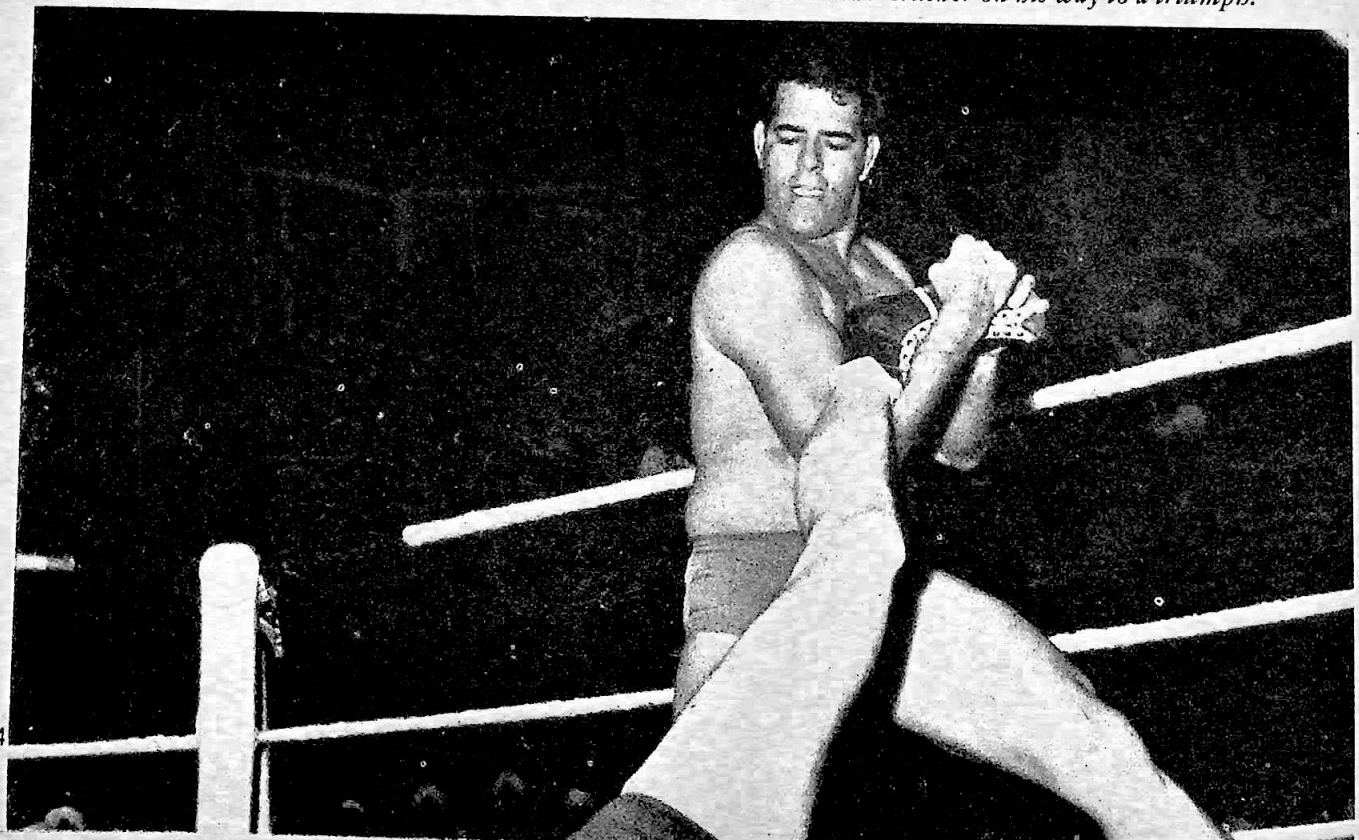
There was quite a rivaly between Dara Singh and Sky Hi Lee, the huge Texan. Dara won in the fourth round, when Sky Hi was disqualified. Lee was a great attraction. He scored a tremendous victory by toppling the former Indian champion, Tiger Joginder Singh, who had the distinction of flipping the great Bert Assirat when the latter toured India and Pakistan in the fifties.

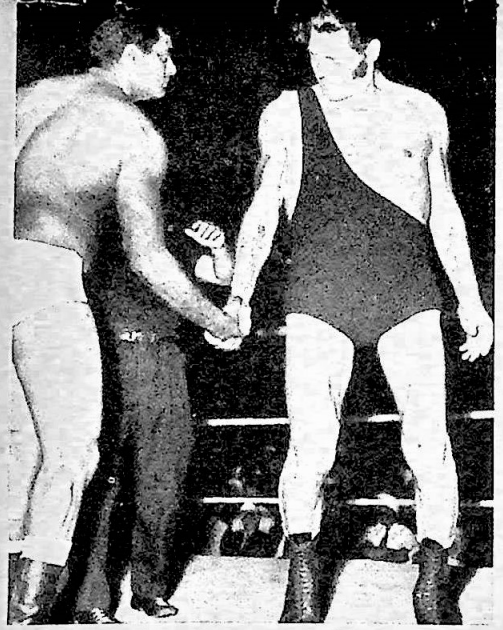
Sky Hi Lee also defeated Saudagar Singh and Hardit Singh in one evening. The cowboy was a tremendous drawing card in Bombay City, and the people of India will always welcome him

The masked wrestlers also have built up a very large following among the Indian fans. But Dara Singh is the kingpin of Indian wrestling. Without him, the stadiums are silent and empty. His younger brother, Randhawa, who holds the Star of India championship, runs second to big brother Dara.

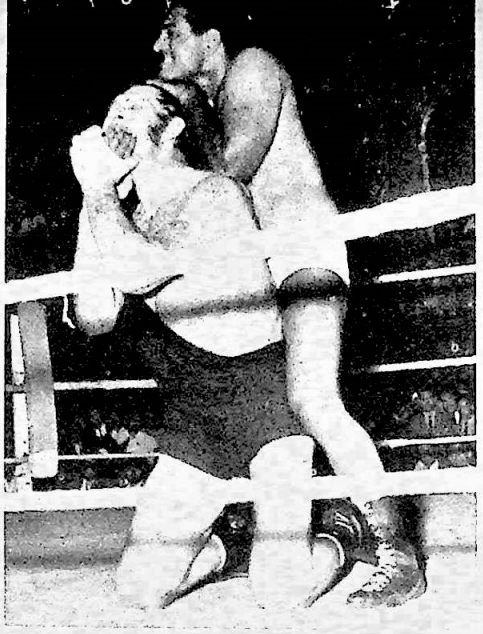
Both of these brothers toured England recently and cleaned up all the opposition. They even challenged the audacious Bhollu Pahelwan of Pakistan. But Bhollu wants no part of Dara Singh, and pushes brother Akram to face the Indian champion. But Dara Singh wants Bhollu, and only Bhollu, alone in the roped square of the wrestling ring.

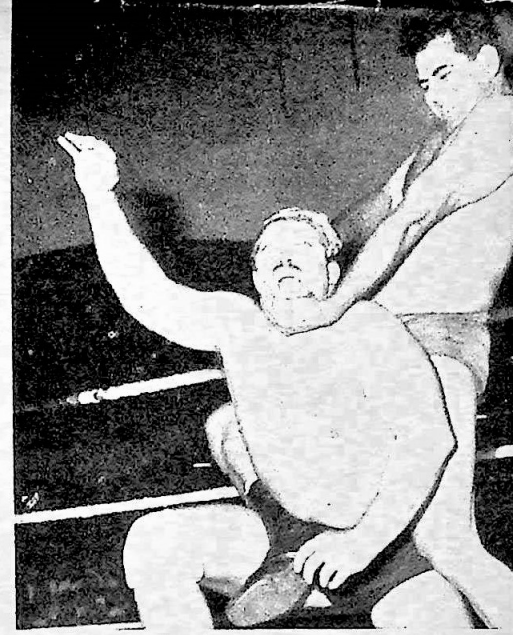
Dara Singh used punishing leg-locks like this to wear down the Crusher on his way to a triumph.





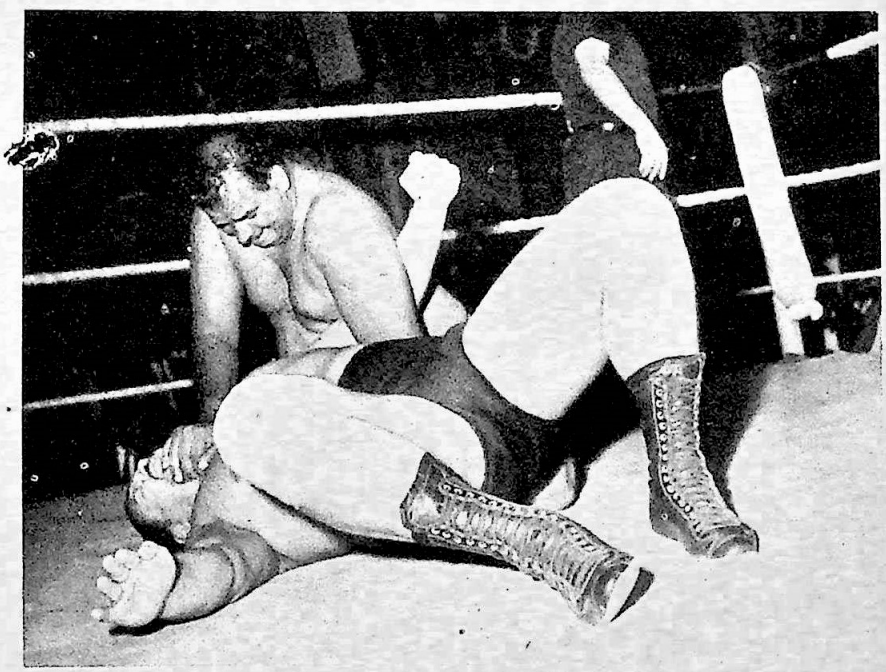
Randhawa and Sky Hi Lee. A clash of giants who engaged in a fast and furious match.





The chin-lock of Dara Singh forced Canada's Georges Gordienko to submit.

Singh pays his respects to the fans before starting a match.



A bitter struggle was between Mohammed Azad (champion of Deccan state in India) and the Mighty Cheng.

SUB-CONTINENTAL RATINGS

INDIA	PAKISTAN
Champion: DARA SINGH	**Champion: BHOLLU**
1. RANDHAWA	1. ASLAPI
2. KESAR SINGH	2. AKRAM
3. AJIT SINGH	3. ACHA GUJRANWALA
4. PLEMER DIN	4. SHER PIRBAHAR
5. TIGER SUCHA SINGH	5. GOGA
6. PLOHAMED AZAD	6. BHOLA GAADI
7. MARUTI MANE	7. AZAM
8. MARUTI WADAR	8. YASIN
9. GANPAT ANDOLKAR	9. MAJA S/O GOONGA
10. SUDAGAR SINGH	10. ASMAT B/O YUNUS

OFFICIAL WRESTLING RATINGS

These ratings are the most complete and up to the minute of any ratings in the world. They are compiled with the help of our world-wide network of Correspondents and the assistance of the International Fan Clubs. We have added a fifth group to our listings in answer to many requests. The Junior Heavyweight Division joins the previously listed Men, Women, Men's Tag-Teams and Midgets.

	HEAVYWEIGHTS	JR. HEAVYWEIGHTS	TAG-TEAMS	WOMEN
1.	Bruno Sammartino	Dan Hodge	Scott Brothers	Fabulous Moolah
2.	Gene Kiniski	Billy Robinson	Geigle & Brown	Penny Banner
3.	Verne Gagne	Jackie Fargo	Crusher & Bruiser	Bette Boucher
4.	Ray Stevens	Dory Funk Sr.	Von Brauners	Princess Little Cloud
5.	Shohei Baba	Ricki Starr	Arakawa & Moto	Vern Bottoms
6.	Lou Thesz	Steve Veidor	Blassie & Austin	Che Che Paris
7.	Fritz Von Erich	Jack Brisco	The Kangaroos	Violet Ray
8.	Aslam Pahalwan	Len Rossi	The Kentuckians	Jean Antone
9.	Dick The Bruiser	Fred Curry	The Von Erichs	Betty Niccoli
10.	Bobo Brazil	Eddie Sharkey	Morales & Gomez	Toni Rose
11.	Eduardo Carpentier	Gory Guerrero	Hawk & Hanson	Donna Christanello
12.	Mark Lewin	Johnny DeFazio	The Infernos	Kay Noble
13.	The Destroyer	Les Thatcher	The Funks	Mae Young
14.	The Sheik	Bobby Shane	Stevens & Patterson	Tammy Jones
15.	The Crusher	Joe McCarthy	Graham & Steamboat	Evelyn Stevens
16.	Spiros Arion	Joe Cornelius	Weaver & Becker	Sherri Lee
17.	Bill Miller	Mike Clancy	Borne & Mayne	Alma Mills
18.	Joe Blanchard	Arnold Skaaland	Miller Brothers	Cora Combs
19.	Karl Gotch	Golden Boy Dupree	Snyder & O'Connor	Lucille Dupree
20.	Wilbur Snyder	Mario Galento	Parks & Gilbert	May Weston
21.	Dom DeNucci	Rene Goulet	The Volkoffs	Maria DeLeon
22.	Bill Watts	Con Papal-Abarou	Anderson Brothers	Doris Ponds
23.	Sputnik Monroe	Lorenzo Parente	The Tolos Brothers	Bonnie Watson
24.	Ernie Ladd	Jack Lanza	The Cousins	Lita Marez
25.	Bob Ellis	Miguel Perez	Rossi & Soto	Joyce Grable
26.	Igor Vodik	Chris Belkas	The Rougeaus	Carmen Monge
27.	Don Leo Jonathan	Jerry Kozak	Lubitch & Bogni	Diana Lynn
28.	Eddie Graham	Bob Boyer	Martinez & Pico	Susan Slade
29.	Bearcat Wright	Doug Joyce	The Dupree Brothers	Jessica Rogers
30.	Sonny Myers	Bob Harmon	Klondike Bill & Etchinson	Mary Jane Mull

MIDGETS

1. Little Beaver
2. Jamaica Kid
3. Lord Littlebrook
4. Irish Jackie
5. Sky Low Low
6. Cowboy Bradley
7. Sonny Boy Cassidy
8. Little Brutus
9. Billy The Kid
10. Fuzzy Cupid
11. Chico Santana
12. Pee Wee Lopez
13. Dirty Morgan
14. Pancho Lopez
15. Cowboy Lang
16. Little Hawk
17. Mighty Atom
18. Joey Russell
19. Frenchy Lamonte
20. Little Evil

Doris Pons sends Patty Nelson headed into a turnbuckle with her version of the "Irish whip."

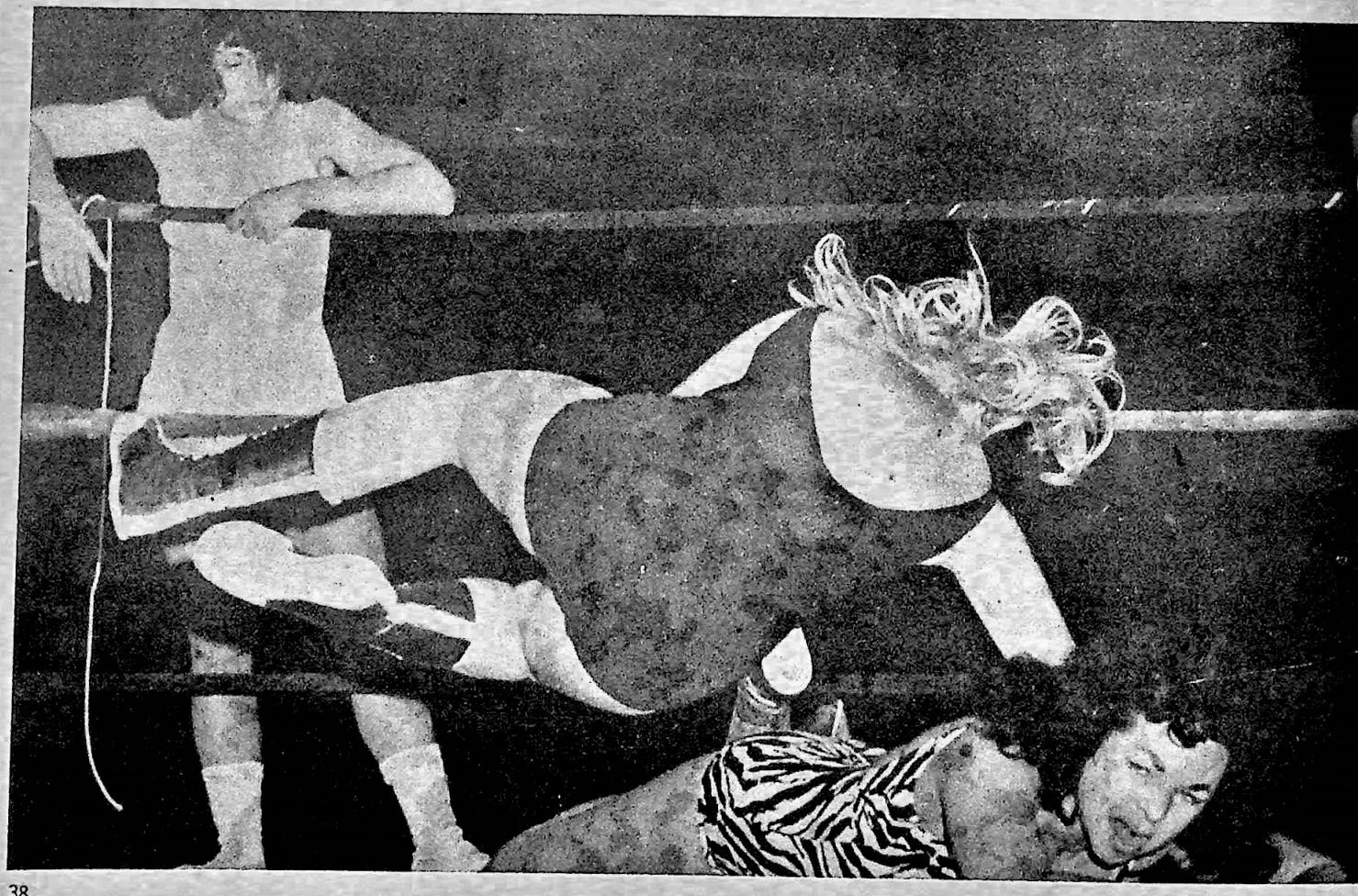
GAL RIOT IN BOSTON

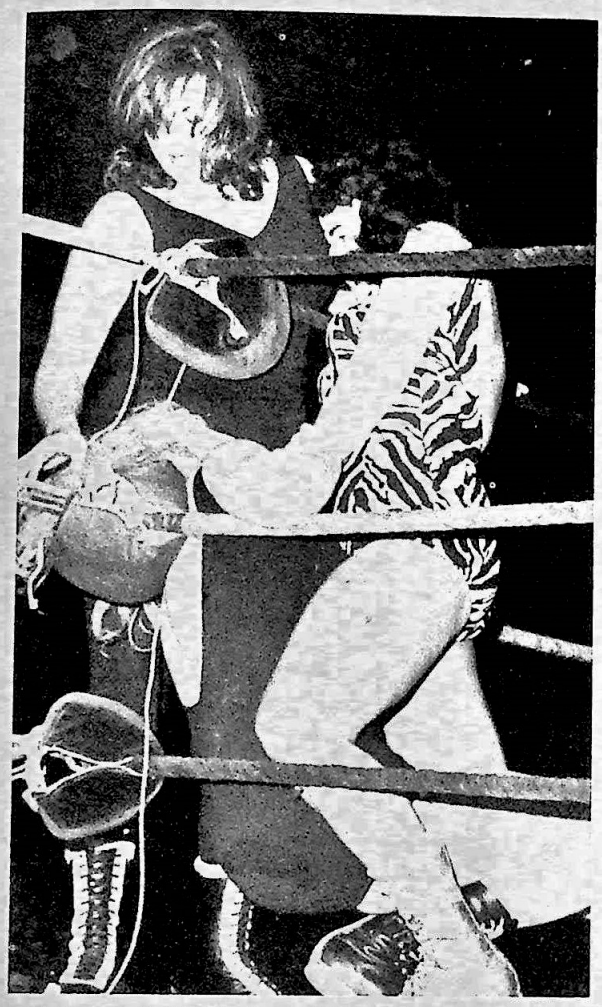
By ED MAY

CROWD goes wild in old "Beantown" as tag-team match turns into four alarm riot. Most excitement since Red Sox won pennant.

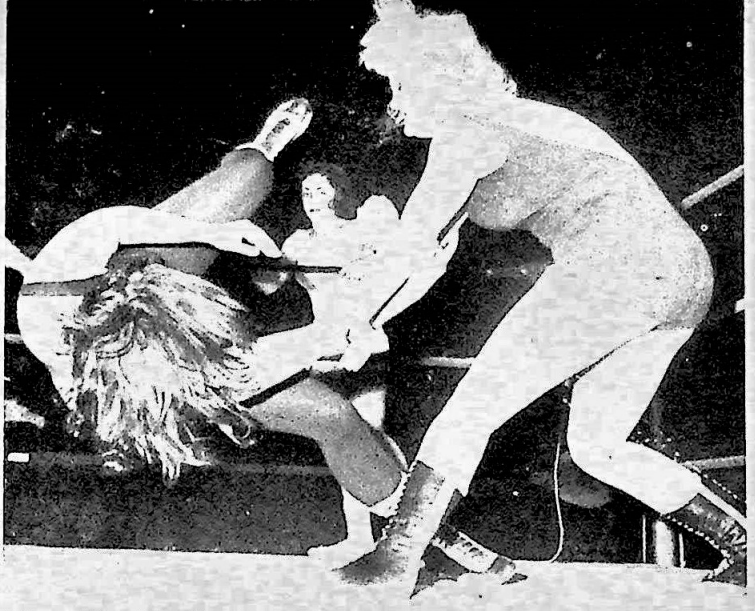
A arm-lock snapped on Patty by Donna Christanello scored the first pin-fall.

The action was fast and furious when Doris and Moolah were in the ring together, with little regard for lady-like behavior by either of the young ladies.



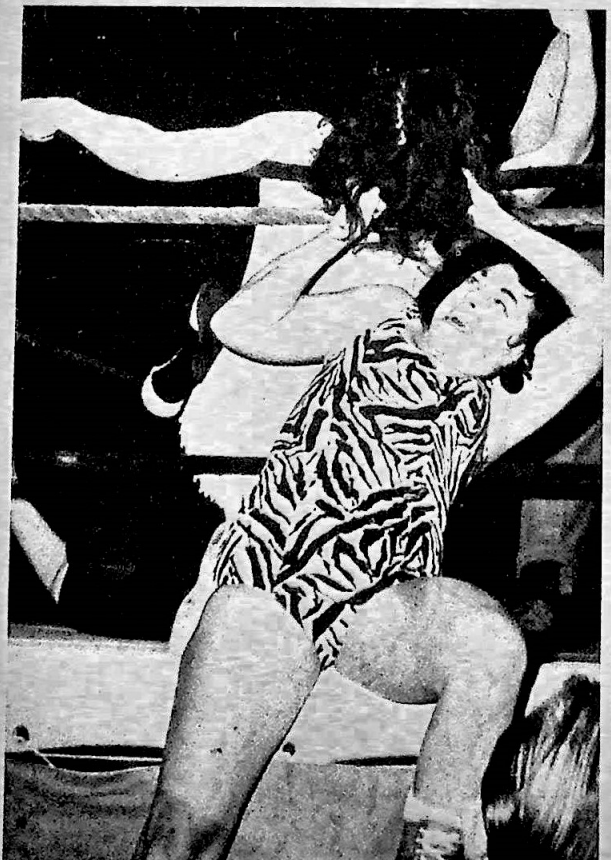


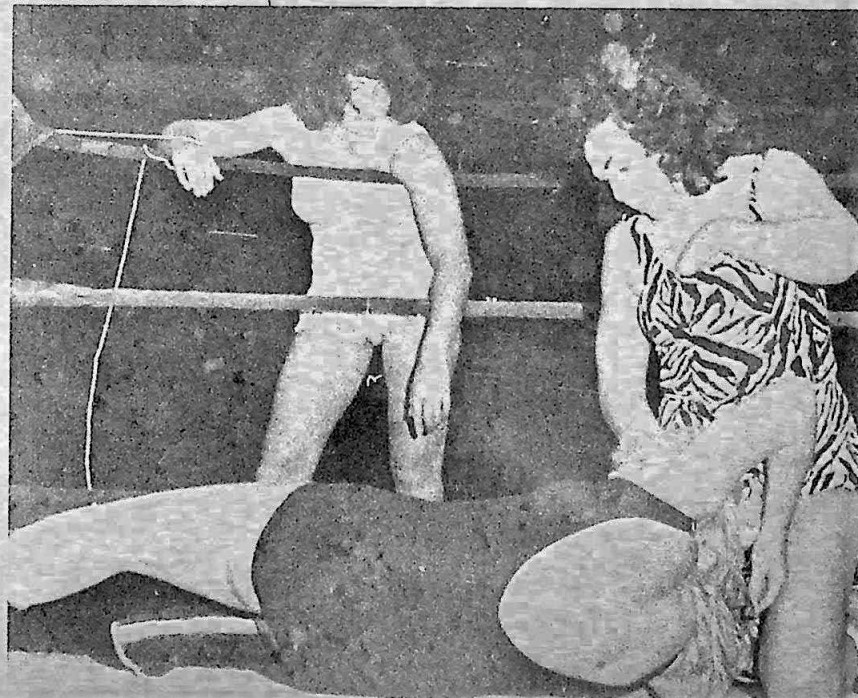
Patty and Moolah made good use of the ropes. Above, the gals have Doris at their mercy, while below Moolah puts a sneak attack on Donna.

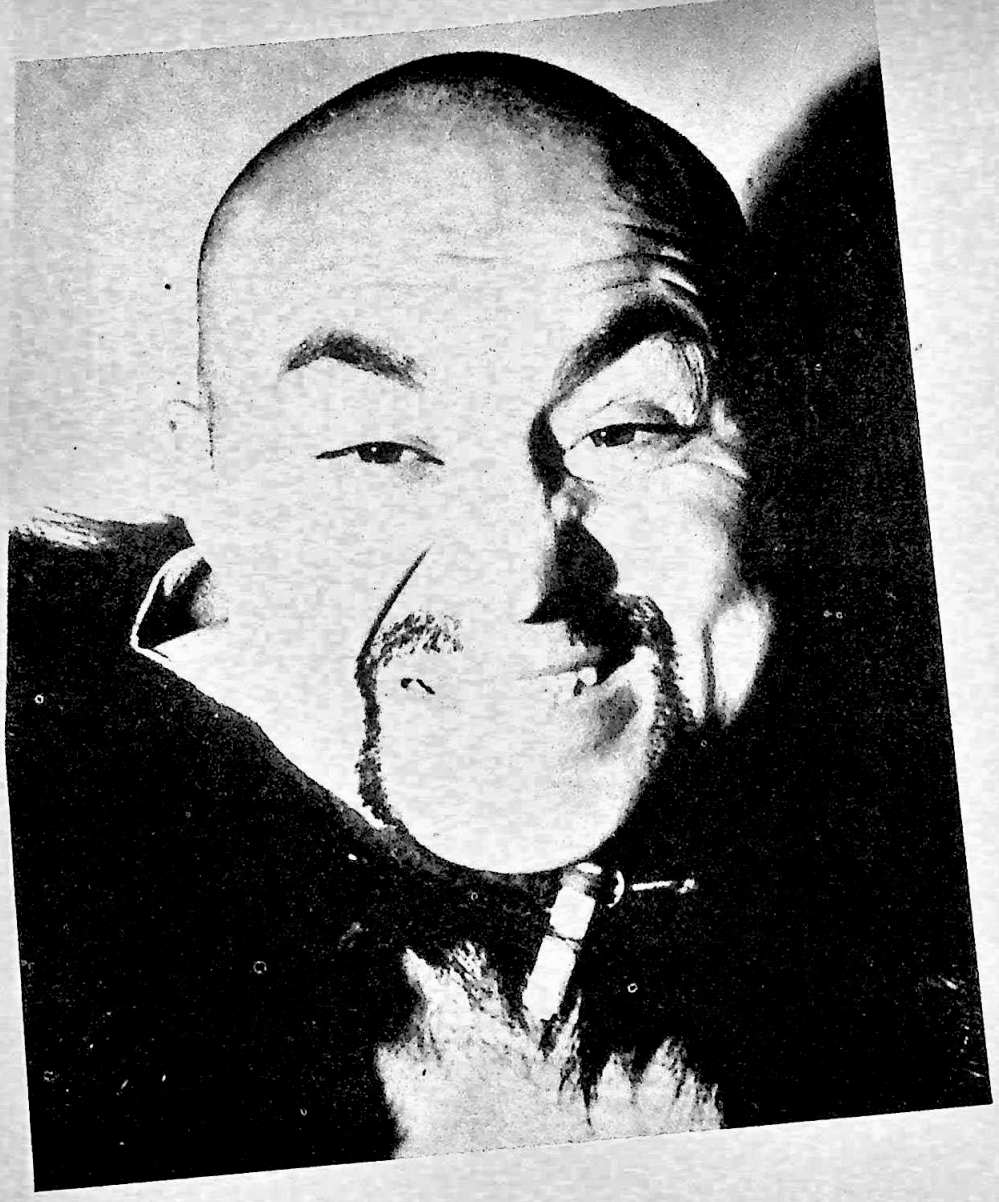


That old whip by Doris has Patty flying across the ring. All four of the gals really went all out as they enjoyed a mutual dislike for each other.

Moolah tried to pull the hair right off Donna's pretty head, before the referee broke them up. Below, Moolah gets a little help from a secret weapon as she works over Doris.







This poncho being worn by the Mongol came from the skin of a Russian bear that he killed with his own hand.

THE MONGOL

"THE HUMAN HURRICANE"

By EARLE YETTER

Powerful Asiatic Strong-man forges to the front as a serious threat to world title

From the barren and frozen wastelands of Outer Mongolia comes one of the most powerful, ferocious and antagonizing culprits that the old grunt and groan profession has seen in many a year. He is, without a doubt, a genuine Come What May, Knock-Down and Drag Out, Lay There and Bleed wrestling fanatic who has steadily fought his way into national prominence with astonishing victories along the Eastern seaboard during the past year.

To you followers of wrestling who have possibly seen this dynamic individual in action, he is The Mongol, a short squat 5'-9" bundle of energy who weighs 245 pounds and possesses just about as powerful a physique as has been seen in the wrestling wars of three continents.

Born 33 years ago in Alton-Dulak, a small hamlet in Mongolia that doesn't even appear on the map, this newest of invaders has made it known that he is to be seriously considered as a title threat as he goes about squashing his foes into the resin dust in defeat with a finesse that cannot be deinied.

As a youngster, The Mongol struggled for his living as a sheep-herder. He succeeded early in life in the realization that he would have to work hard to obtain the essentials of life to keep body and soul together.

At this point, it must be said that the lad came from hardy stock. Through an interpreter The Mongol made it plain that he is a descendent of the great and fearful leader, Genghis Kan, who united all Mongols under his rule and in a bloody conquest over-ran Asia and Europe while building an empire in Northern China, Turkestan and Southern Russia.

Yes, the Mongol is a throwback to the mold of the young savages who rode with Genghis Khan in those bloody years of conquest which has given him the courage of a lion and the ferocity of a tiger and he has been brought up in that belief.

In his daily toil as a sheep-herder he climbed the steep crags and hills of his homeland and fashioned a sturdy body and powerful legs that were later to become a valuable asset to his physical well being. While he seemed to enjoy his work,

there were times that he became morose and disgruntled individual who growled and cursed as he chased his elusive charges around attempting to keep them together in a flock.

On occasions when some of the sheep would stray away from the herd, he would take off after them, chase them down and capture them, oftimes carrying them in his powerful arms. As he was still a growing boy, those maneuvers gave him a powerful upper body and flexible muscles which made him a favorite of the owners of those sheep ranches on which he toiled. His prowess as a sheep-herder seemed to get around even in that remote village.

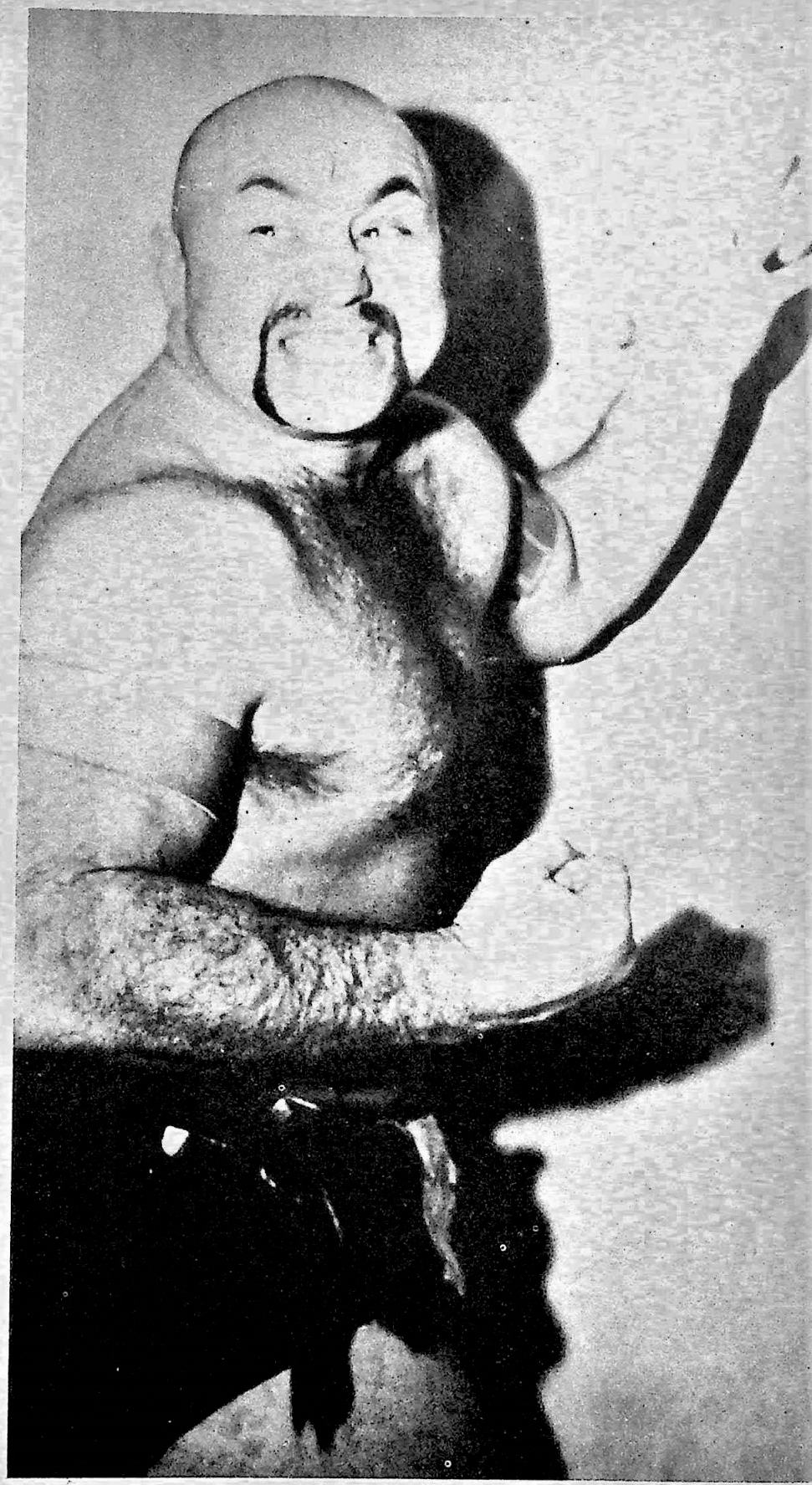
One of The Mongol's most notable feats was actually killing a huge mountain sheep with his bare hands. He came across the animal one day as it walked from a cave. The Mongol had been stalking the animal for some time. When it finally came out from its hiding place he was on a perch above the cave.

The animal got his scent and tried to run. Suddenly, The Mongol leaped upon its back and frantically grabbed its horns. The frenzied animal tried to throw him, but he hung on grimly and finally succeeded in wrestling his elusive prey to the ground.

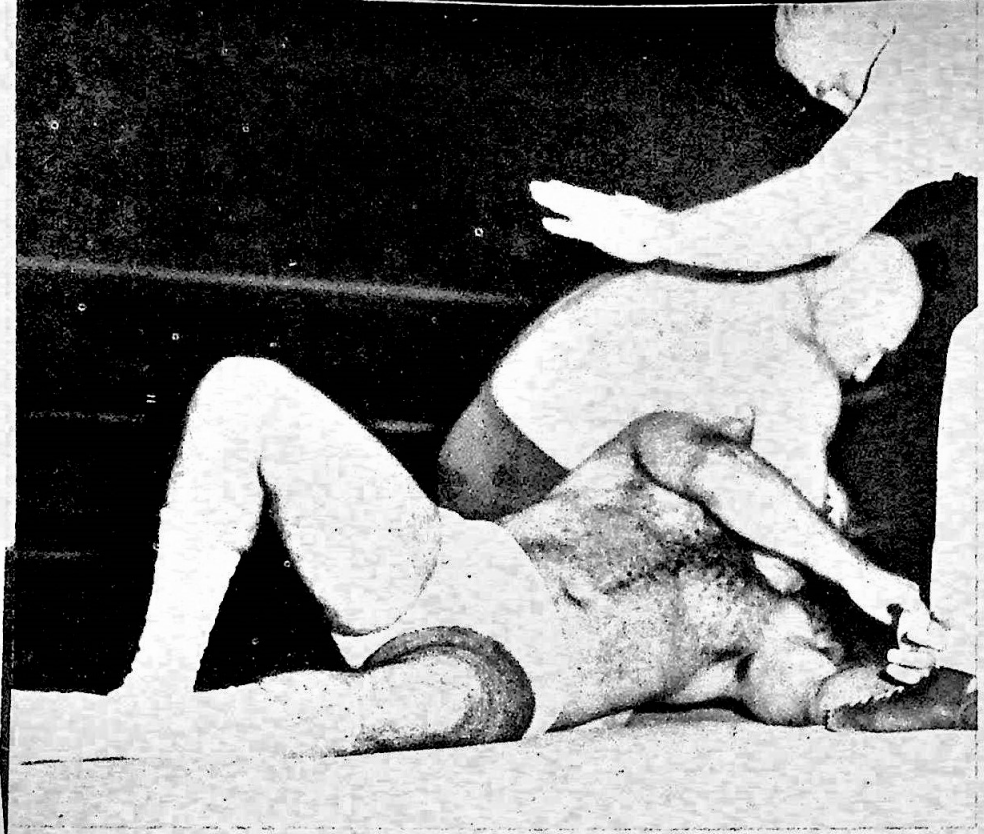
Like a flash, he twisted with all his might and snapped the animal's neck. He picked up the carcass, threw it over his shoulders and walked to his hut where he stripped the hide and then prepared to make a bountiful meal.

One who had heard about the capabilities and strength of the sheepherder was Nicholi Volkoff, a Russian gladiator, who had wrestled in the U.S. for several years with his brother Boris. They had become one of the most prominent tag team combinations in the country, joining national acclaim through their exposure in Chicago TV matches.

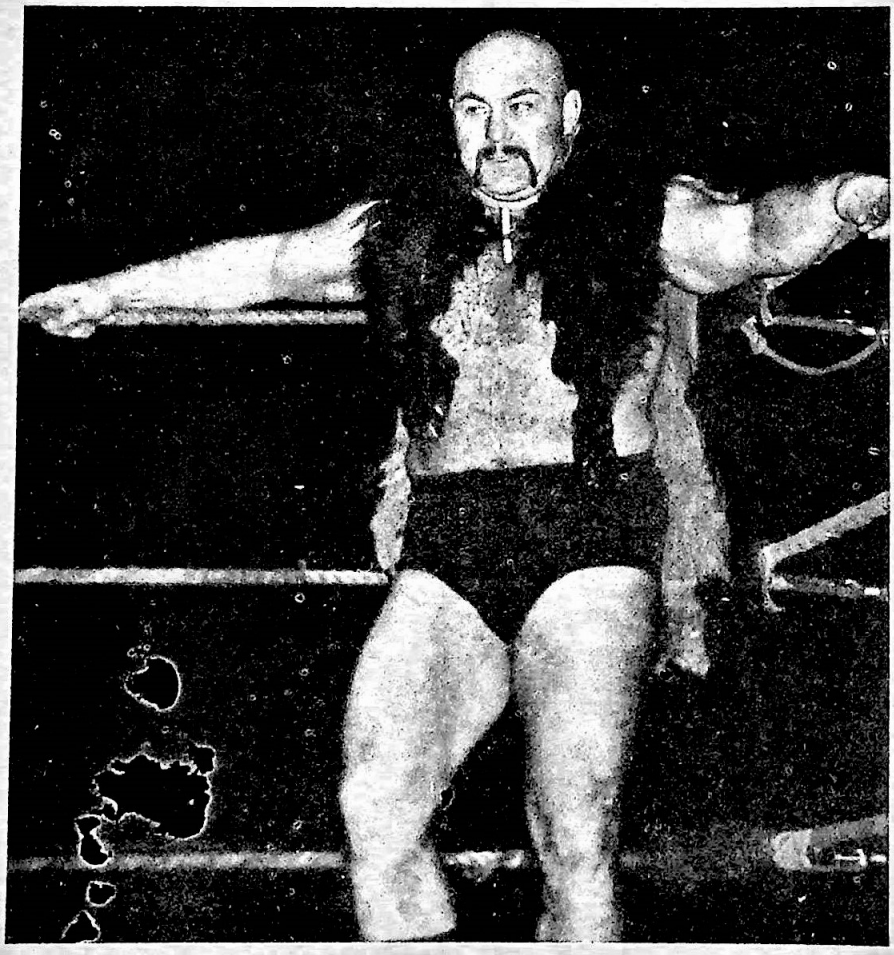
During a visit to Russia, Nicholi made up his mind to seek out this Mongolian sheep-herder about whom he had heard so much. By train he made his way to Altan-Dulak and inquired from a villager the whereabouts of their local strong-man, desperately trying to explain his mission.



The powerful arm muscles of the Mongol can snap the leather band that he is wearing. It's just a sample of his great strength and power.



Miguel Perez is caught in the powerful "head crusher" hold of the Mongol—a maneuver that has forced many rivals to submit.



Waiting for the start of a match, the Mongol is thinking just how he can destroy his opponent, and any means, fair of foul, will be brought into play by him.

The villager apparently was greatly interested in what the stranger sought and gave Nicholi the direction in which he should travel. After borrowing a horse Nicholi had visions of becoming a wrestling impresario if he could convince this recruit about the advantages of wrestling men like himself instead of sheep.

About a mile away he sighted a herd of sheep. He lashed his horse to quicken its gait so that it could climb the steep hill on which the sheep were grazing. He looked to the right and left as he ascended the hill, hoping he would soon meet up with the man who had caused him to make such a long, hazardous trip.

The approach of Nicholi's horse apparently made the animals uneasy and they attempted to break and flee in all directions. One was seen bolting toward the edge of a precipice. On top of this jutting rock could now be seen a powerful-looking individual who had emerged from the rear to see what all the commotion was about.

With a savage howl the man leaped alongside of the darting animal and ran with all of his might to catch up with it in its flight. He sprang upon its neck and brought it to the earth with a resounding crash. Then he picked it up and with another savage yowl he heaved it ten feet away in an attempt to calm it down so that it could once again join the rest of the pack.

Nicholi could not believe what his eyes had just seen. Never had he seen such power displayed before, even on the mat. Silently he said to himself, "What a jewel . . . what a wrestler this man will make. I hope I can convince him that he is wasting his time laboring in these hills for paltry wages."

He dismounted from his horse and approached the solid figure in front of him. Being somewhat of a linguist, Nicholi said in broken Mongolian, "I have come from far away so that I can talk to you. I want to ask you why you to go to America where you can make many rubles wrestling men like yourself?"

The Mongol seemed disgruntled and snarled in reply: "I am born of the loins of Blue Wolf like the

(Continued on page 54)

WRESTLING BOWS OUT AT OLD GARDEN WITH RIP-ROARING SHOW

By JAY DOSS

14,000 fans thrilled by excitement-packed card

Forty-two years after Jim McMillen and Jim Londos had filled the Garden for the first pro wrestling show in the house that Tex built, a crowd of 14,100 fans paid $42,875.10 to witness the last show in the third Madison Square Garden on the night of January 29. Three weeks later the premier show will be presented in the new (fourth) Madison Square Garden.

While the styles of wrestling have changed and the high and low tides in the popularity of the sport have ebbed, the excitement and thrills that the grapplers provide for the fans remain the same.

The crowd—young and old, from all walks of life, rich and poor alike—came to cheer for their favorites and to hiss at the dirty deeds of the villains.

They were rewarded with two and a half hours of fast-paced action, and all but one of their heroes was returned the victor. Only Antonio Pugliese, who fell victim to the wickedness of Bull Ramos, did not emerge on top in the endless struggle between good and evil.

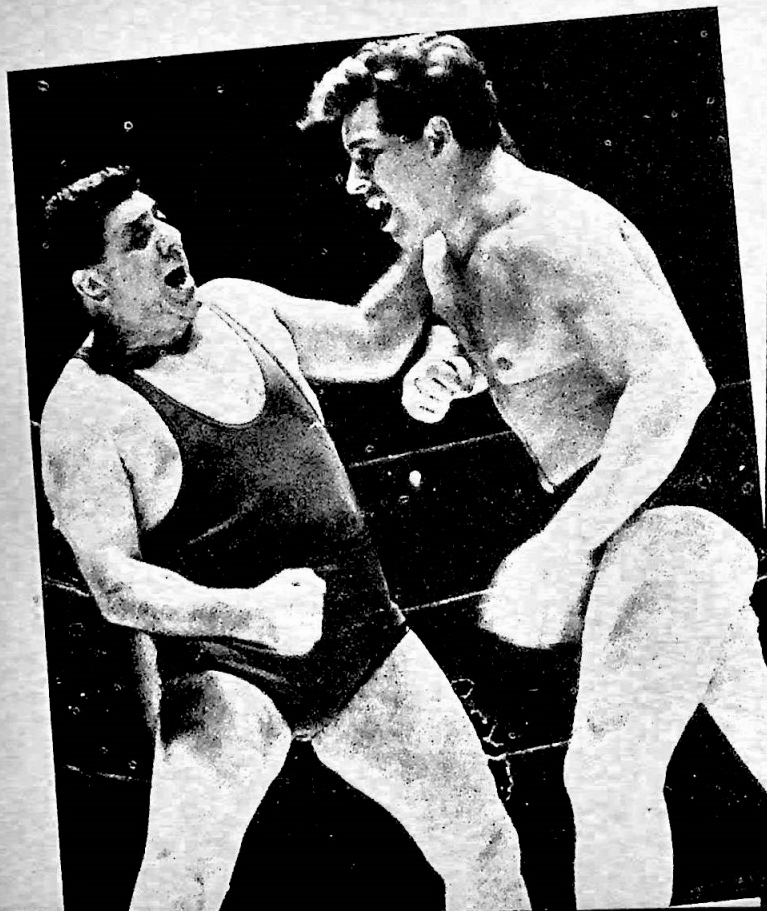
For those oldtimers who remember the days of the skillful matches, there was a touch of what used to be in the match between Louis Cerdan of France and Mario Frataroli of Buffalo, N.Y. Both men wrestled clean and with skill. Cerdan was the winner.

In other matches on the card, Dom DeNucci defeated Smasher Sloan; Angelo Savoldi defeated Wes Hutchins; Earl Maynard whipped Johnny Rodz; Hans Mortier and Eduard Carpentier struggled to a draw and in the feature Bruno Sammartino triumphed over the treacherous Japanese Prof. Toru Tanaka. However, the honor of wrestling the last match in the card went to the tag teams of Miguel Perez & Victor Rivera and "Crazy Luke" Graham & Guillotine Gordon, with the Puerto Rican idols coming out on top.

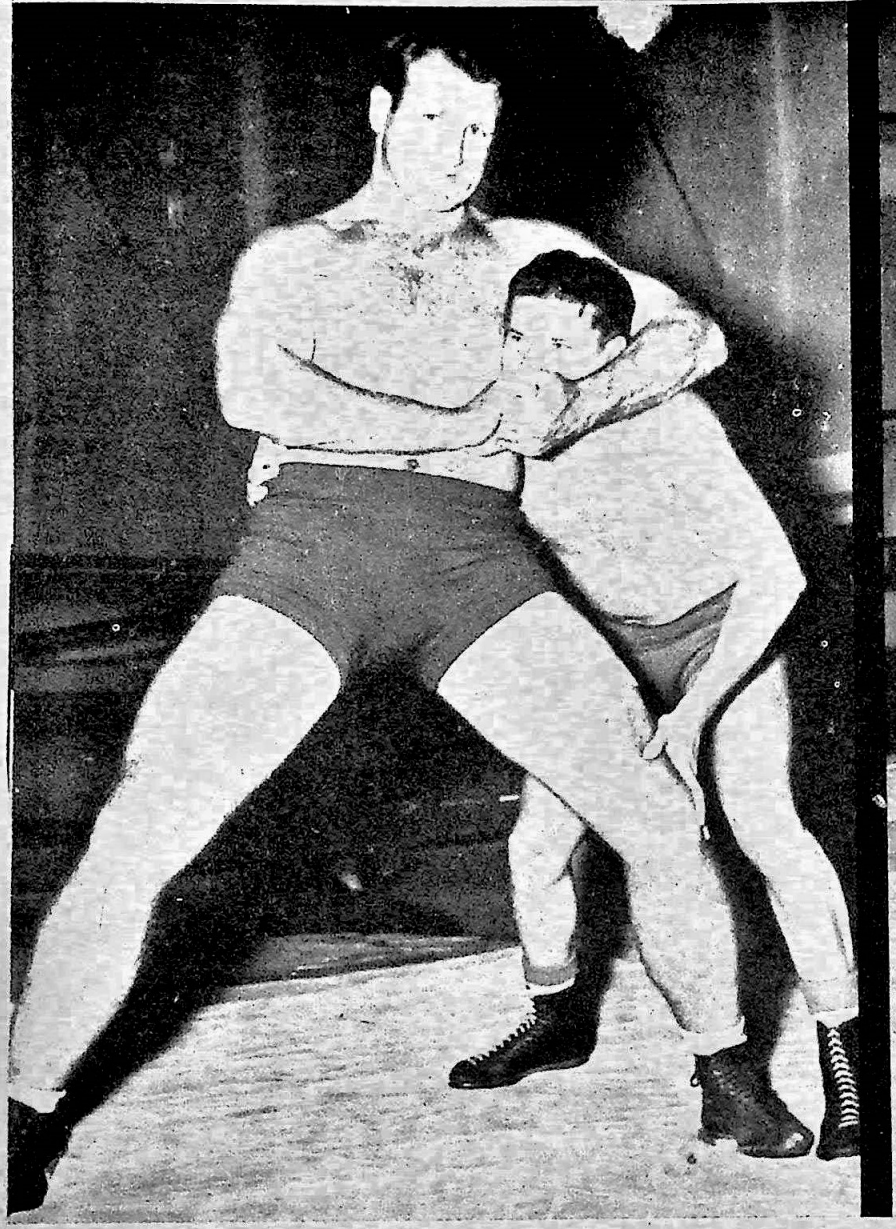
All in all it was a rousing night. Wrestling left the old Garden with a bang!

(Continued on page 59)

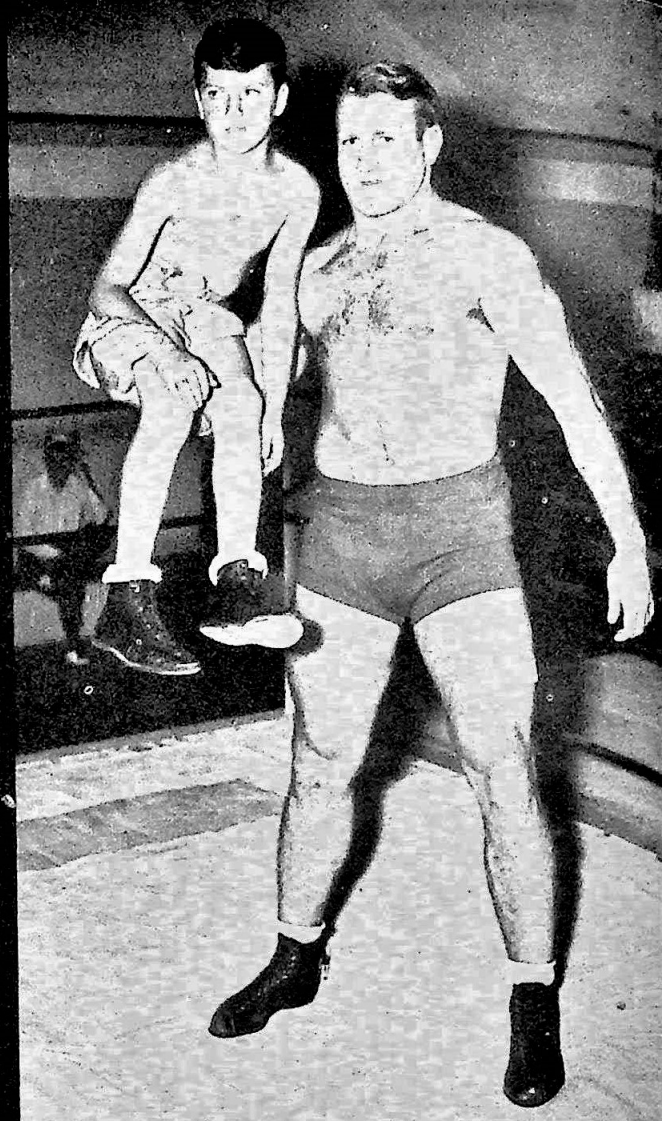
The opening match on the last card was between veteran Angelo Savoldi (left) and young Canadian Wes Hutchings. Angelo won this after a wild melee.



Bruno Sammartino turned savage to triumph over Prof. Toru Tanaka in the evening's feature attraction, a brutal and foul-filled brawl.



Bronko was the first ex-footballer to make it big in pro wrestling. Others had preceded him but none did as well as the Minnesota strong man.



A fan, young Phil Steinberg, gets a lift from Bronko when he paid a visit to the powerful ex-All-American.

RECALLING BRONCO NAGURSKI

By MICHAEL A. GLICK

Former two time wrestling champion is still a favorite of the mat fans

Bronko Nagurski, the former world champion wrestler and All-America football player, has been long gone from the mat wars but the fans haven't forgotten him and it's doubtful if they ever will.

Now 59, the Bronko operates a service station in his home town of International Falls, Minnesota, which is located in the heart of beautiful lake country. Hundreds of thousands of tourists flock to northern Minnesota during the summer, and Nagurski daily runs 400 to 500 cars through his station. Many of the tourists are attracted by his name, which is prominently displayed.

Most of the customers want more than gasoline or oil. "I sign hundreds of autographs and pose for maybe 25 or 30 pictures a day," said

Nagurski recently as he took a break from his fast-paced business.

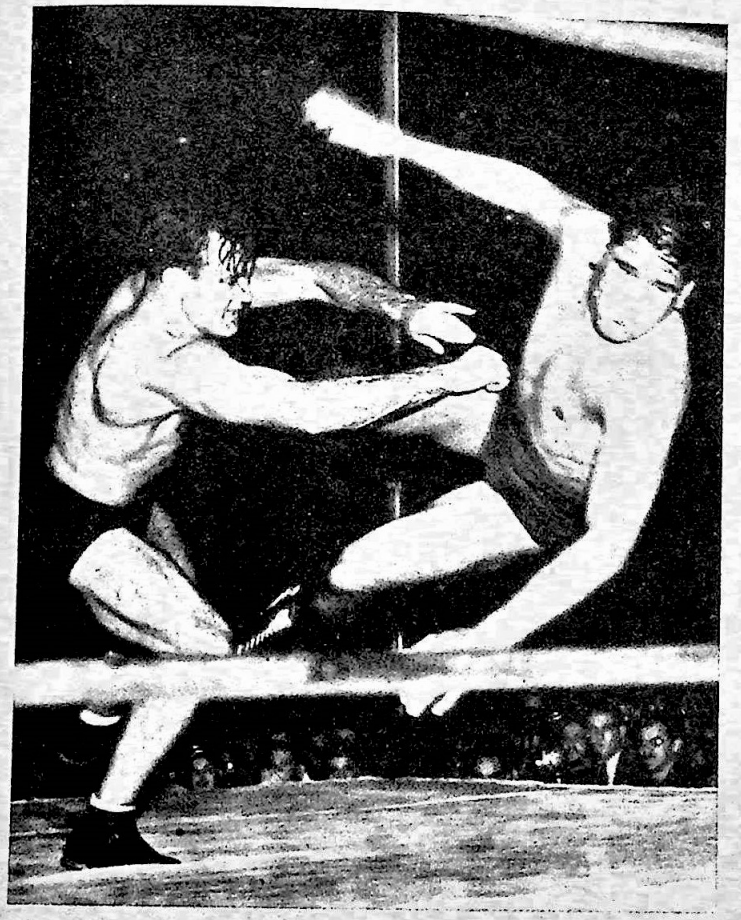
"It's nice to know the fans haven't forgotten me."

The Bronko originally gained fame, of course, as a football player at the University of Minnesota where he doubled up as a crunching fullback and an immovable defensive tackle.

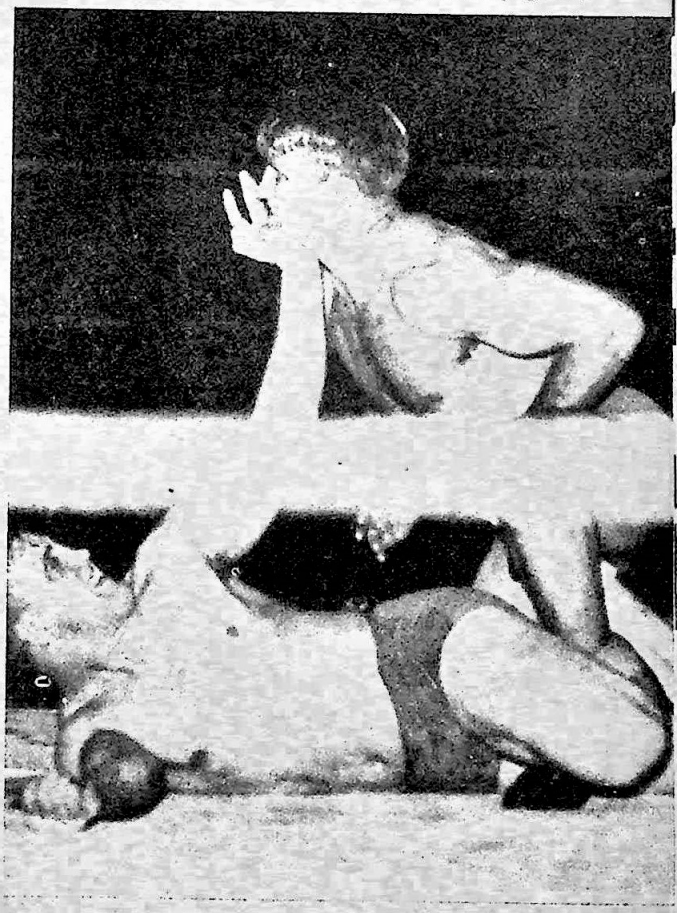
He achieved the ultimate in recognition in 1929 when the New York Sun named only ten men to the All-America team, assigning both the fullback and a tackle position to Nagurski.

Later, Nagurski played professional football with the Chicago Bears. In 1933, for starring with the team that defeated the New York Giants in the first world championship game, he received an extra $210.34. (In contrast, this

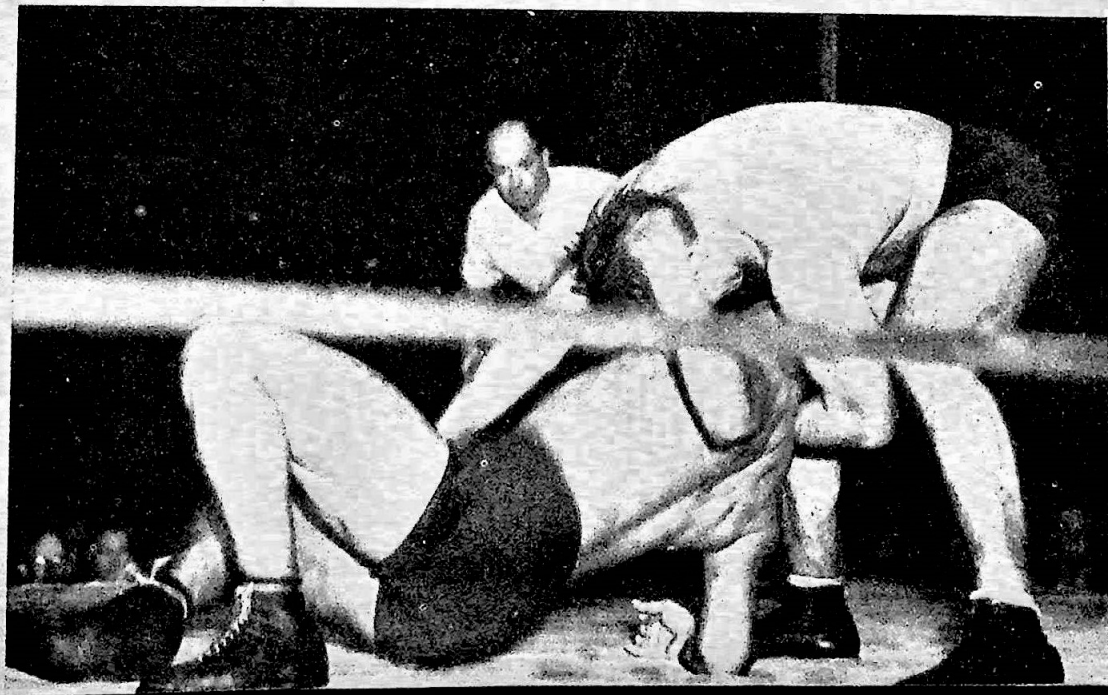
(Continued on page 58)



Bronko was a powerful and skillful grappler. He showed his strength by tossing Mexico's Vincent Lopez for a loop.



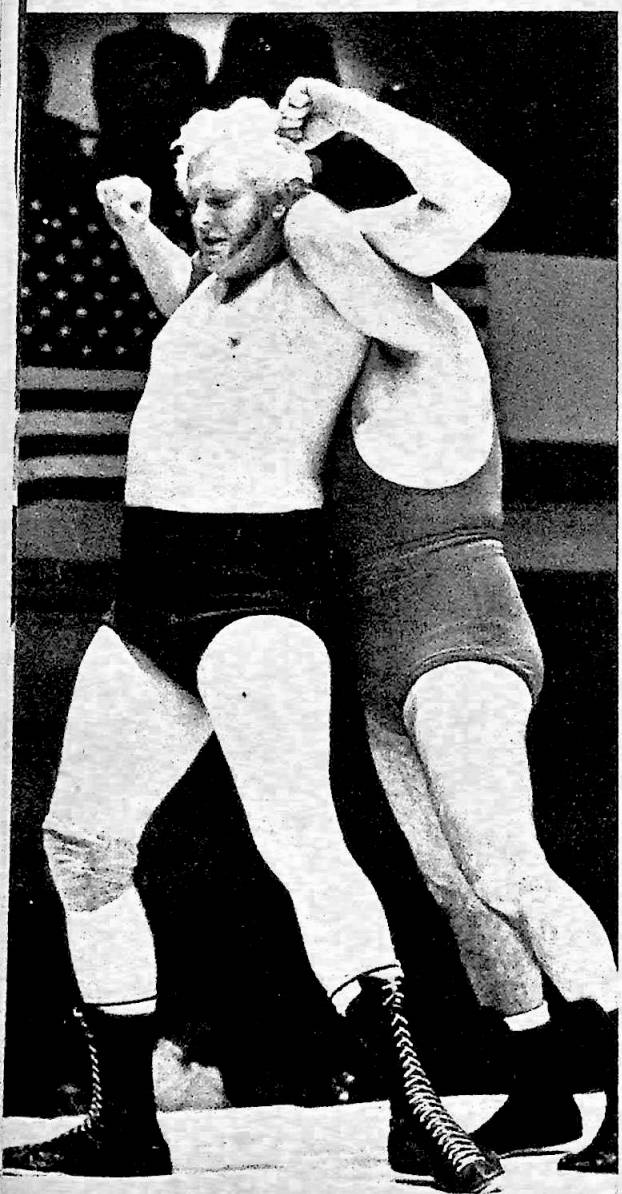
Bronko and another pro-footballer, Ray Richards of the Detroit Lions, hooked up on the mat. Ray couldn't stop Bronko here, either.



Nagurski used the body-slam and head-locks to weaken his rivals setting them up for the pin.

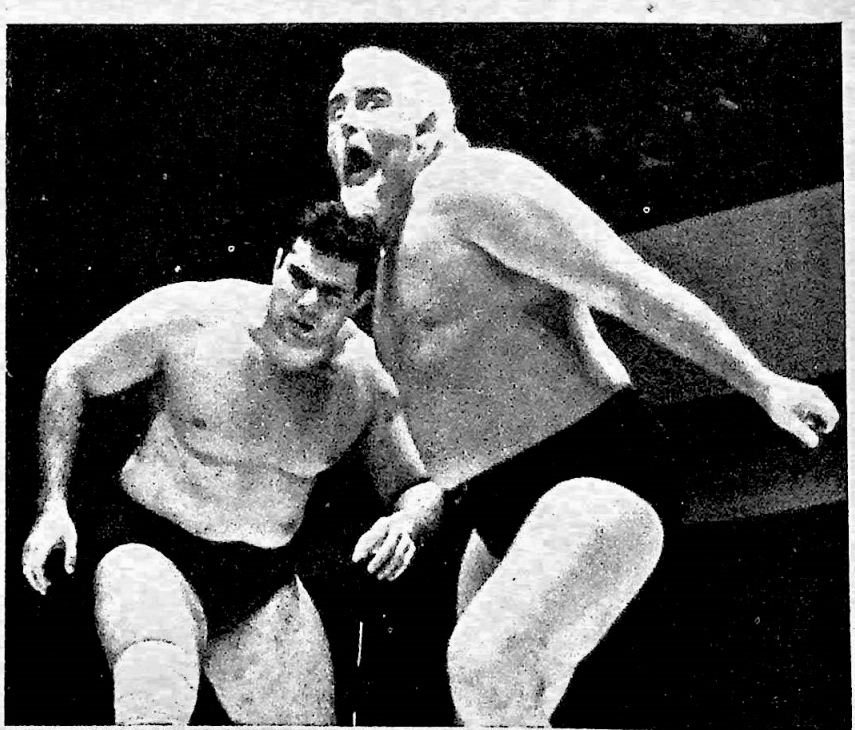
ACTION IN SECAUCUS

By CARL CAITI



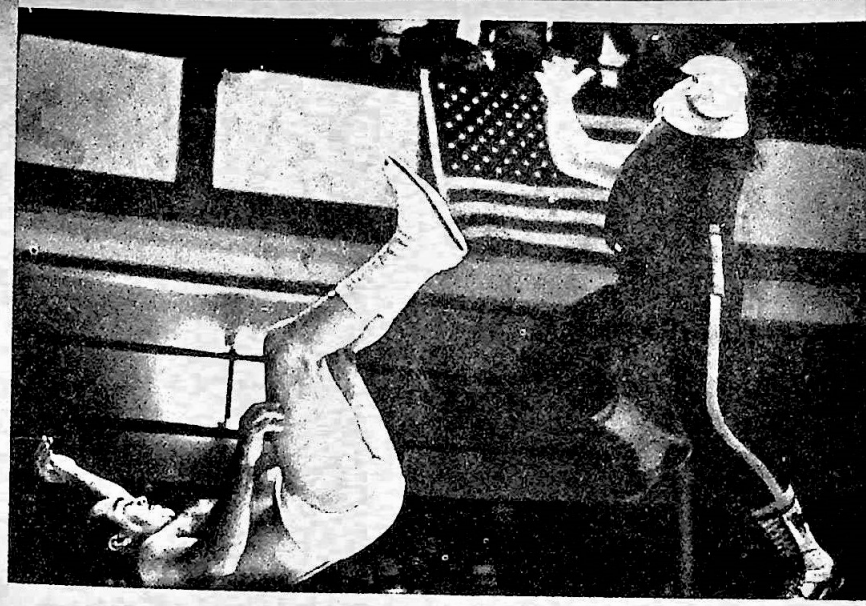
Guillotine Gordon struggles to break free of the full-nelson clamped on him by Angelo Savoldi.

A vicious back drop by the veteran Savoldi leaves Mr. Gordon wide-eyed and somewhat upset.

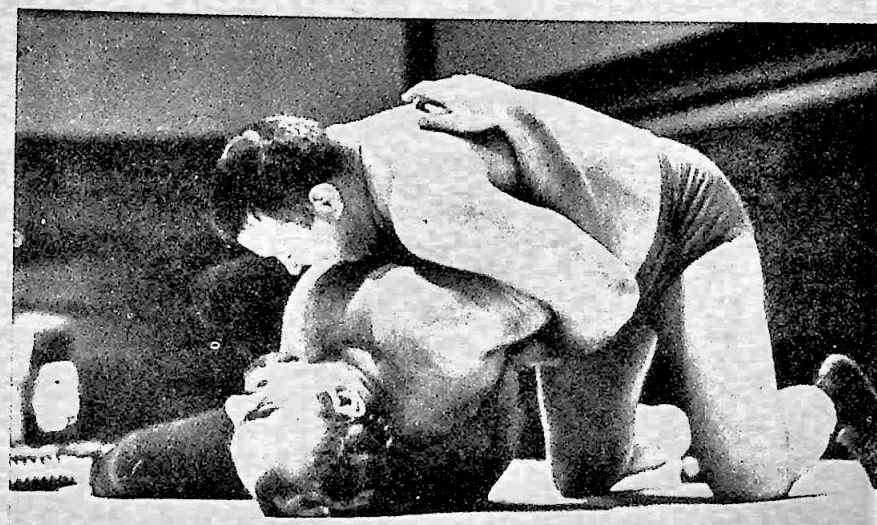


"And Away You Go" seem to be the words of Luke Graham as he is about to send Spiros Arion crashing into the ropes.

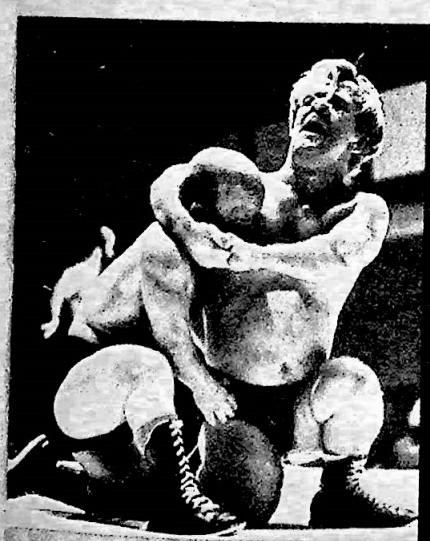
"Crazy Luke" during their wild setto.

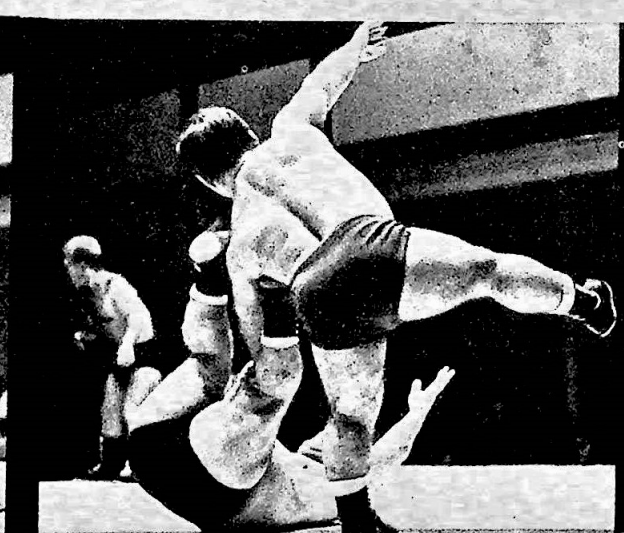


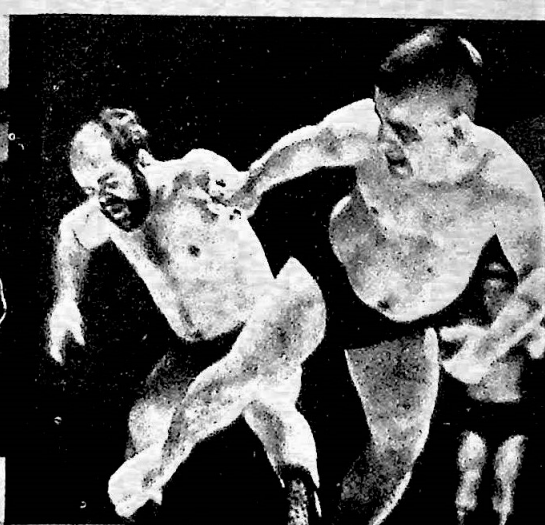
The force of the drop-kick landed by Miguel Perez on Bull Ramos caused Perez to bounce off and hit the deck himself.



Tony Altimore lets out a howl of pain as Arnold Skaaland works on the arm-lock he has Tony caught in.







The "wee ones" really turned the crowd on.

FAN CLUB CHATTER

By DON WILSON

It's a pleasure to be here again, writing this column, and I certainly hope that you will enjoy it. Many thanks for all your kind remarks and letters.

Received from Boyd Pierce, of World Wide Wrestling, Drawer C. Burleson, Tex. 76028, his second issue of World Wide Wrestling Illustrated. For only one dollar, you may obtain this excellent photo book, with 62 sharp and clear photos. I would recommend this to all wrestling fans. Boyd has many good photos of the top wrestling stars.

The current word from Judy Barfield, Vice President of ALL STAR WRESTLING FAN CLUB, is that she will have to place the club on the inactive list until club president, Tom Burke, returns from the service.

In a recent issue of WRESTLING REVUE, I made a mistake. I said that the club president of the FRED CURRY FAN CLUB, was a man, I wish to correct that statement and apologize to Miss Christine Mc Connell. Chris for only $1.50 per year will send members a fact sheet, membership card, pictures, bi-monthly bulletins and other wrestling items. Write to Chris at 801 Lafayette Street, Bay City, Mich. 48706. Be sure and tell her that I sent ya. And thanks, Chris, for making me an honorary member. I really enjoyed your bulletin.

Charlie Shapiro, prexy of WORLD WRESTLING SOCIETY, writes that he is forced to raise his monthly dues to 45 cents and annual dues to $4.00. However, to help offset this increase, the bulletin will be larger. Write to Charlie at 8800—20th Avenue, Brooklyn, N.Y. 11214 for additional details, as this club is worth joining.

Man, oh, man, from England, comes some information about one of the top wrestling fan clubs in that country. I speak of none other than the A - Z WRESTLERS SUPPORTERS CLUB, president, Brian G. Dixon, 81 Fountain Street, Higher Tranmere, Birkenhead, Cheshire, England. Brian sent me a sample of the club material. Wow! It took me over an hour to read through and Brian states that the club is a contributor to all leading British Wrestling Magazines, and WRESTLING REVUE. Recently titled the world's largest supporters club, membership has surpassed their target of 2,000. In its fifth successful year, the club has big plans for the future. Members will obtain through their membership in this club, six journals, which contain a gold mine of wrestling information, photos, programs, handbills, and results galore, plus many other items of interest. I would suggest that you write to Brian today, and request information about the exchange rate and additional details on how to join this fine club.

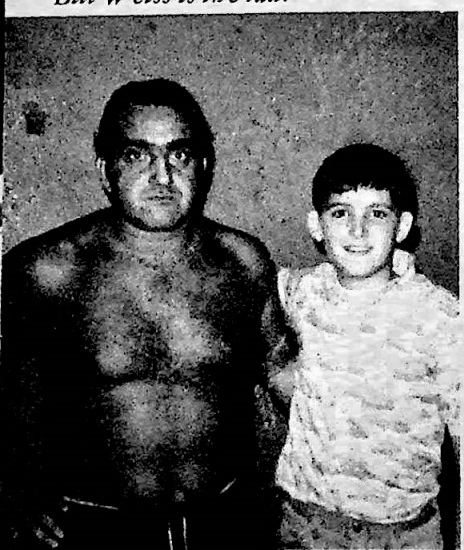
Joan Anderson, the head of the fast-growing DON CARSON FAN CLUB, writes that since she has appointed Mike Jackson as vice president, and they have combined their efforts, membership in the club is really booming. And I would like to add my two cents and recommend this club for all the fans of Mr. Carson. Write to Joan at P.O. Box 5663, Pensacola, Fla. 32505.and in the area of the VP, write to Mike Jackson at 937 Wahl, Gadsden, Ala. 35503, be sure in writing to these fine wrestling fan club officers, that you read about it WRESTLING REVUE.

General wrestling news of interest to you? ? I would then suggest that you place pen in hand and write to Uncle Burt Ray, at P.O. Box 694, Mankato, Minn. 56002, and let him send you a copy of his MATMANIA. Just enclose 50 cents in coin, or better yet, send him $5.00 and then you will get a whole year's supply. Burt informs us that the club is growing so fast he is unable to answer all letters as he spends his spare time writing additional material for Matmania. I am certain that this is the fastest growing club in the United States, and Burt spends a great deal of time trying to keep it out in front.

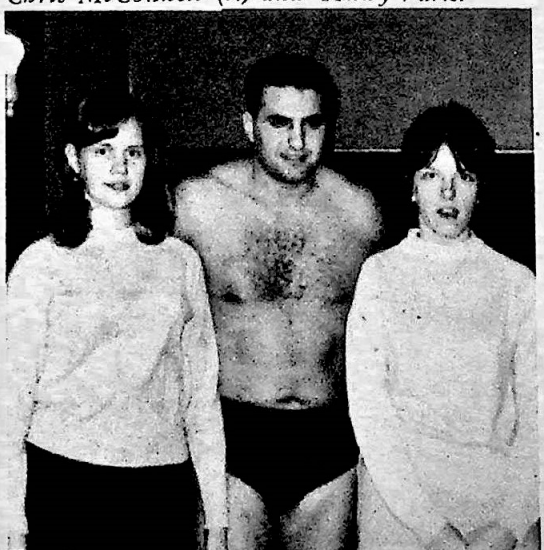
A relatively new club, headed by Dave Sloan, MAT WORLD FAN CLUB, is headed for great things. The bulletins entitled The Wrestling Blast have in addition to Dave, such wrestling writers as Mike Omansky, the club vice president, Mrs. Jaye L. Huey of Omaha, Mike Jackson (who is VP of the Don Carson club) of Gadsden, Ala., and the former president of the 20th Century Fan Club, John Hnatin. I wish to add the club bulletins are well written and put together in readable fashion. Dave advises that members paying the yearly dues of two dollars, plus two six-cent stamps, will be sent the following, 10 bulletins a year, membership card, results and other wrestling items. Dave has also undertaken the formation of a new club for Dr. BILL MILLER, so watch for details soon. Thanks to Dave and Mike for sending me their club's material. I certainly enjoyed it.

I would like to sneak in here with a small plug for THE DONOVANS INT'L FAN CLUB, the only club honoring a husband and wife wrestling team, Jack Donovan and his lovely wife, Verne Bottoms Donovan. They are truly wonderful people and crowd-pleasing wrestlers. It's a pleasure to have a club for them. Dues are $1.50 per year, and membership brings a color photo membership card, (which we think is unique) a 5 x 7 color photo with a plastic frame, an information sheet and monthly bulletins, which include articles on the

Even Tony Altimore has a fan—Bill Weiss is the lad.



Fred Curry is flanked by his F.C. president, Chris McConnell (l.) and Kathy Vark.



Donovans, On The Road with Verne and Jack, The St. Louis Scene and Members Speak Out. Club membership is growing fast and this is a fine tribute to Mr. and Mrs. Jack Donovan. Write to me, Don Wilson, P.O. Box 11007, St. Louis, Mo. 63135, for your membership card and club material.

Richard Laube of 9809 South 55th Avenue, Oak Lawn, Ill. 60453, would like to join clubs for MOOSE CHOLAK, BILL WATTS AND JOHNNY POWERS, Would the club presidents please contact Richard at their earliest convenience. Also send me their permission slips and club material so we can get the clubs listed in this column.

Thanks to Ron Weeks for the membership in the REG PARKS FAN CLUB, Ron sent in his permission slip and wishes to advise all interested fans that for one dollar per year, members will obtain a membership certificate, an 8 x 10 glossy photo, contests and three bulletins, which will include pictures. Write to club president, Ron Weeks, 8640 Keystone Drive, Omaha, Neb. 68134. Please let him know where you heard about the club.

Mike Medugno, has started another club, for BARBARA OWENS. Mike sent a permission slip from Barbara, and advises that this is the only club and there will not be any chapter clubs. Mike also has clubs for BRUNO SAMMARTINO, SPIROS ARION and THE NEW YORK SCENE. I would suggest that you write to Mike at P.O. Box 177, Glen Cove, N.Y. 11542, for further information.

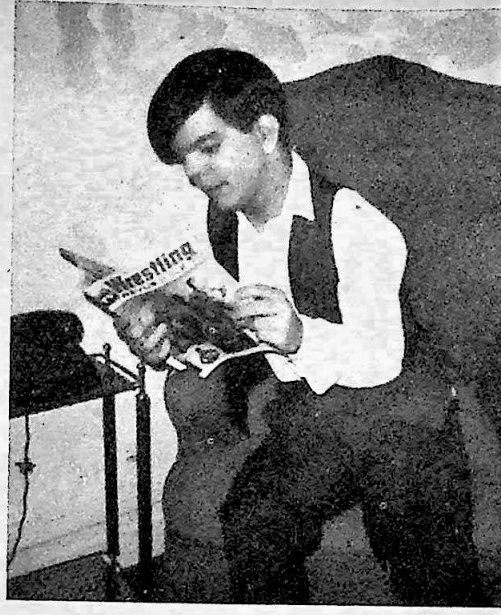
Another top club from England is the PETER FANENE MAIVIA FAN CLUB, and one of the interesting parts of the newsletters is the personal letter from Peter himself, and with the active personal interest the club president, Dorothy Paget takes in the operation of this fine club, it is headed only one direction, and that is UP. Though I have never seen Peter wrestle, I feel as though I have, because of my membership in this club. Write to Dorothy at West Littleton, Chippenham, Wiltshire, England.

Thanks to Neil Seymour for his kind words about this column and WRESTLING REVUE. Neil would like pen pals of WILBUR SNYDER, ED CARPENTIER, JOHNNY POWERS, JOHNNY VALENTINE and DORY FUNK JR. Neil's address is 3404 Lydia Lane, Granite City, Ill. 62040.

Another fan of CARPENTIER, also of RAY STEVENS and DOM DUNUCCI, is Steven Rugulo of 791 Lexington Ave. New York 21, N.Y.

STEVENS rates again, as Leona Doll of 4605 East Shields, Fresno, Calif. 93726 would like to write to fans of his, also HON LEE, RED BASTIEN, CYCLON NEGRO, PAT PATTERSON and JOE SCARPA.

Les Thatcher poses with one of his biggest fans, Janice Singleton.



Joseph D'Amico, who is a devoted wrestling fan.

BOBO BRAZIL and PEDRO MORALES are favorites of Julian Balopole, 10721 Wellworth Ave., Los Angeles, Calif. 90024. Julian would like to trade snapshots, programs and results.

Gary Wilhelm would like to have pen pals in St. Louis, Detroit, Montreal, Toronto and Chicago, to trade results and other info. Gary's favorites are FREDDIE BLASSIE, BOBO BRAZIL and PEDRO MORALES, Write to Gary at 5424—10th Ave., Los Angeles, Calif. 90043.

Lois Massey, 7203 Fair Oaks, Dallas, Tex. 75231 would like to exchange wrestling news and results from the Dallas—Fort Worth areas. Her favorites are FRITZ and WALDO VON ERICH, BILLY RED LYONS, and JOE BLANCHARD.

Phil McLain would like to join clubs for CHIEF WHITE OWL, FRED CURRY, DAN MILLER and THE OKLAHOMA KID. Phil's address is 421 North Wright, Dayton, Ohio, 45403.

Billy West of 190 Lake Village, Wilmington, N.C, 28401 would like info on a MIGHTY IGOR FAN CLUB and VITTORIO APOLLO FAN CLUB.

Alan Luxton, age 15, 73 Kingsway Cronulla, N.S.W. Australia, would like to join fan clubs for RAY STEVENS, RIPPER COLLINS, THE CRUSHER and THE BRUISER. Alan would also like pen pals from Florida, Hawaii, New York, California and Texas. He has over three thousand photos for sale.

Interested in the wrestling results for the past three years of JOHNNY VALENTINE? Contact Donny Courts, 130 Chatham Ave., Toronto 6, Ontario, Canada. He has them for sale at one dollar each. Donny also has records of Ray Stevens and Gene kiniski.

Joseph D'Amico of 55 E. Mosholu, Parkway North, Bronx, N.Y. 10467, would like to purchase programs from Pittsburgh, McKeesport and Steubenville, from 1961 to the present. Joseph is a very keen fan, and likes to keep abreast of wrestling in the Pittsburgh area.

Jarvis Young, 1804 Wallace, Clovis, N.M. 88101, would like to pruchase 8 mm movies of pro wrestling at a reasonable price and would also like to have pen pals from Minneapolis, Denver, St. Louis, Chicago and Milwaukee. Anyone knowing of 8 mm movies for sale, please also let me know the details. That's Don Wilson, P.O. Box 11007, St. Louis, Mo. 63135.

Photos available of East Coast wrestling stars. Contact Mike Roberts, Rt. 2, Williams Road, Cumberland, Md. 21502 and he will send a list to all interested fans.

Frank Valdez Jr. of 315 Wilkens, San Antonio, Tex. 78210, has 8x10's and post card size wrestling photos for sale. Frank will send a list of pictures available.

Once again let me urge all of you fan club presidents to let me know about your clubs. If I mention it once and then receive no further word from you, I assume you are satisfied with the coverage you are getting, and if not, please let me hear from you. As you all realize I can't mention every one of you every issue, but I try to do my best to give everyone equal coverage. But then again I have to depend on active clubs that send their regular club material and keep me informed about their progress. Remember, this is your column. See ya next month and be sure and attend the matches in your area.

NAMES, NOTES AND NEWS FROM

THE BRITISH WRESTLING SCENE

By BRIAN G. DIXON

One of the fiercest welterweight clashes ever took place recently when promoters matched the rule-bending tactics of MICK McMANUS with the pleasing and classy style of JOHNNIE EAGLES in a televised bout watched by thousands. The decision went to the Southern area champion, McManus, much to the dismay of the viewing public who agreed with EAGLES that he had been robbed. A return bout is being arranged, and both wrestlers seem keen to get the contracts signed, and a definite date arranged.

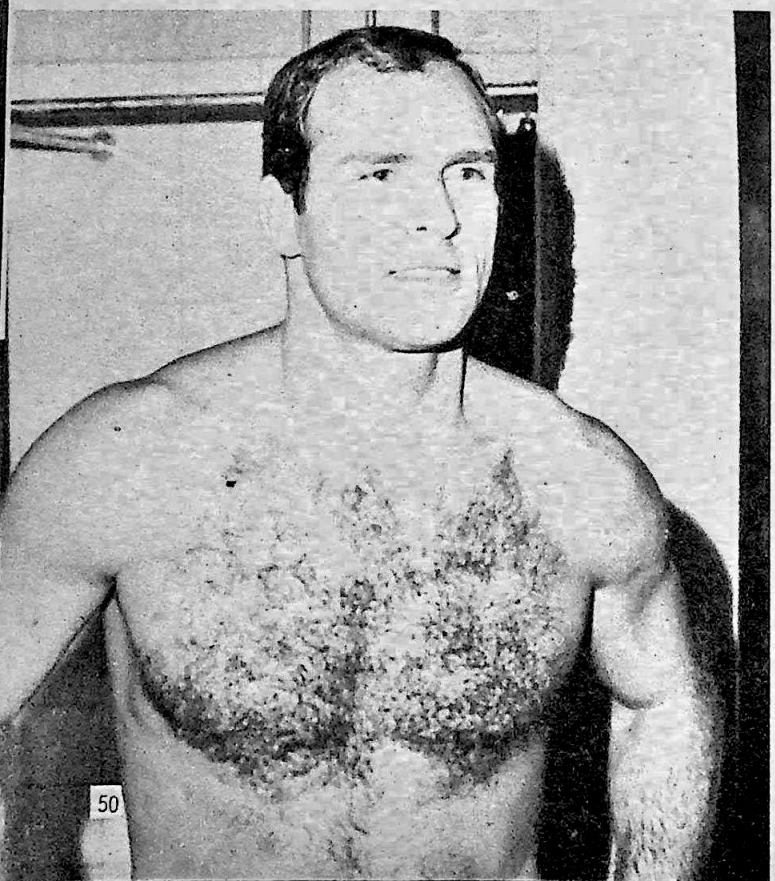
Another of television's best known names is JACKIE PALLO, known to millions as MR. T.V. PALLO, who creates havoc wherever he appears. He has hair down to his shoulders and fastened back with a ribbon, which he soon loses, and has been known to have the long hair tied to the ropes by enraged opponents. In a recent clash PALLO met BERT ROYAL aof the famous Royals tag team, in what was without any doubt the finest all action contest seen for some time, and what will undoubtedly go down as the bout of the year. When Royal gained the equalising submission the action really began, and when Pallo sensed that Royal had the edge over him he refused to continue wrestling and marched back to the dressing rooms where he stayed, although Royal was still in the ring demanding his return. The decision went to Royal, who refused it and is now waiting for a return contest with no rounds and one fall to decide the winner.

One cannot help noticing the long list of victories young MIKE EAGERS is running up these days. Deaf and dumb wrestler from Sheffield has been in the profession ranks for only a short time, but has already met, and in most cases beaten the top men in his weight division. In a recent bout with the Masked star, THE RED SCORPION, Eagers was very near to victory.

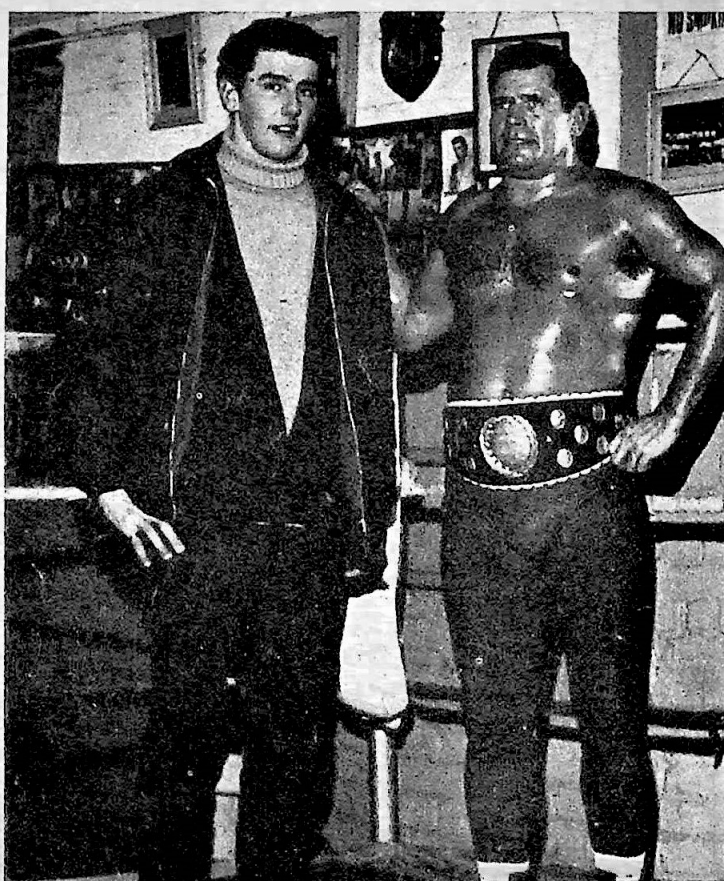
THE SCORPION has caused a great deal of controversy around the British rings and World Lightweight Champion GEORGE KIDD has taken exception to the way the masked star avoids meeting him. Kidd has now publicly challenged the Scorpion, and to back himself up has put up a £ 500 sidestake.

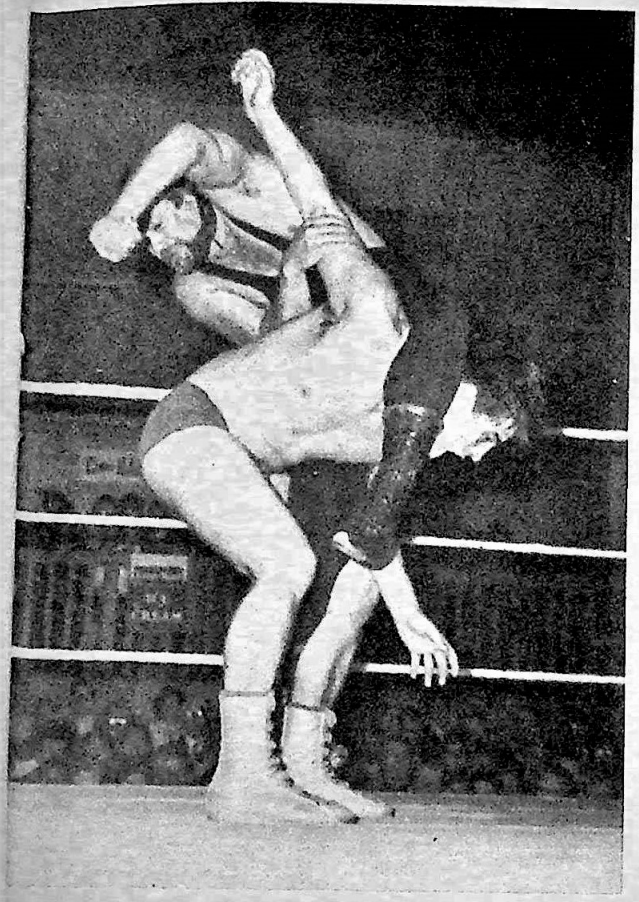
A name which will be known to many of our American friends is that of ANDY ROBBINS who still proudly wears the Commonwealth Light Heavyweight belt. Andy is wrestling better than ever these days and his famous power lock is bringing him

Ricki Starr, tops the world over.



Brian Dixon with Count Barfelli.





Abe Ginsburg of the Black Diamonds applying his "cobra" hold.

The top tag team in all of Britain, the Royals—Bert Royal and brother, Vic Faulkner.

many victories. Such men as ALBERT WALL, the Doncaster Destroyer, Champion of Wales, TONY CHARLES and DON VINES of Wakefield have all gone down before the powerful Robbins.

COUNT BARTELLI is back in England after his trip to Australia when he won the Commonwealth Heavyweight title. Bartelli wrestled for 25 years masked and was never beaten until he was unmasked by the karate expert, KENDO NAGASAKI. Bartelli is fitter than ever before and is thirsting for revenge, feeling sure that he can beat and unmask the man who broke his unbeaten run.

BILL ROBINSON is now back in action after a severe leg injury, looking fitter than ever. In a recent bout with Scottish Champion IAN CAMPBELL it was obvious by Robinson's quick victory that he is back in peak condition.

CLAYTON THOMSON, who took Bert Royal's British middleweight title, was defeated recently in an eliminating contest by MICK McMANUS and a title bout between these two has been arranged at the Royal Albert Hall this month. McManus is at present 11 stone 11 lbs. and has to get up to the middleweight poundage, 12 stone 5 lbs.

VIC FAULKNER and brother Bert Royal, who together make up the Royals tag team, travel thousands of miles every week all over Britain. They recently bought an aeroplane and are finding it much quicker to fly to their engagements.

A new tag team combination of MICK McMICHAEL and STEVE CLEMENTS has been formed under the name of the YORKSHIRE TERRIERS. Both young and good looking they are proving very successful particularly with the female fans. Their clean style is much appreciated, and they both have a very secure future as a tag team and solo.

The mysterious ACHMED THE STRONG is back in British rings after an absence of two years. The Turkish roughhouse wrestler causes much controversy wherever he goes. Back here after a long visit to the Continent Achmed tells me he would like nothing better than a bout with Iron Man STEVE LOGAN, whose tactics are much the same as his own.

A wrestler who is very underrated with fans in this country is blond Welsh star ADRIAN STREET although his opponents have a very high opinion of his wrestling skill and fine physique. The arrogant Street teams up with BOBBY BARNES to make one of the most hated tag teams in the country, the HELL'S ANGELS.

Plymouth star ROY BULL DAVIES recently tried unsuccessfully to take BILL ROBINSON'S heavyweight title, and is now determined to have a return bout. His defeat to Robinson was his first in 25 bouts and Davies is determined to have this title. A tough, all-action grappler—he was a fairground booth boxer before turning wrestler—Davies is opposition to be reckoned with. In France he teams with JIM HUSSEY for tag matches. They hold the French championship, and are often called upon to cross the Channel to defend their title, which they have held for the last two years.

JOHN COX appears to be improving with every contest. He gained a lot of experience from his recent trip to Greece and to Lebanon. Since his return he has met some of our top men, including Robinson, and seems to have a certain amount of needle with his matches with the Scot, WILD ANGUS. Cox sustained a severely cut head after a recent televised bout with Angus, and he is still trying to arrange a return bout.

INSIDE EUROPEAN WRESTLING

By GUSS VAN DER GUCHT

Antwerp—The New Year has brought a lot of exciting programs to all the cities on the Continent. Let's start with Hamburg, where a famous New Year's tournament took place. Hamburg is known all over the Continent as a great wrestling center. Indeed, each year almost every great name in the wrestling business appears on the shows in this German harbour.

This year the tournament got a quite unexpected winner, namely Allan La Foudre. La Foudre is a Canadian living in Belgium. I've seen him wrestling nearly from the beginning. It took him only two or three years to become one of the best wrestlers on the Continent. His great strength and his natural ability for wrestling made him one of the top men over here.

A lineup of twenty-two notorious wrestlers entered the competition, including Scarface, Gilles Voiney, Dola, Hans Richard Burns, The Great Vladimir, the Irish wonder boy Sean Regan, and of course, La Foudre. After a rough week the final match turned out to be La Foudre vs. The Great Vladimir.

It took Allan over six rounds (thirty minutes) to outwrestle his opponent. One of his dreams suddenly became a reality, he had won a great tournament. This victory brought him up to the third place in the rankings, immediately preceded by (1) Kovacks of (Hungary), Robinson (UK) 2) Bill Joyce 3) Allan La Foudre.

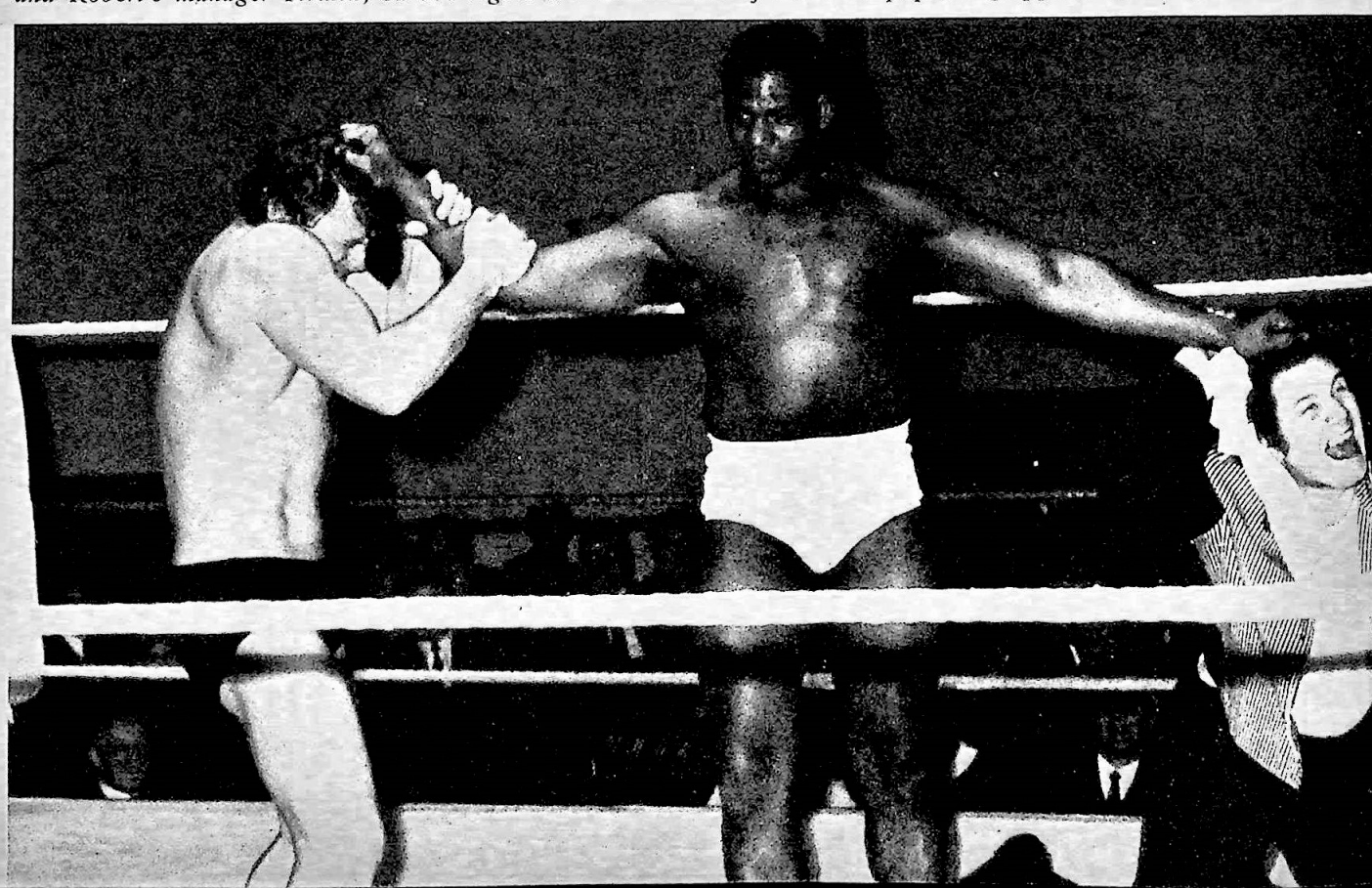
Our Canadian boy is now off for a fantastic wrestling season. In the summer he'll be in Vienna for the great tournament, then he goes to Hannover, and finally he'll return to Hamburg, where he is to defend his belt. In the meantime lots of work awaits Allan. He already has appeared in the Antwerp ring, and scored a victory over the mysterious Dr. Death. But Paris also is calling our champ! We wish him luck as he goes flying off to glory.

From Hamburg we move up to Antwerp, where two great contests took place. Both programs brought some of the best wrestlers to our town. The man we were all waiting for was of course THE Robert Duranton, and his butler, Firmin. The opponent of this extravagant Paris playboy in the first match was Eddy Williams, the French champ from La Martinique, and in the second the Russian lion, Vladimir Strogoff.

I saw both meetings and the only thing that surprises me, is the fact that Firmin is still alive, after what he has been doing to the opponents of Duranton, to help his master out of most dangerous situations. Many times he was flung into the public; each time he came crawling back to ask his master for mercy because his help had been a failure once more. So far as the Duranton act goes, we'd say he rates an A for showmanship.

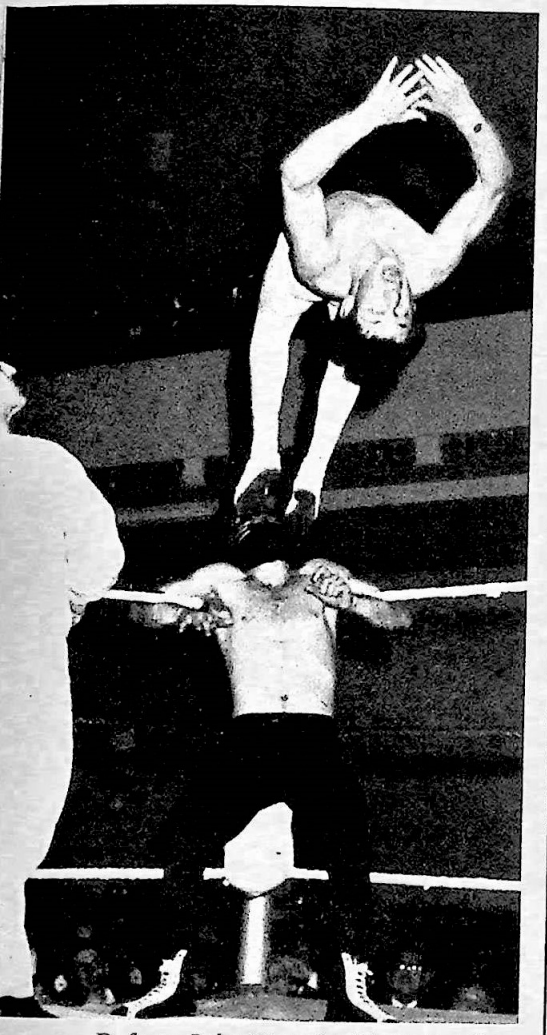
A wrestler we never saw before here in Antwerp was the Mexican star, Anton Tejero. Anton had come straight from Paris, where he has scored a victory over the famous French star, Rene Ben Chemoul. This sudden victory over Chemoul made him one of the leading names on the Antwerp program. And indeed, Anton is a good and a fast wrestler. On top of this, he has an enormous power. The least we can say about his fight with our national hero, Bert Michel, is that it was a hit. The fact that Michel scored a victory proves that he also is of an outstanding class. We all hope not to be wrong.

The American giant, Eddy Williams, makes like a merry-go-round for Frenchman Robert Duranton, on his left, and Robert's manager Firmin, on the right. Williams is one of the most popular grapplers in Europe.



Our lightweight master, Guss Stanley, also added two new victories to his enormous list. After he had beaten up Firmin, the master butler, he won over the Spanish star, Carmelo Coulon. Guss is a challenger for the continental lightweight title held by Jean Corne. He already had a chance but it turned out to be a no contest.

The last station for this trip is Paris. In the "Palais des Mutualites", the spectators could see, in addition to the game Ferre-Davis, the tag team match of the



Referee John Van der Meer watches as Le Petit uses the Tiger-Cat for a springboard during Brussels match.

year between Chemoul/Peruano and the Kamikazes. Chemoul and his teammate were able to get the better of the two Japanese suicide pilots. Once more the famous Little Prince (Le Petit Prince) set the house on fire in one of his sensational bouts.

So much for this Continental report on a busy month at all points. It will be worth while to wait and see the following programs on the Continent, where the present champs never can be too sure of their belts.

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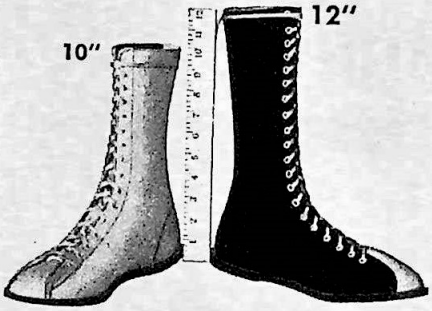

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MONGOL

(Continued from page 42)

great Genghis Kan himself. Khan say we should kill our enemy and take his horse and wife. Nobody can match me . . . Take me to your giants, I will break them in half like the sheep."

Nicholi smiled inwardly as he thought about this prize he had come upon. He had not made that long journey in vain. He made plans to return to the U.S. with his Mongolian recruit. He took the husky lad to the gym for workouts. In time he was pleasantly surprised to find that his charge came up with holds that even he had not seen before, some of which were fashioned for handling animals but which were of inestimable value when locked in combat with a human being.

Several weeks of the continuous grind in the gym began to pay dividends. To Volkoff's surprise his discovery had rounded into fine physical condition. He was hard as nails and Nicholi was certain that he would make his way in the wrestling wars by his sheer power alone. He felt his protege was ready now for his indoctrination into pro wrestling.

The Mongol's first bout in a small Midwestern city proved that Volkoff had come up with someone unusual, someone who could well be depended upon to take care of himself under all conditions and go on to victory. The Mongol's power tactics proved beyond a doubt that here was a man who would have to be considered as strong as any wrestler treading the canvas today.

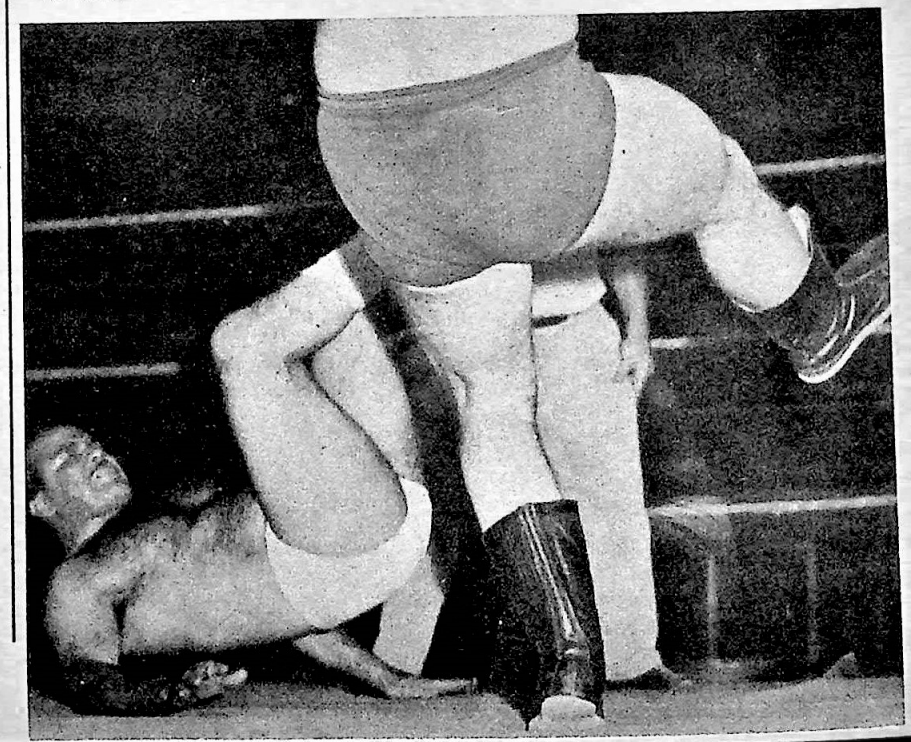
The Mongol's success in the Midwest brought him to the attention of many promoters who now made special efforts to show this latest importation to their clientele. In Chicago via TV matches he gained coast-to-coast notoriety when he defeated some of the reigning stars and his future as a wrestling great was assured.

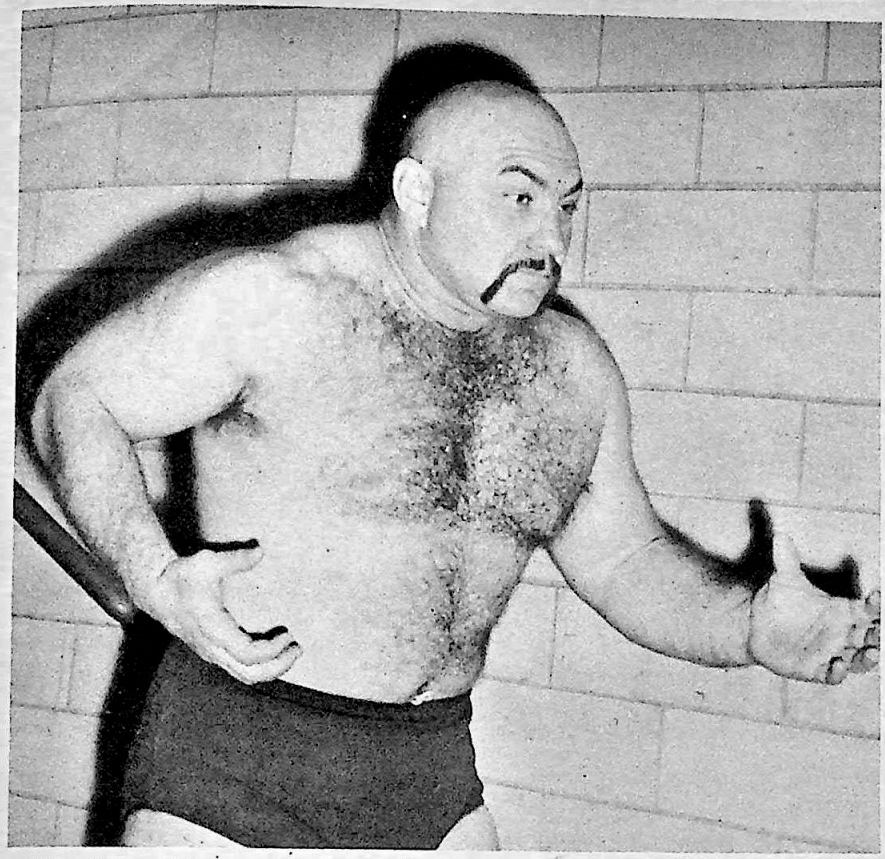
In time Volkoff returned to active competition and he teamed with Johnny Kace to form a solid tag team combination. For a while The Mongol was managed by the discoverer of many wrestling greats including the former champion Buddy Rogers. He was Bobby Davis, an effervescent lad, who expounded the capabilities of his super athletes with the eclat of a William Jennings Bryan.

Said Davis of The Mongol, "This man doesn't know his own power. He can actually squeeze his opponents into submission in short order and he has but one direction to travel in wrestling and that is right to the top."

In due time, The Mongol went out on his own. He had learned fast the ways of this new world and he had the confidence that he could defeat any man he faced in the ring. He saw action in Europe, Australia, Singapore, Hawaii and in

The dropkick that Miguel Perez landed sent the Mongol flying, but moments later he was back belaboring his rival.





The Mongol is immune to punishment and fears no one. He has often been referred to by fans and foes alike as being inhuman.

Midwestern U.S. where for a time he found it exceedingly difficult to obtain matches. His reputation had preceded him and not many opponents fell over themselves in their desire to face this "Human Hurricane."

The Mongol relies on power to see him through to victory after victory. The writer has actually seen him pick up a foe and toss him ten feet away, displaying superhuman strength. His attitude is one of entire nonchalance. It makes no difference who his antagonist is and he seems to wear well during a match. He appears to be immune to any punishment handed out by his adversary.

The Mongol enters the ring wearing tights and a poncho fashioned from the skin of a Russian bear which he killed with his own hands. One day while tending his sheep this bear came upon him from the brush, snarling and growling fiercely and stood on its hind legs to attack The Mongol.

Stalking his big attacker in a way that outsmarted the animal, he grabbed a big rock and brought it down on the animal's skull and it landed heavily among the brush. The Mongol will always remember that little episode as he bears scars on the back of his head and shoulders where the bear attacked him. Only his presence of mind kept him from being clawed to death.

On his world tour he captured the Asian Heavyweight title and was the victor in a tournament held in Okinawa. Returning to the U.S. he gave Buddy Rogers, when he was champion, one of his greatest battles. In fact, The Mongol was on the way to an upset victory over Rogers but his refusal to break his hold on Rogers while on the ropes brought him a disqualification.

In Madison, Wis., The Mongol battled the gigantic Sailor Art Thomas to a standstill. The dusky hercules and The Mongol took their battle outside on the arena floor and both were counted out in a hectic no contest decision.

In Indianapolis, The Mongol and Dick (The Bruiser) Afflis tangled in a bloody brawl that had to be stopped by the referee as both were bleeding profusely from cuts on the face. In Columbus, Ohio, The Mongol opposed Big Bill Miller and when Dr. Miller elected to use unorthodox tactics on him he went completely beserk and was suspended indefinitely in that state when the bout ended in a ringside free-for-all.

In Buffalo, young Miguel Perez felt the weight of The Mongol's wrath when he stopped the gallant Puerto Rican with his "Head-Crusher" hold, after Perez had run up an imposing list of victories. It was an auspicious Eastern debut for The Mongol and foretold that he will have to be considered as a leading contender for the world title.

When The Mongol is pressed by an adversary he relies implicitly on his dreaded "'Head-Crusher" hold. It took The Mongol two years to perfect this particular hold. He secured his power to clamp on this hold by daily working with a medicine ball which he could actually flatten out when he applied pressure of his arms.

In demonstrations he has been seen actually bursting the bladder of a basketball and it is a similar hold that Ed (Strangler) Lewis used in his heyday, but one that has brought him his share of victories.

There have been occasions when The Mongol has used his "Head-Crusher" hold on an opponent and even after the victim had slipped into a state of unconsciousness he made no effort to release his grip. He explains that when he applies the pressure it causes an interlocking action upon his fingers and it is almost impossible to release the hold.

It is said to be one of the most dreaded holds in wrestling, and one that will cause plenty of concern among his future opponents.

When asked how he likes this country since he came here he will reply . . . "I like America very much. Wrestling in this country gave me opportunities I would never get in Mongolia if I lived there my whole life. I like wrestling and it will pay me many rubles for fighting men like like myself instead of animals. I like very much."

No matter how you look at this new menace of the wrestling wars, it must be admitted that The Mongol has become one of the most controversial and talked-about grapplers to come down the pike in the past five years. Will he go on to greater achievements on the mat or will he descend into mediocrity and become the forgotten man? Only time will tell.

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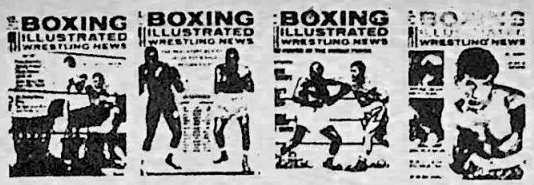

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Spoiler's Mask
(Continued from page 27)

Lou Thesz, Bruno Sammartino, Gorilla Monsoon, Pedro Morales, Ray Stevens, Fred Blassie, The Destroyer, Art Thomas, Bobo Brazil, Pepper Gomez, Bill Watts, Ciclone Negro, He lost to all these men, but now the tide has turned. He is on a winning rampage. The Spoiler wants revenge! He wants their hides!

This winning streak has shot him into main bouts and, with the main bouts, more money. He isn't interested in the money, or even in winning the championship.

What The Spoiler wants is revenge! He is out to get hunk, he wants to wipe up the floor with those who defeated him in the past.

Why the change? What brought it about? We put the question to him.

"I was always fooling around, like a big kid. I never trained or worked out between bouts, I use to spend my spare time reading or going to the movies. I wasn't in good condition. So after five or ten minutes of a match, I was all pooped out and would lose my coordination and would get beat."

The Spoiler went on to say that at that time he didn't care whether he won or lost. He had no pride in himself.

Then a few short months ago this all changed. He started to go to the gym and work out. He got down to the serious business of wrestling, and boy, were his opponents in for a surpise!

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What has brought about the change? Or is there someone else behind The Spoiler's mask?

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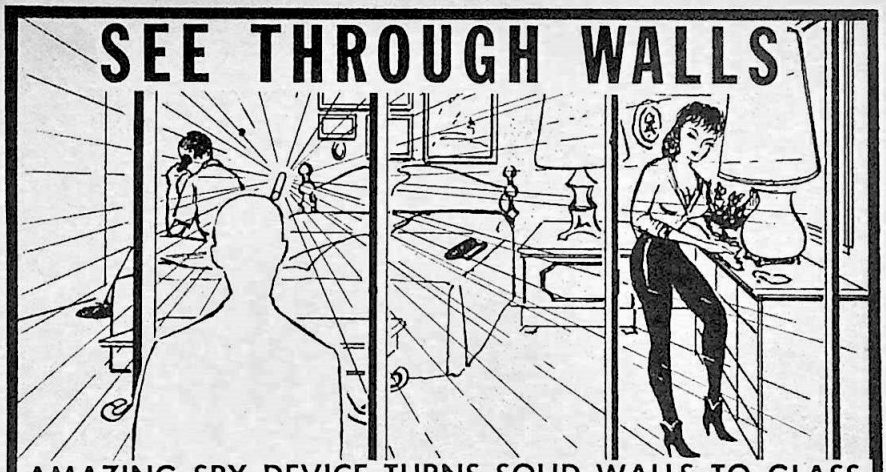

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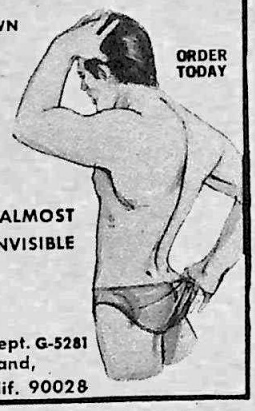

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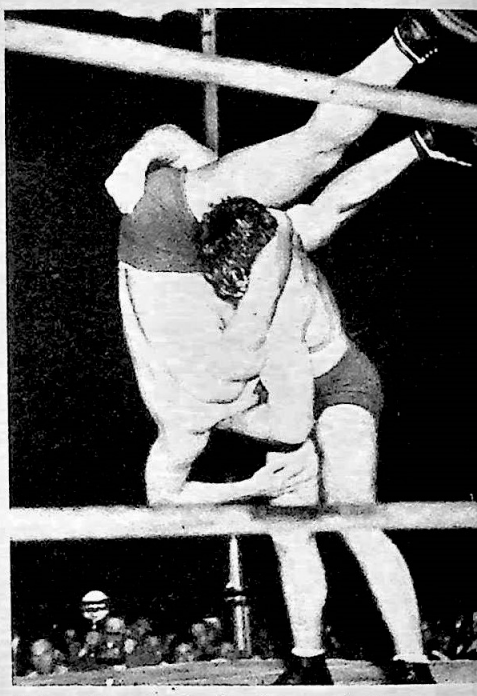
(Continued from page 45)

year's Super Bowl winners, the Green Bay Packers, individually earned more than $27,000 over and above their regular season pay.)

He left pro football prior to the 1938 season in a salary dispute with George Halas, owner of the Bears, who refused to pay him $6,500 for the season. Nagurski still thinks he was entitled to his demands. Except for one wartime season when he returned to fill a manpower shortage, Bronko stayed retired from football, turning instead to wrestling.

As a wrestler he was just as successful as he had been on the gridiron, and with his worldwide football fame, he was a great attraction. In June 1939, Nagurski



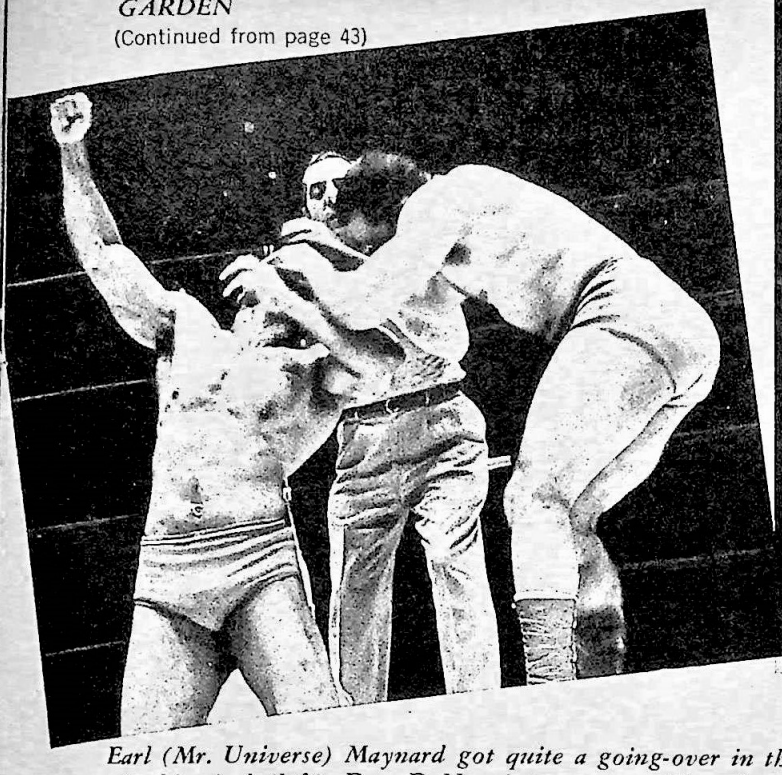
When Bronko body-slammed an opponent the guy was really creamed.

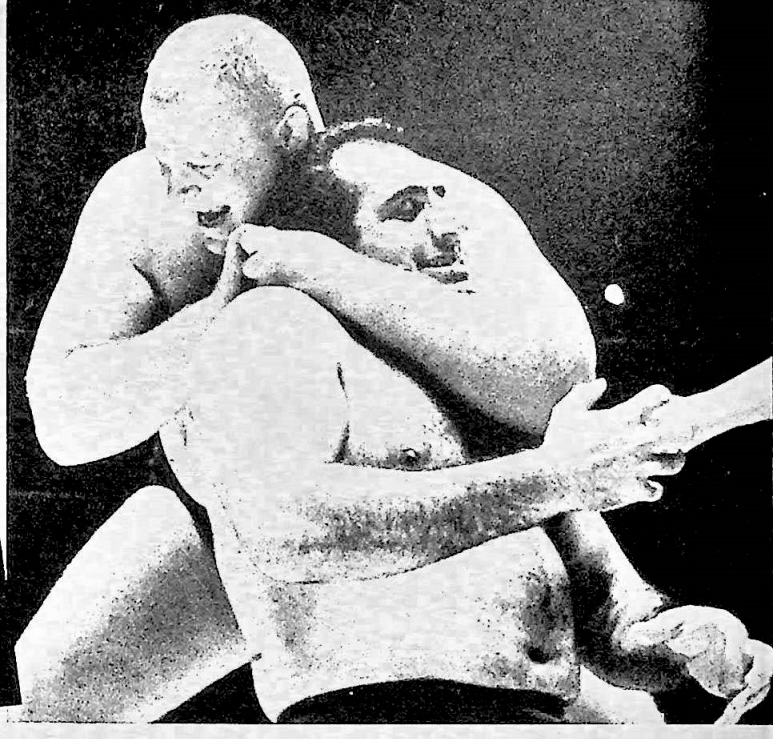
captured the world wrestling championship by defeating Lou Thesz in Houston, Texas.

The following year he lost the title to Ray Steele in St. Louis, but in March 1941 he regained it by defeating Steele in Minneapolis. That June he lost the title again, this time to Sandor Szabo.

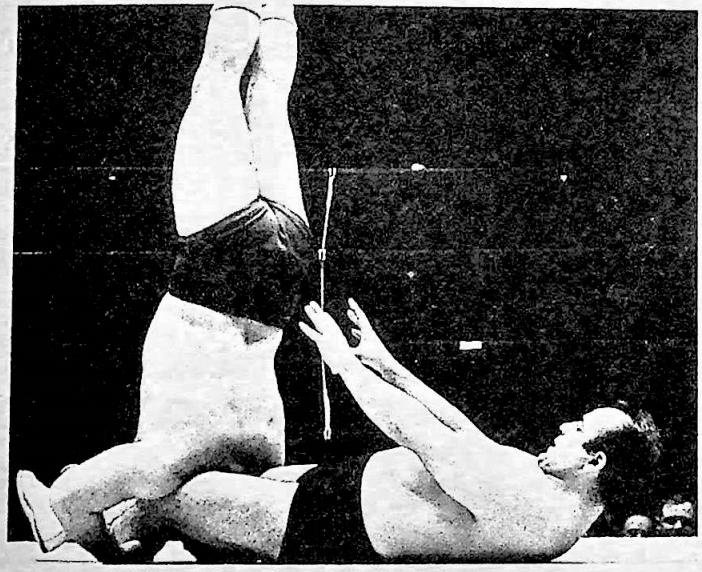
Now a grandfather (his son, Bronko Jr. has three daughters), Nagurski looks back fondly on his days in the wrestling ring. He couldn't forget them ever if he wanted to. The fans won't let him.

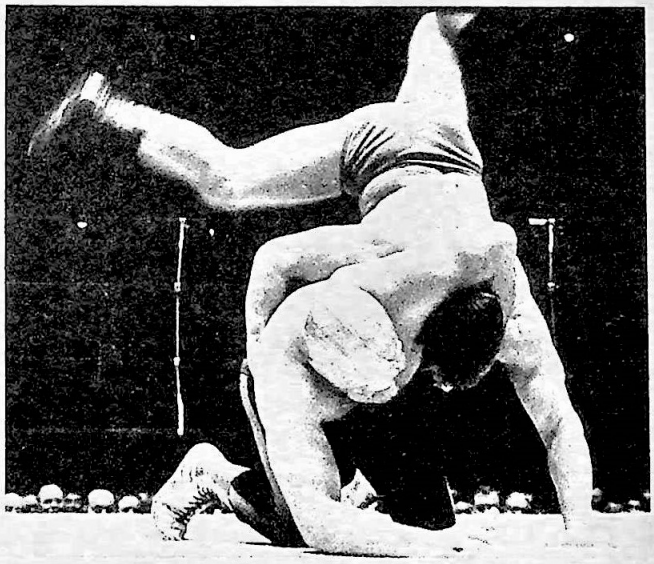
(Continued from page 43)

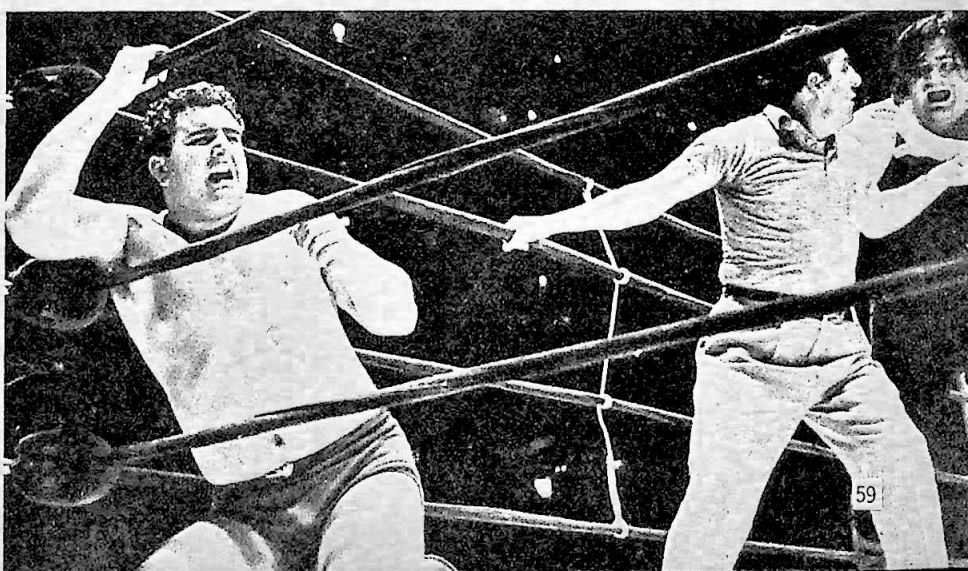




Earl (Mr. Universe) Maynard got quite a going-over in the early moments from Johnny Rodz, but came back to pin his rival (left). Don DeNucci, too, was subjected to some rough treatment from Smasher Sloan before he emerged victorious in a real wild slam-banger that was filled with non-stop action.







(Above left) The crowd was treated to a scientific match between Louis Cerdan and Mario Fratelli. (Above right) Eduard Carpentier rallied to battle Hans Mortier to a draw. (Right) Bull Ramos surprised by whipping Antonio Pugliese in short order.

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(Continued from page 18)

see it if I had been hurt. Even today, after many hundreds of grueling battles, they still worry about me.

"In this business you aren't human if you don't get banged up occasionally. During my career I have had my share of hard knocks."

Included among Tami's injuries are a chipped hip bone, several concussions, a broken wrist and a broken ankle. But as she says "Those are the occupational hazards that one has to expect and accept in this game. Any combat sport can be dangerous."

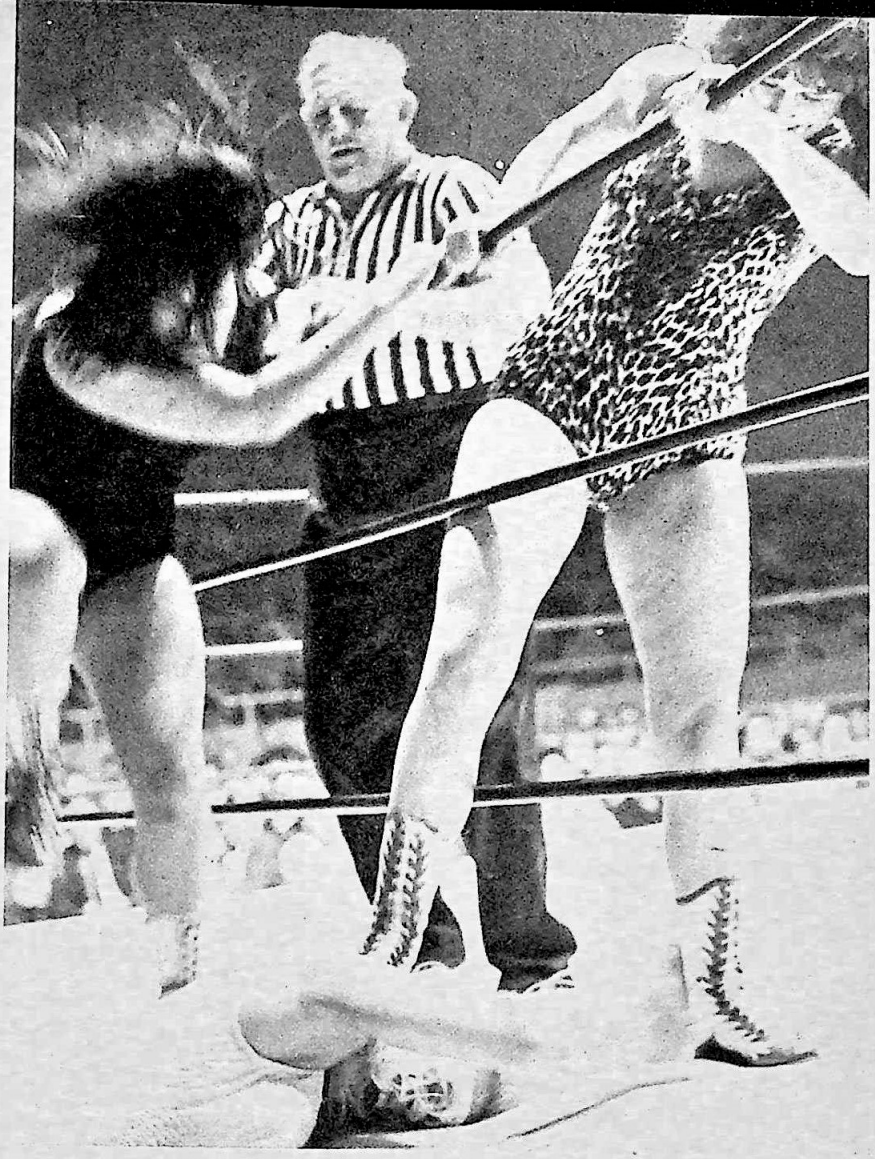
Currently, Tami's toughest rival is Penny Banner. A recent bout between them got so out of hand, as they fought outside the ropes about as much as they did in the ring, that the referee was forced to halt the hostilities and call it "no contest."

"She almost broke one of my teeth when she slammed me against the ring post," says Tami. She doesn't mind telling you there is no love lost between them.

Tami often teams with the raven-haired beauty, Toni Rose, and a tag team battle between Tami and Toni Rose vs. Penny Banner and Barbara Nichols, an up-and-coming lass, had the capacity crowd at Charlotte's coliseum standing and cheering during most of the action. Like a barrage of hailstones, these four wildcats went at it so fast and furious it was like watching a three-ring circus trying to keep order, and at one time he found himself sprawled on the canvas with all four girls battling at each other on top of him. The poor guy almost smothered to death before order was finally restored.

When not wrestling, Tami enjoys relaxing by either watching TV or reading. Some of her favorite TV shows are Wild, Wild West, Rat Patrol, and The Ed Sullivan Show. Tami also plays the guitar, her favorite music being country and western, with folk music a close second. When she does have time at home—which is seldom since she is in great demand all over the country—Tami enjoys cooking up a good dish and baking.

As I said earlier, outside the ring she's a very likeable girl. You'll like her inside the ring, too.



Penny made the mistake of getting trapped in a corner where Toni and Tami gave her a real rough time. (Below) The winners T and T.

NATION-WIDE WRESTLING RESULTS

NORTHERN CALIFORNIA REPORT (Correspondent JOE POTTGIESER, JR.)

SANTA CRUZ . . . Boris Malenko defeated George Drake; Jamaica Kid and Irish Jackie won from Cowboy Bradley and Sky Low; Cyclone Negro defeated Pat Patterson.

OAKLAND . . . Bearcat Wright defeated Rip Miller; Ray Stevens won over Woody Farmer; Fred Blassie & Boris Malenko won from Red Bastien & Tom Andrews.

SAN FRANCISCO . . . Ham Lee beat Jerry Monte; Rip Miller won from Tony Perez; The Masked Marvel beat Tom Andrews; Red Bastien beat Pedro Godoy; Cyclone Negro defeated Pat Patterson; Pepper Gomez & Pedro Morales won from Boris Malenko & Fred Blassie; Bearcat Wright and Ray Stevens went to a draw.

SAN JOSE . . . Ham Lee beat Lou Whittson; Tom Andrews and Pedro Godoy drew; Pepper Gomez, Cyclone Negro & Red Bastien defeated Ray Stevens, Pat Patterson & Boris Malenko.

MONTEREY . . . Ham Lee beat Pedro Godoy; Jamaica Kid & irish Jackie won from Sky Low Low & cowboy Bradley; Art Thomas beat Pat Patterson; Ray Stevens won over Cyclone Negro.

CEDAR RAPIDS, Iowa (Correspondent RED HANOVER) . . . Ronnie Etchison beat Ripper Daniels; Princess Little Cloud defeated Kay Noble; Eddie Sharkey and Pat O'Connor went to a draw; Bob Brown beat Sonny Myers.

MILWAUKEE, Wisc. (Correspondent DAVID MACIEJEWSKI) . . . Dale Lewis beat Black Bart; Bill Watts won from Jose Betancourt; Wilbur Snyder beat Hard Boiled Haggerty; Verne Gagne beat Harley Race.

TUCSON, Ariz. (Correspondent CANDITA SNOWDEN) . . . Francisco Franko beat Gypsy Biviano; Tico Torres and The Black Orchid drew; Bob Ellis beat Don Carson; The Beast whipped Eduardo Linse; Luis Martinez & Pancho Pico defeated The Duprees.

MONTREAL, Canada (Correspondent CAMILLE LORD)

PAUL SAUVE ARENA . . . Gino Brito beat George Mamburg; Matt Gilmore beat Len Sheely; Larry Moquin and Brute Martin drew; Yvan Koloff beat Eddy Auger; Eduard Carpentier beat Jack Wentworth; Johnny Rougeau beat Cry Baby Cannon; Baron Fritz Von Rashky beat Chief White Owl.

TV . . . Sweet Daddy Siki beat Maurice LaPointe; Larry Moquin & Gino Brito won over Tokyo Joe & Matt Gilmore; Johnny Rougeau beat Paul Vachone.

TAMPA, Fla. (Correspondent JERRY SASNETT) . . . Chin Lee and Bronco Kelly drew; El Gran Lothario beat Tarzan Tyler; Aldo Bogni & Nronko Lubich beat Johnny & Jacques Rougeau; Eddie Graham & Sam Steamboat beat Terry and Ronnie Garvin; Johnny Valentine beat Joe Scarpa.

MOORHEAD, Minn. (Correspondent PAUL KOZYANIAK) . . . Eddie Sharkey beat Mark Starr; Hard Boiled Haggerty beat Rene Goulet; Harley Race beat Bill Watts on a disqualification.

STOCKTON, Calif. (Correspondent PAT RILEY) . . . Jamaica Kid & Irish Jackie won over Sky Low Low & Cowboy Bradley; Boris Malenko beat George Drake; Cyclone Negro & Pepper Gomez won from Fred Blassie & Pat Patterson.

WAVERLY, Ill. (Correspondent DIANE RAY) . . . Johnny Powers beat The Ox; Eddie Sharkey and John Ramirez drew; Kay Noble beat Princess Little Cloud.

TULSA, Okla. (Correspondent GEORGE STEWART) . . . Jack Rico and Eddie Sullivan drew; Gerald Brisco beat Jim Dalton; Ron Reed beat Scandor Akbor; Oni Wiki Wiki beat Bobby Gonzales; Antonino Rocco beat Gene Dundee; Dan Hodge beat Yokouchi.

CHICAGO, Ill. (Correspondent ALAN EPPENSTEIN)

AMPHITHEATRE . . . Pat O'Connor beat Johnny Powers; Joe Scarpello beat Guy Mitchell; Bob Geigel beat Dennis Hall; Jose Betancourt and Bob Boyer went to a draw; Dr. X beat Dick the Bruiser; Dr. Moto & Mitsu Arakawa won from Rock Rogowski & Bill Watts.

TV . . . Dr. X beat Jim Sails; Bill Watts beat Mark Starr; Hard Boiled Haggerty & Harley Race beat Kenny Jay & George Gadoski; Verne Gagne beat Eric The Red.

TEXAS REPORT (Correspondent BARRY WINNICK)

SAN ANGELO . . . Jerry Kozak beat Kaa Tiki; Don Slatton and Karl Von Brauner drew; Kurt & Karl Von Brauner beat Slatton & Dory Funk Jr.; Lou Thesz and Gene Kiniski ended in a double disqualification.

LUBBOCK . . . Kurt & Karl Von Brauner beat Dory Funk Jr. & Ricky Romero; Jerry Kozak, Terry & Dory Funk Sr. beat The Duke, The Medic & dr. Blood; Thunderbolt Patterson and Don Slatton ended in a double disqualification; Gene Kiniski beat Lou Thesz.

AMARILLO . . . Ricky Romero beat Dr. Blood; Dick Murdock beat Louis Hernandez; Victor the Bear was held to a draw by Jerry Kozak & Eddie Graham; The tag match between The Von Brauners and Dory Funk Sr. & Thunderbolt Patterson ended with both teams being disqualified.

EL PASO . . . Pat Howard & Dr. Jack King won from Tuffy Truesdale & Evelyn Stevens; Victor the Bear beat Duke Miller; Kurt & Karl Von Brauner beat Gory Guerrero & Dory Funk Sr.

ODDESSA . . . Dick Murdock beat Tuffy Trusesdale; Jerry Kozak beat Koa Tiki; Dr. Blood & the Duke held Victor the Bear to a draw; The Von Brauners beat Dory Funk Sr. & Thunderbolt Patterson.

CAROLINA REPORT (Correspondent MIKE MOONEYHAM)

RALEIGH, N.C. . . . Rudy Kay beat The Mummy; George Harris beat Jerry London; Chief Little Eagle & Bobby Red Cloud beat Gene & Lars Anderson; The Scotts drew with Pampero Firpo & Larry Hamilton.

CHARLESTON, S.C. . . . Bette Boucher beat Barbara Nichols; George Becker & Johnny Weaver beat The Masked Inferno & J. C. Dykes; Chief Little Eagle & Bobby Red Cloud beat The Matador & Pancho Valdez; Les Thatcher beat The Mummy.

CHARLESTON, S.C. TV . . . The Infernos beat Nelson Royal & Tex McKenqie; George Becker & Johnny Weaver won over The Mummy & Lee Henning.

KANSAS REPORT (Correspondent DAVE MAXON)

TOPEKA . . . Bob Hamby beat Gerald Brown; Klondike Bill beat Mike York; Bob Geigel beat The Ox.

KANSAS CITY . . . Steve Bolus beat Moose Cholak; Jack The Ripper & Pat O'Connor drew; Sonny Myers and Harley Race went to a no contest; Thunderbolt Patterson beat Bob Hamby; Klondike Bill beat Jack Pesek; Bob Brown whipped The Ox; Bob Geigel beat The Viking.

VANCOUVER, B.C. (Correspondent TIM MULLER) . . . Assassin No. 1 beat Rocky Johnson; Emile Dupre beat Karl Steeger; Erich Froelick beat Tony Oxford; Dr. Jerry Graham & Abdulah beat Roy & Don McClarity; Don Leo Jonathan beat the Assassin No. 2.

WATERLOO, Ia. (Correspondent JANET BERRY) . . . Ronnie Etchison beat The Viking; Eddie Sharkey beat The Hangman on a disqualification; Pat O'Connor beat Earl Maynard; Eddie Sharkey and Bobby Shane beat Doug Baker & the Hangman; Princess Little Cloud beat Kay Noble.

ATLANTA, Ga. (Correspondent CHUCK THORNTON)

Auditorium . . . Silento Rodriguez beat Kenny Mack; Ramon & Enrique Torres beat Stan Vachon & Louis Tillet; Ray Gunkel & Buddy Fuller beat Dr. M & Oki Shikina; Johnny Walker and Bill Dromo drew; Bobby Shane & Mario Galento beat The Gauchos; Gene Kiniski beat Mr. Wrestling.

TV . . . Stan Vachone beat Silento Rodriguez & Ramon Torres; Louie Tillet beat Bobby Shane; Johnny Walker beat Kenny Mack; Ray Gunkel & Buddy Fuller beat The Gauchos.

FT. WORTH, Texas (Correspondent JIMMY HYLES) . . Roscoe Stagg beat Pepe Gomez; Danny Plechas beat Big Bad John; Billy "Red" Lyons beat Bob Taylor; The Spoiler beat Waldo Von Erich; Gary Hart beat Marvin-Jones.

CLOVIS, N.M. (Correspondent BENNY BAILEY) . . . Jerry Kozak beat Dr. Blood; Karl Von Brauner drew with Dory Funk Jr.; Dory then teamed with Ricky Romero to beat Karl & kurt Von Brauner.

HAMMOND, Ind. (Correspondent STEVE VIDO) . . . Jack Lanza beat Paul Christy; Santiago Acosta and Johnny Kace drew; Assassin No. 2 beat Doug Gilbert; Mitsu Arakawa and Dr. Moto won from Wilbur Snyder & Moose Cholak.

VIRGINIA REPORT (Correspondent KATHERINE COPLAN)

LYNCHBURG . . . Jim Grabmire beat Jerry London; Les Thatcher & Rudy Kay won over the Mummy & Lee Hennig.

NORFOLK . . . Rudy Kay beat Tiny Mills; Rudy Kay teamed with Abe Jacobs to beat Frank Marconi & John Heideman; Jim Grabmire whipped Chuck Conley; The Scotts won from P. Y. Chung & Larry Hamilton.

ROANOKE . . . Jim Grabmire bested The Matador; The Amazing Zuma & Haystack Calhoun won from Frank Marconi & Johnny Heideman; Toni Rose whipped Donna Christanello; Lars & Gene Anderson defeated The Scotts.

PHOENIX, Ariz. (Correspondent GRACE JOHNSON) . . . Gypsie Biviano beat Kiko Torres; The Beast won from Francisco Flores; Bob Ellis whipped Don Carson; The Dupree Brothers won over Pancho Pico & Luis Martinez.

ST. LOUIS, Mo. (Correspondent DON WILSON)

TV . . . Dr. Scarlet beat Joe Blanchard; Johnny Powers beat Gerald Brown; Thor Hagen and Johnny Kace, drew; Sonny Myers beat Tiny Mills.

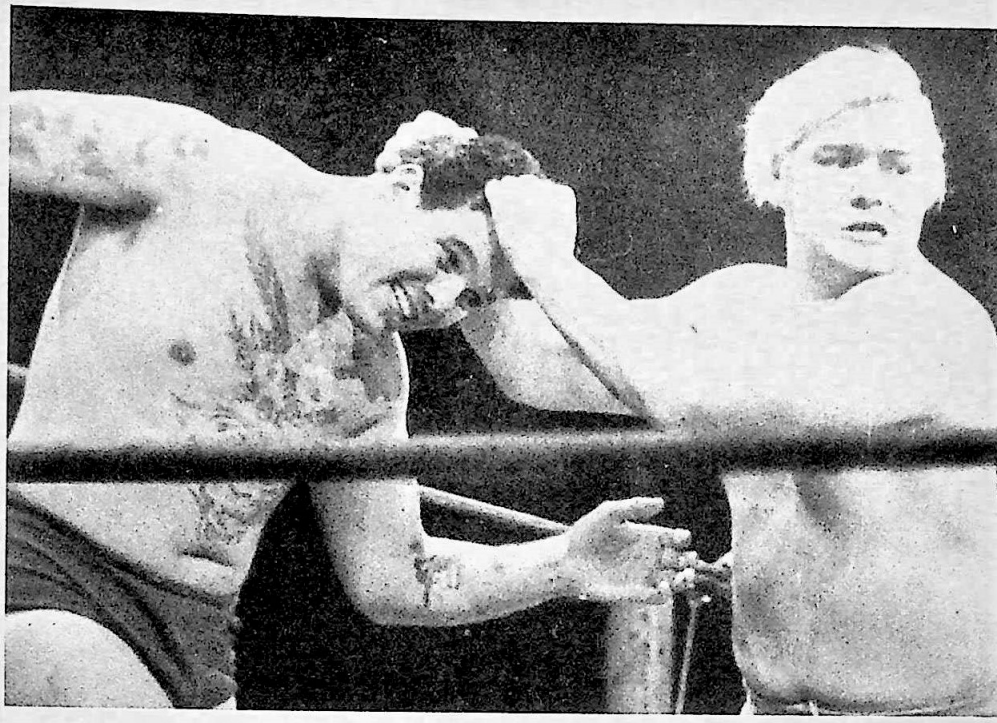
KIEL . . . Thor Hagen beat Eddie Sharkey; Joe Blanchard & Ronnie Etchison won from Mitsu Arakawa & Tor Kamata; Dick The Bruiser beat Bob Baker; Princess Little Cloud defeated Kay Noble; Pat O'Connor, Wilbur Snyder & Moose Evans won from Dr. Scarlet, Moose Cholak & Johnny Powers; Gene Kiniski defeated Eduard Carpentier.

DULUTH, Minn. (Correspondent ANN STRAND) . . . Big Luke Brown won over the Big K; Rock Rogowski beat Mark Starr; Harley Race & Hard Boiled Haggerty won from Igor Vodik & Rene Goulet; Bill Watts defeated Doctor X.

LONGVIEW, Texas (Correspondent JIM FARRELL) . . . Ron Reed and Eddie Sullivan drew; Jim Dalton won from Jack Donovan; Oki Wiki beat Jack Rico; Donovan & Reed defeated Dalton & Sullivan.

TORONTO, Canada (Correspondent ROGER BAKER) . . . Pat Flanagan defeated Hans Schmidt; Chief White Owl beat Cry Baby Cannon; Fred Atkins and Dewey Robertson drew; The Assassin and Sweet Daddy Siki, drew; Little Beaver & Joey Russell beat Frenchy Lamont & Little Brutus; Whipper Watson & Bulldog Brower won from the Fabulous Kangaroos; Jeet Singh and Eduard Carpentier, drew.

REPORT FROM THE SAN JOAQUIN VALLEY (Correspondent FRED CLARK)



BAKERSFIELD . . . Armen Hussian beat Tony Nero; Rick Romero beat Ron Romano; Pedro Morales defeated The Preacher; Buddy Austin & Fred Blassie beat Bobo Brazil & Pepper Gomez.

FRESNO TV . . . Red Bastien beat Jerry Monte; Ray Stevens & Pat Patterson won from Ham Lee, Larry Williams & Tony Perez; Pepper Gomez & Pedro Morales beat Pedro Godoy & the Masked Marvel.

VISALIA . . . John Tolos beat Sambra Lamanmba; Pepper Martin and Michel Scicluna drew; Antonio Pugliese & Pedro Morales beat Fred Blassie & Buddy Austin.

FRESNO ARENA . . . Tom Andrews beat Pedro Godoy; George Drake beat Larry Williams; Ham Lee & Art Thomas beat Don Duffy & Stan Nielson; Tank Morgan beat Woddy Farmer; Bearcat Wright whipped Boris Malenko; Ray Stevens, Pat Patterson & Fred Blassie beat Pedro Morales, Cyclone Negro & pepper Gomez.

GREENVILLE, S.C. (Correspondent JOHN FURR) . . . George Becker beat P. Y. Chung; Jim Grabmire beat Roger Kirby; Johnny Heideman & Frank Marconi beat Les Thatcher & Rudy Kay; The Scotts beat Rip Hawk & Swede Hanson.

ALBUQUERQUE, N.M. (Correspondent LEE TULLY)

ARENA . . . Luis Hernandez beat Dick Murdock; Jerry Kozak beat Duke Miller; Lou Thesz & Ricky Romero bested Dr. Blood & the Medic; Evelyn Stevens beat May Young; Karl & Kurt Von Brauner beat Gene Kiniski & Thunderbolt Patterson.

TV . . . Jerry Kozak and Dory Funk Jr. drew; Luis Hernandez beat Cyclone Castro; Thunderbolt Patterson beat The Medic; The Von Brauners whipped Luis Hernandez & Alex Perez.

INDIANAPOLIS, Ind. (Correspondent GARY MAUER)

TV . . . Dick The Bruiser beat Ron Newsom; Johnny Powers beat Alfredo Rodriguez; Paul Christy beat Bob Harmon; Wilbur Snyder defeated Johnny Kace; Mitsu Arakawa & Dr. Moto whipped Prince Pullins & Ramon Riviera.

COLISEUM . . . Bobby Heenan beat Bob Boyer; Jack Lanza beat Joe Tomasso; Black Bart and Paul Christy drew; Wilbur Snyder won from Johnny Powers; Cora Combs and Mae Young drew; Dick The Bruiser & Moose Cholak against Dr. Moto & Mitsu Arakawa ended in a double disqualification.

MISSOURI REPORT (Correspondent DIANE DEVINE)

JOPLIN . . . Antonio Rocca beat Ron Reed; El Diablos defeated Gorgeous George Jr. & Oki Wiki; Jack Donovan & Reed beat Rocca & Eddie Sullivan.

SPRINGFIELD . . . Prof. Ito beat Dusty Runnels; Jack Brisco beat Ron Reed; Evelyn Stevens beat Lucille Dupree; Brisco & Scandor Akhbor beat Reed and Jack Donovan.

KANSAS CITY . . . Klondike Bill beat Gerald Brown; The OX beat John Fogerty; Sonny Myers beat The Masked Man; Kay Noble whipped Carmen Mange.

ORLANDO, Fla. (Correspondent THOMAS GRIFFITH) . . . Ron & Terry Garvin beat Bobby Shane & Klondike Bill; Mae Young beat Penny Brooks; Hiro Matsuda beat Joe Scarpa; Johnny Valentine beat Gene Kiniski.

DETROIT, Mich. (Correspondent MIKE ZSEMBIK) . . . Pierre LaBelle beat Gino Brito; Alex Perez beat Ivan Kalmakoff; Lord Layton beat Bull Ortega; Buddy Austin beat Tom Jones; Baron Fritz Von Raschke beat Guy Mitchell; Eduard Carpentier beat George Grant; The Kentucky Butcher beat Big Bad John; Mark Lewin beat Ernie Ladd on a disqualification; Fred Curry, Oklahoma Kid & Donny Miller beat Joe Smith, Cry Baby Cannon & Al Costello; Bull Curry and The Sheik ended in a double disqualification.

READERS' PROS AND CONS
(Continued from page 6)

"lousy, trite and fake". He and others like him should leave the sport alone!

Joseph D'Amico,
Bronx, N.Y.

WANTS STORY ON THE "THUNDERBOLT"

Sirs:

How about a story on "Thunderbolt" Patterson. He is the top wrestler in this area and never fails to thrill the fans. Among others, he has defeated Knji Shibuya, Jose Lothario, Jerry Kozad, Gene Kiniski and has beaten all three of the Funks.

All that kept him from winning Kiniski's title was a disqualification. Although he has been wrestling only two years he is a top star.

Jarvis Young
Clovis, N.M.

(Editor's Note: We will have a story on Patterson in the very near future)

LIKED STORY ON GARDENIA

Sirs:

I have been a wrestling fan since 1949 and have been a steady reader of WRESTLING REVUE since 1958. I enjoy reading about those grapplers who were popular in the late forties and early fifties.

The article on Ed Gardenia in your December issue brought back many memories for me. I would like to see more stories on wrestlers from that era, including Lord Carlton, Gene Stanlee, Ruffy Silverstein, Jackie Nichols and many many others.

Al Krtil
Bronx, N.Y.

HART AND SPOILER ARE NOT DIRTY

Sirs:

The papers here in Texas are crazy! They all think that Gary Hart and The Spoiler No. One are bad and dirty wrestlers.

Well, they're all nuts! Gary is a fine wrestler and I dig these gents, so let's have a story on them.

Raul Montezuma
Ft. Worth, Texas

SAYS MOOLAH NO LADY

Sirs:

I see that "Fabulous Moolah" still heads the ratings of the women wrestlers in the U.S.A.

A few years back when I was living in the states, I used to see her in action on television, and I can assure you I was thoroughly disgusted with her methods in the ring.

I feel that weak refereeing let her get away with the most flagrant violations of the rules, and I am shocked indeed to think that she is still, so-called, the top woman wrestler in North America.

Here in Britain women wrestlers are, generally speaking, not permitted, but I am quite sure that, if Miss Moolah came to take on one of the Continental girls, with strict refereeing she would find herself in real trouble.

I hope she reads this, as I would be interested in knowing what if anything she would reply.

J.M. Clark
Isle of Wight,

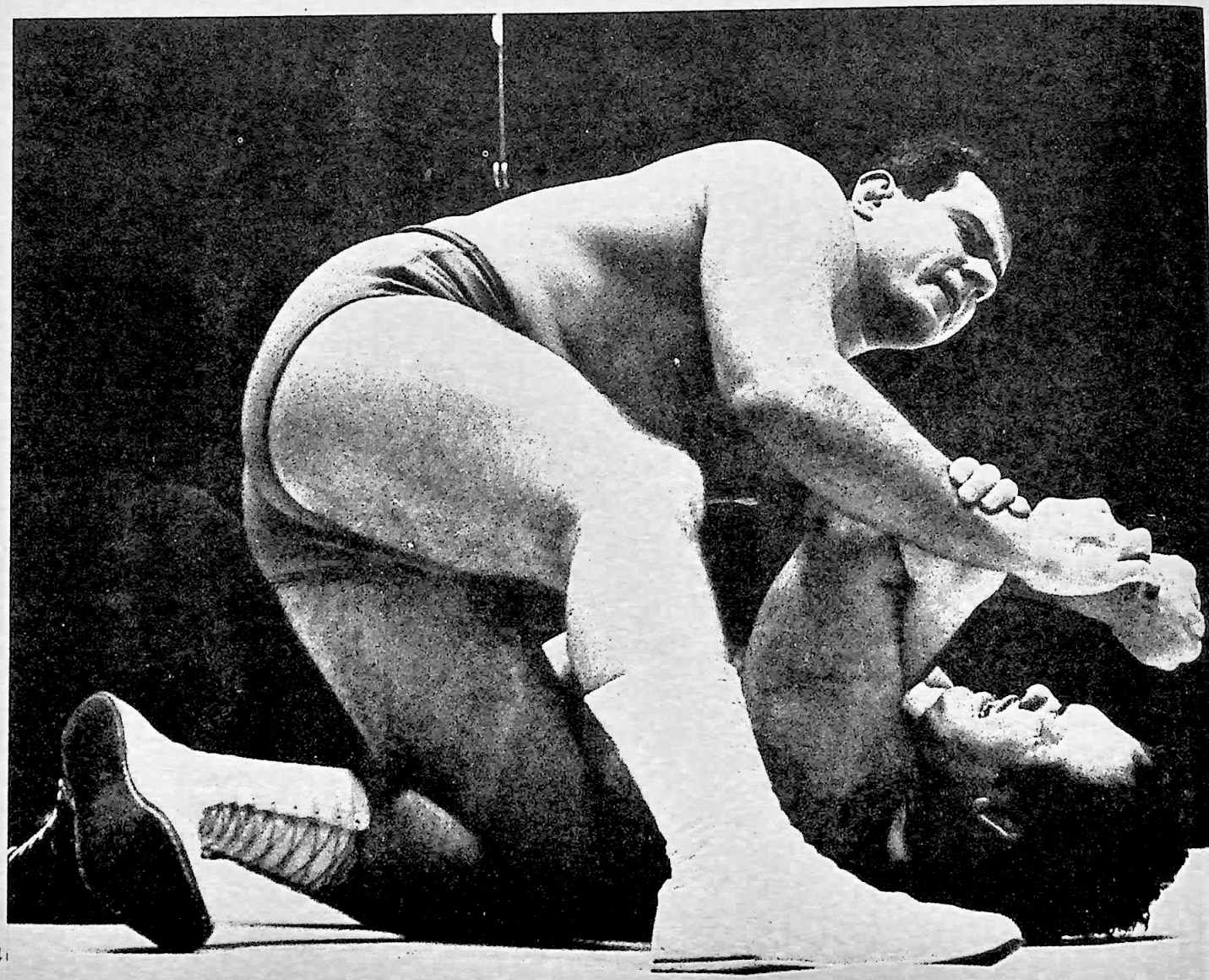
WANTS STORY ON GORGEOUS GEORGE

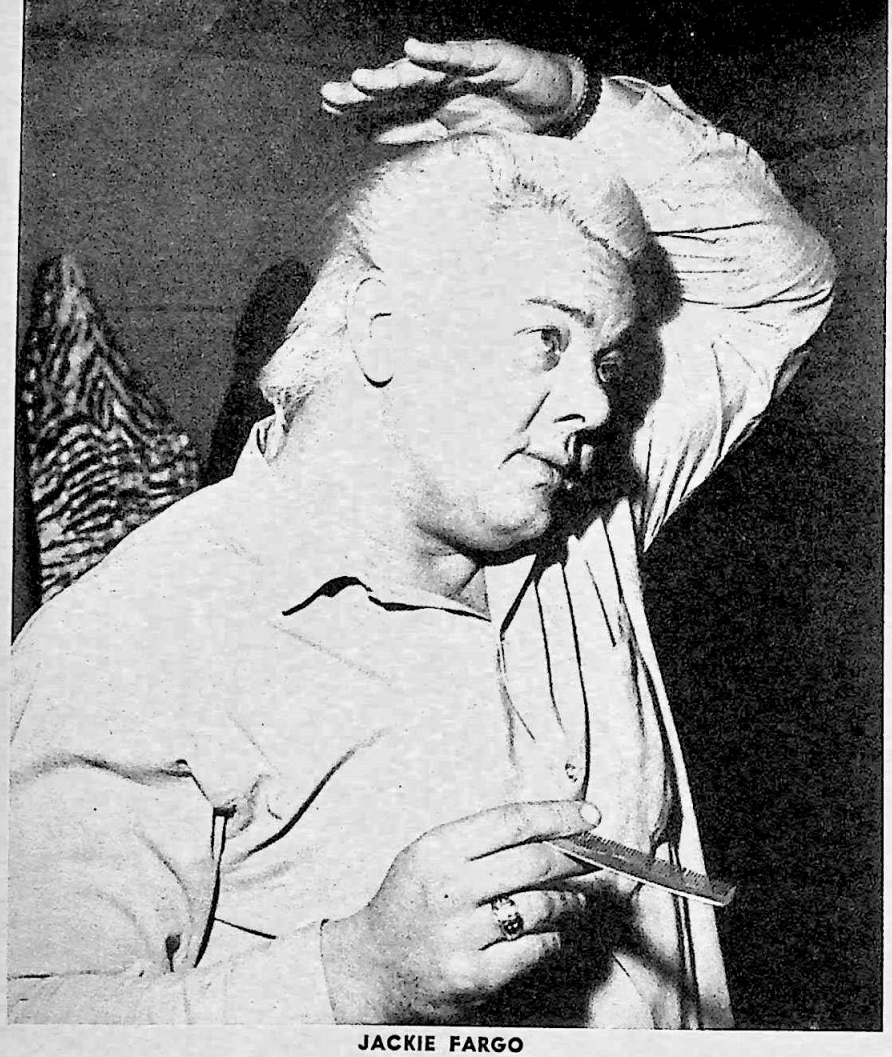
Sirs:

I just finished reading the Feb. issue of W.R.—it's great, as always. I have almost every issue, and intend to keep on buying them.

How about a story on The Gorgeous One, Gorgeous George Jr., that is. He's the greatest thing to come along since the late

SPIROS ARION





JACKIE FARGO

Gorgeous George, and I'm sure all his fans would like to see our boy in your great magazine.

Charlotte Irvine
Springfield, Mo.

(Editor's Note: We had a big feature on George in our August 1966 issue)

LOOK HERE RED . . . .

Sirs:

I think it's up to me to straighen out Red Berry once and for all! First of all, he and Monsoon, Ortega, Morgan and Miller should go to the greatest of them all—Bruno Sammartino—for wrestling instructions.

Berry's wrestlers are so stupid they have to go to him for instructions, and what makes them think he knows? He doesn't know his right hand from his left foot.

Monsoon is a pig, Miller is a moron, Ortega is a Mexican Mama Bull and Morgan is a pile of putty.

Howard Kay
Brooklyn, N.Y.

WANTS STORIES ON TEXAS STARS

Sirs:

I would like to know why you seem to like not to write stories on the stars from Texas, Fritz Von Erich, Kenji Shiubya, Buddy Moreno and The Spoiler to name a few.

You always seem to have something about the Great (?) Bruno Sammartino. Is he afraid to appear in Texas, because he will find out he isn't so great?

The decision in the match with Stevens was silly. I know of no such rule. The commission just didn't want "Brainless Bruno" to lose his title.

Thanks for letting me blow off some steam.

Scott Luksl
San Antonio, Texas

AN OPEN LETTER TO MR. GILZENBERG

Dear Mr. Gilzenberg:

The past year many men have battled in the ring against Bruno Sammartino. However Spiros Arion, the Greek sensation, has never been given a chance. I feel, as other fans do, that this is an injustice to Arion, Bruno and their fans.

I therefore demand of you that you establish a championship match between Bruno and Arion. I'm sure that other fans will back me up in this.

Walter J. Turkowsky
Dumont, N.J.

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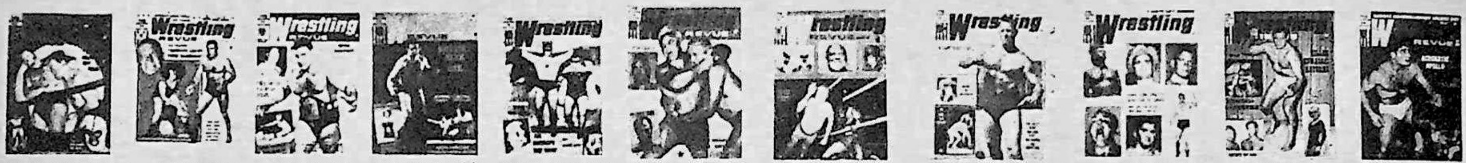

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IMMORTALS OF WRESTLING—No. 22

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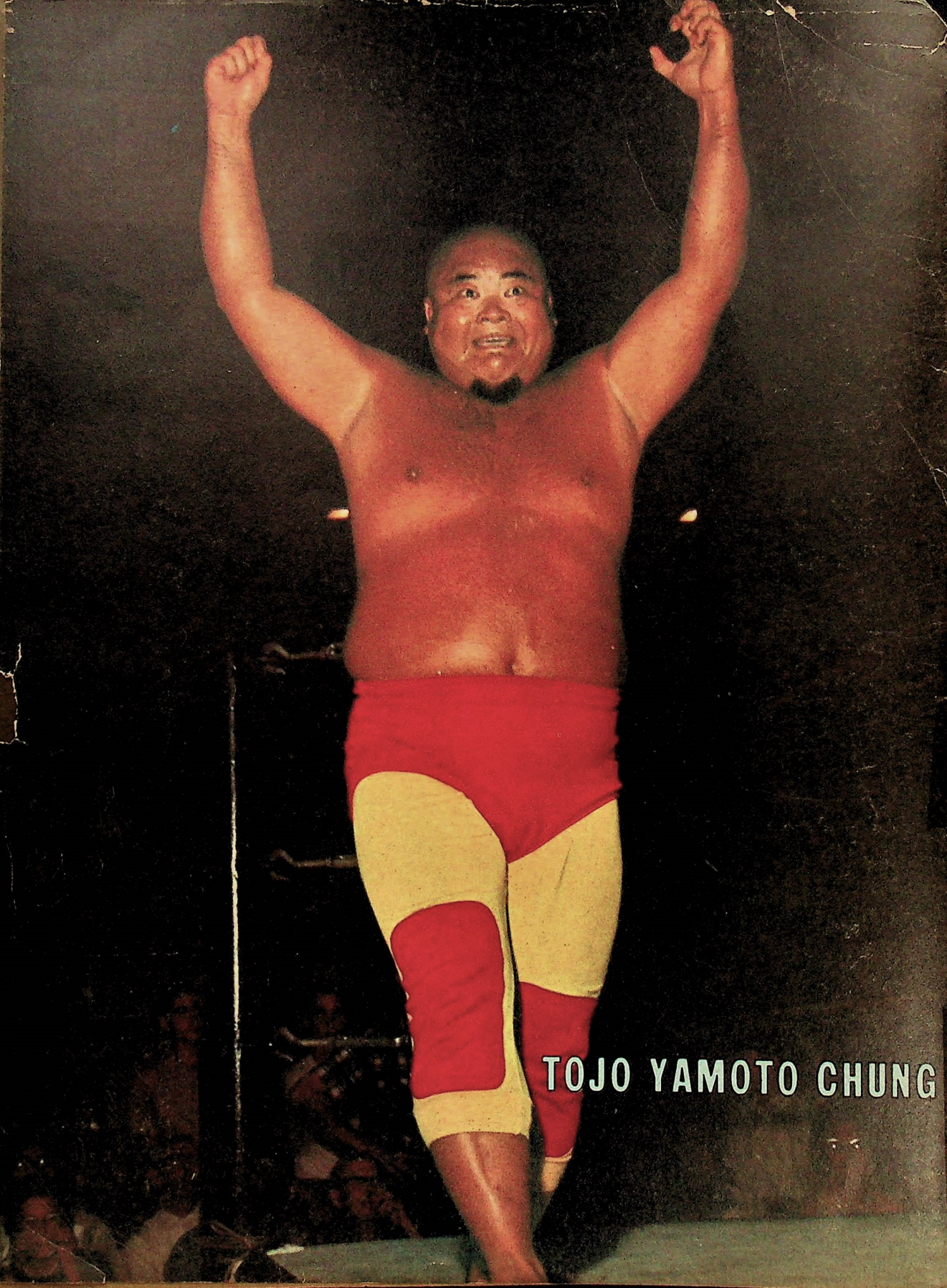
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